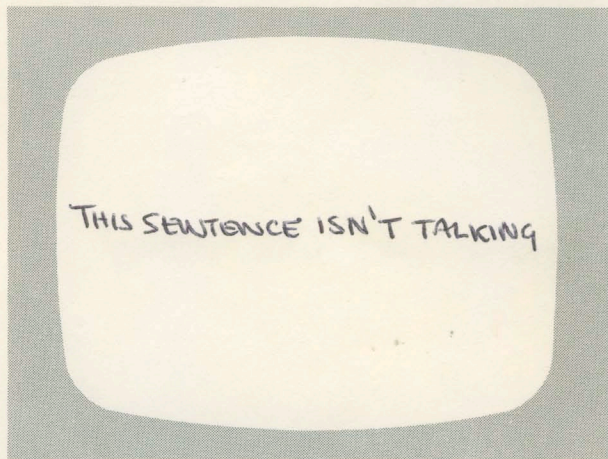
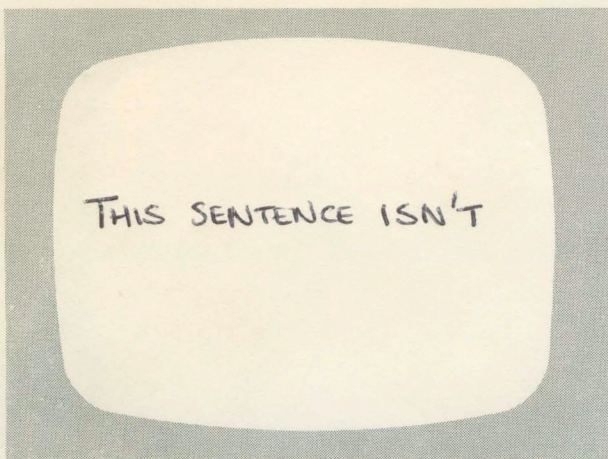


VIDEO STORYBOARD

PROJECT: Sentences 19:4:90 Partridge

DATE: Jan 1990

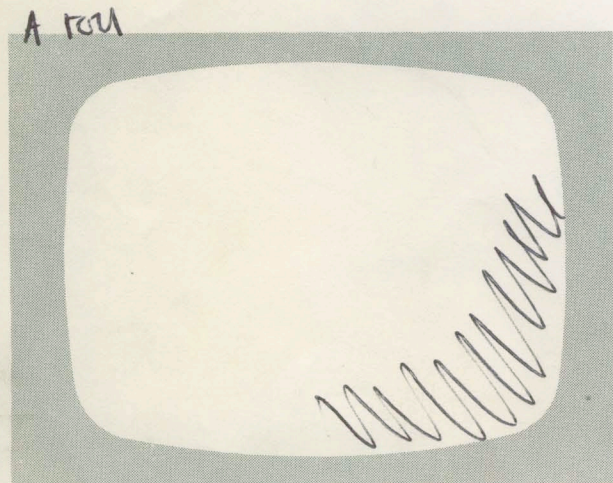
PAGE 1 OF 2



Black screen, white letters dissolve up and out

VIDEO

AUDIO drone + sound treatment of sentences throughout this sequence



fade up of warm scumbled background lit off centre locked off shot

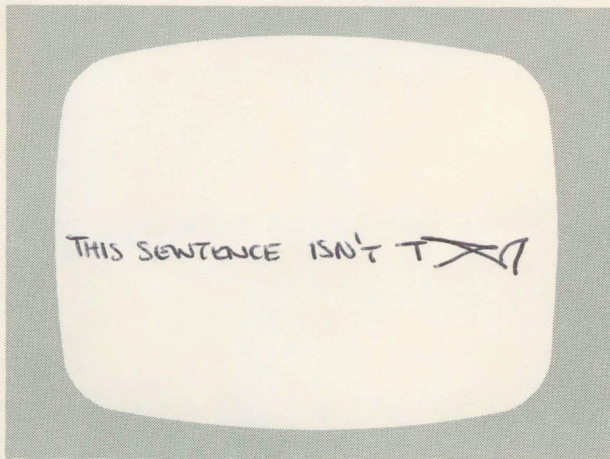
VIDEO

profile dissolves in mumbling of lips, as though experimenting with sound and voice trying to shape words

AUDIO

Text will be generated for first part on paintbox and second part on cypher.
 The second section's text may not always be complete phrases of what the actress is speaking but just key words when are bent and twisted, stretched and distorted. Pace will change.

