

## ....VIDEO NEWS....

As Britain's Independent Video scene goes from strength to strength there are signs that it's finally getting recognition from funding bodies who have so far ignored it. The latest dinosaur to wake up to the 1980s is that august body the British Film Institute. A working party is currently drawing up funding recommendations, so (with fingers crossed) there should be some cash available in the near future.

Meanwhile, the ICA (which has been showcasing Video for years) continues its season of Sunday screenings. This week's programme features a compilation of recent Scratch Video work selected by Mike O'Pray and packaged by the Arts Council. The Videos on offer include work by Jeffrey Hinton, the Duvet Brothers and George Barber. Screenings are at 6.30pm and 8.30pm on Sunday 20. (Tel: 930 3647) and admission is £1.50.

And talking of Scratch, this week sees the release of Vulture Video's LO PAY NO WAY, one of the brightest independent Videos to come along in a long time. Like many of the best of the first wave of Scratch productions, Lo Pay No Way combines a hard hitting political message with a dazzling mix of images. Based around a seven minute rap by the Dynamic Three,

the tape is an acid attack on the low wages and zero career prospects of workers in the Fast Food Industry.

Taking MacDonald's as its central target, it mixes clips from Vampire Movies, Political broadcasts and Burger ads in a fast moving collage perfectly synchronised to its hard funk backing track. An irresistible combination from Gorilla Tapes. (Tel: 609 8536).

Flushed with the success of its Greatest Video Hits event last year, the Acton Screen showcases another programme of recent video work on Wednesday 16. Entitled Beginnings, Middles and Ends, the mixed bill includes Kate Elwes' ingenious KENSINGTON GORE. The screening starts at 7.30pm (Acton Screen, 1-3 Acton High Street, W3. Tel: 993 2558).

The Videomaker's season at Kentish Town Library continues this week with artist Susan Hiller presenting her epic BELSHAZZARS FEAST plus a screening of new work by Elizabeth Ledward. The programme starts at 7.30pm on Thursday 17, admission is £1.60 (Kentish Town Library, 262 Kentish Town Road, NW5. Tel: 485 1121).

For Londoners interested in Video making, this month's Independent Video Magazine (No. 53) includes a directory of London based Video workshops where equipment can be hired at cheap rates. A number of centres offer easy access to cameras and editing suites and have already helped many young Video makers off on their careers. Independent Video is available from the Media Centre, South Hill Park, Bracknell. (Tel: 0344 427272).

inexhaustible energy supply ... and bassist Martin Heath, the