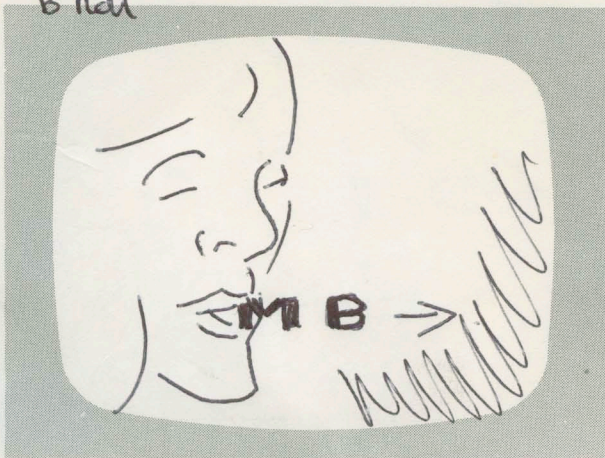
Estimated length is 3 1/2 minutes



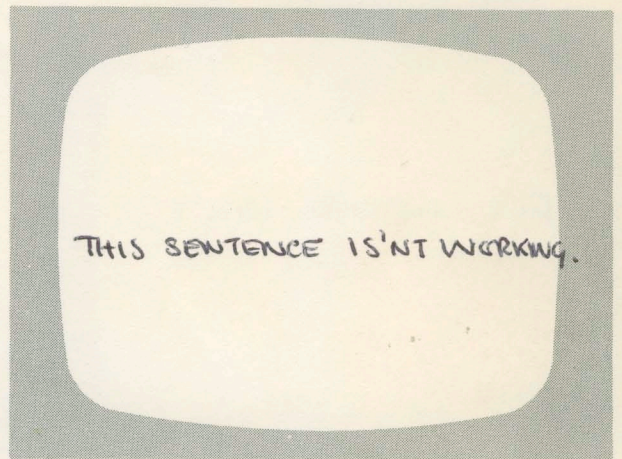
last word of the sentence is erased and replaced by the following successively

" THIS SENTENCE ISN'T WALKING
 ISN'T WAKING
 ISN'T MAKING
 ISN'T TAKING
 ISN'T FAKING "

B Roll



Mouth opens and letters come out sticking at first, actress seems to be having some difficulty getting sounds and letters out and forming correct shapes with her lips.

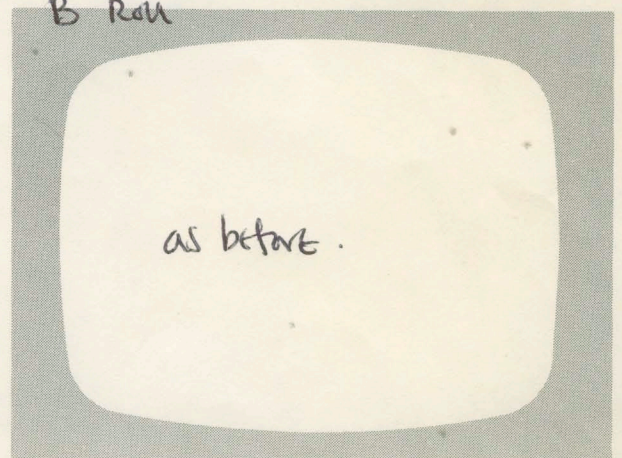


Finally :-

fades to black. pause

2 SECS.

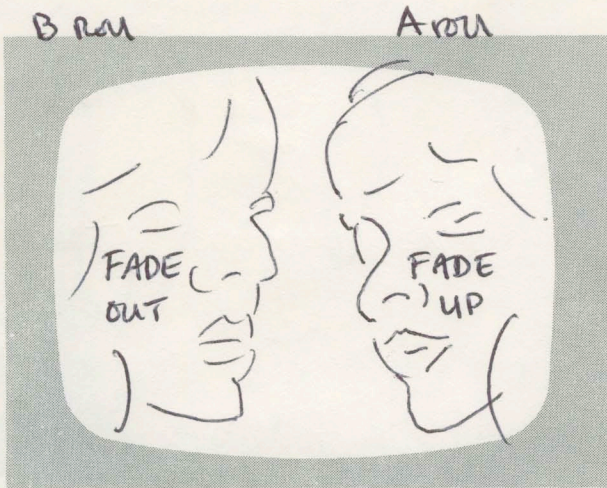
B Roll



she uses her tongue to get around letters. Various other subtle modifications of this will be explored on camera

VIDEO STORYBOARD

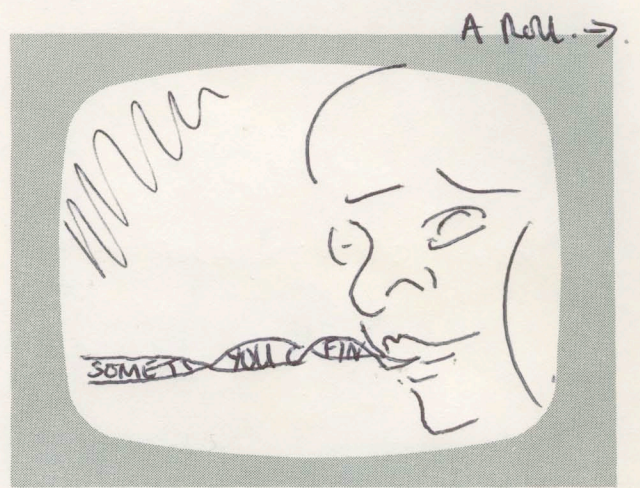
PROJECT: Sentences 19:4:90 Partridge
 DATE: Jan 1990 PAGE 2 OF 2



cross fade of actress from screen left to right.

VIDEO

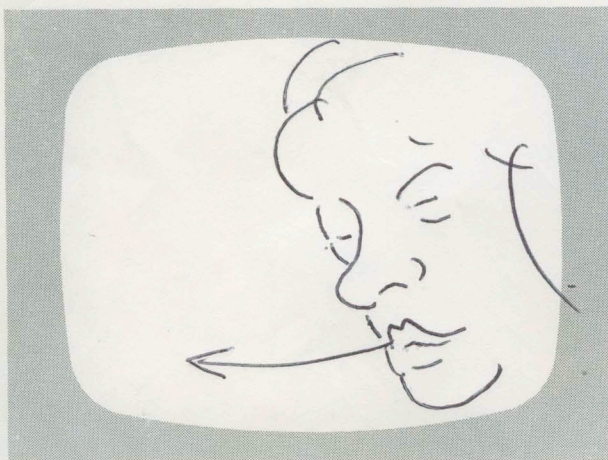
AUDIO



Sentence ribbons out of actresses' mouth

"SOMETIMES YOU CAN'T FIND THE RIGHT WORDS"

WORDS APPEARS AS WOODS ALTHO IS BROKEN AS "WORDS"

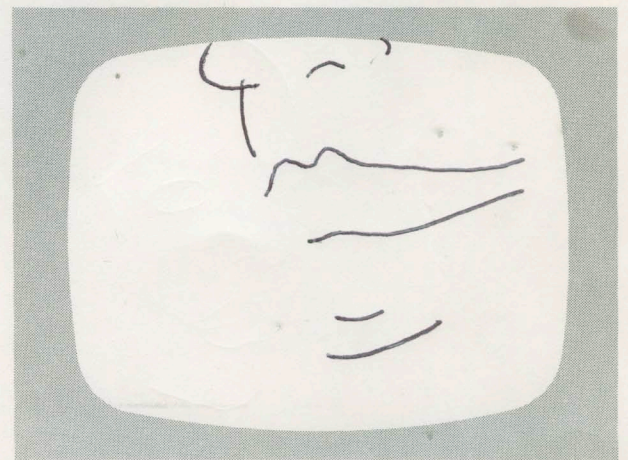


"THESE WORDS JUST SLIPPED OUT!"

VIDEO

AUDIO

fast movement of words out of mouth.



"YOU HAVE TO GET CLOSE TO HEAR/SEE THIS"

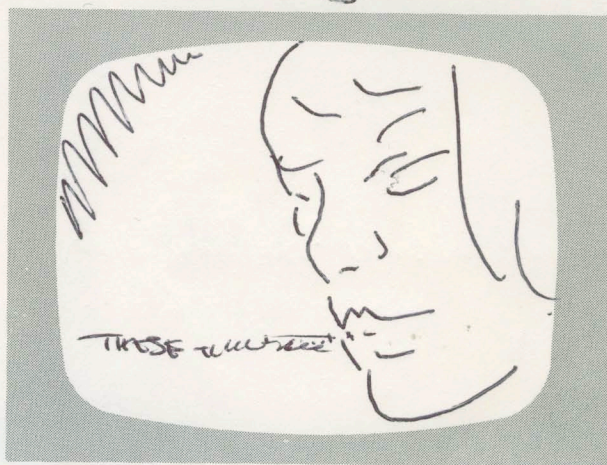
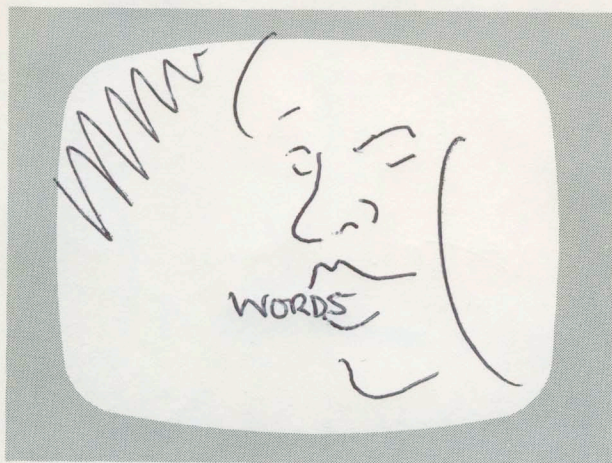
BIG CLOSE UP.

NOTES ON SOUND + SCRIPT.

I think some sort of overall 'drone' sound needs to be happening throughout the piece becoming almost intelligible in places.

Some of the phrases will be spoken more than once like lines in a song. Various velocities will be used in the edit i.e., fast + slow mo which will add another dimension to the way the phrases work, and are understood.

Sometimes not all the letters/words will be seen issuing from the mouth.

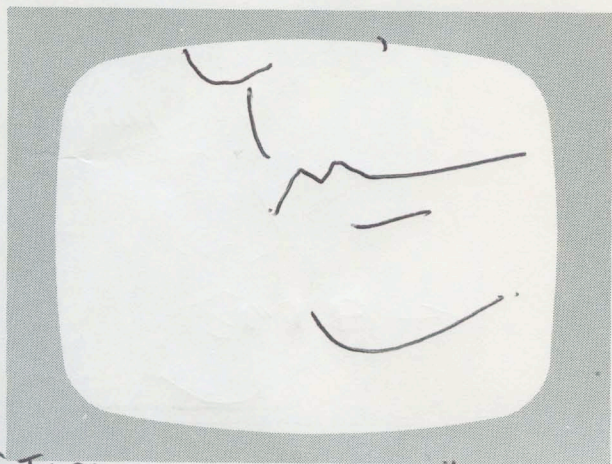


Then WORDS APPEARS ON THE TIP OF HER TONGUE AS SHE SAYS :-

"THE RIGHT WORD IS ON THE TIP OF MY TONGUE"

"THE WORDS HAVE TO BE SPOKEN AT THE RIGHT PACE SO THEY CAN BE UNDERSTOOD / HEARD"

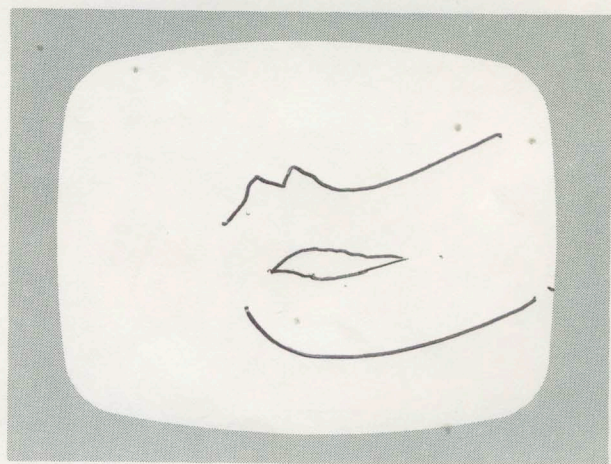
Two variations here will use slow mo / fast mo here.



"THEY ARE ONLY LETTERS"
"THEY ARE ONLY WORDS AFTER ALL"

the

"THESE LETTERS CONSTITUTE THESE WORDS"



"THESE WORDS CONSTITUTE THIS SENTENCE"

THIS last sentence fades caption on black.

fade to black
Comprehensive
VIDEO SUPPLY CORPORATION
NORTHVALE, N.J.