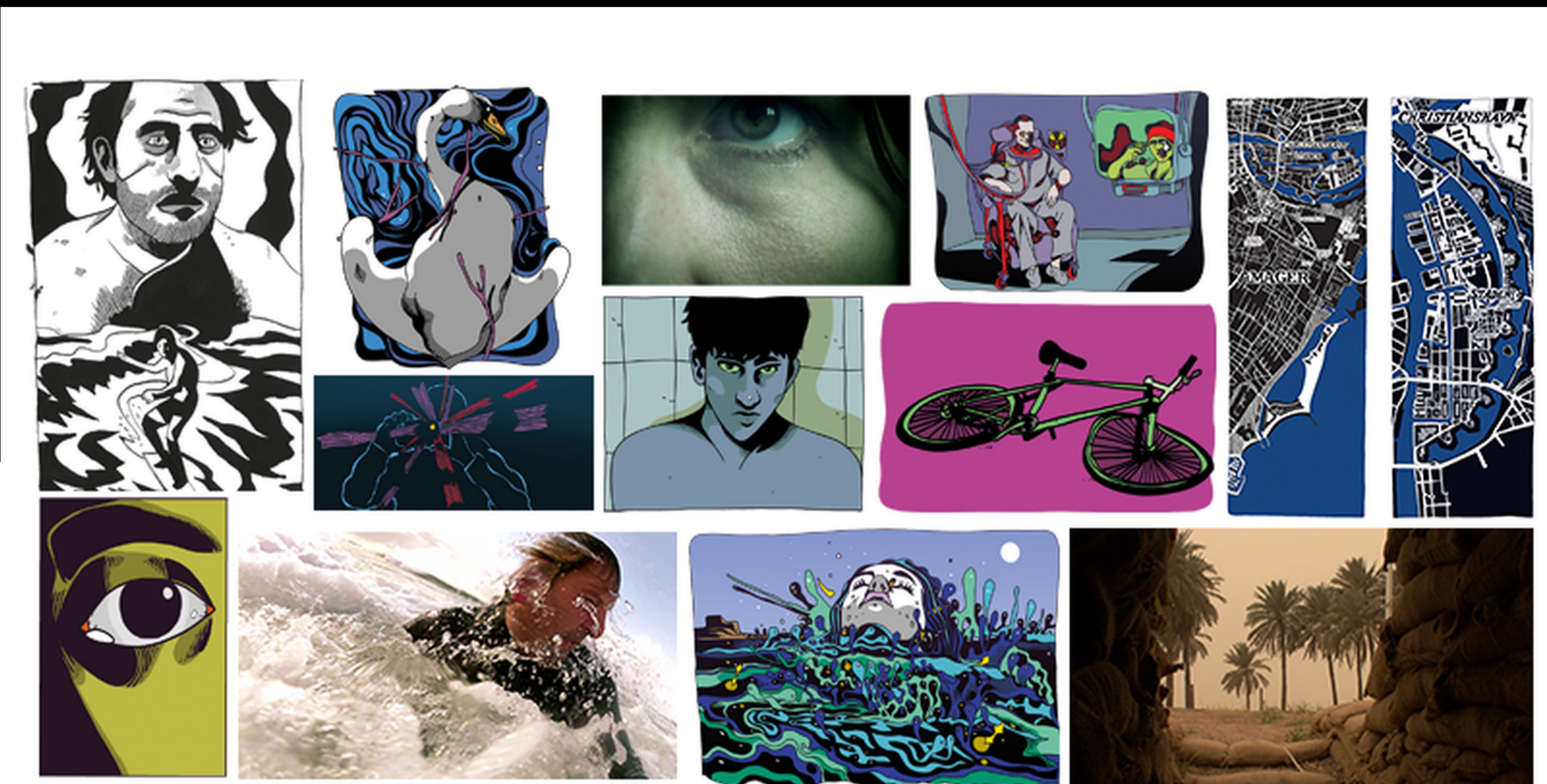


Doug Aubrey

Legacy of an Invisible Bullet - The Slow Show

 Wheelchair accessible

Tue 3 May — Sat 7 May 2022



Legacy of an Invisible Bullet

Legacy of an Invisible Bullet – the Slow Show

For the past decade BAFTA nominated film-maker and video artist **Doug Aubrey** has - as a result of a thyroid cancer diagnosis - been making short films and exploring a personal archive, dating back to the 1970s punk era.

For the first time an audience will get the opportunity to immerse themselves in the 10 ½ hr cycle of all 170 films that make up “Legacy of an Invisible Bullet” when they screen as a programmed cinematic “slow show” at the CCA, Glasgow 3rd – 7th May.

But the 170 films aren't just “about what we see when we look out at the world. They're also an attempt to manifest things that can't be filmed. The things we find when we turn a camera's gaze around and starts looking in...”

To this end Aubrey has collaborated with the Danish actress **Charlotte Munck**, who becomes not just the voice of a subconscious but also: *“An Avatar - a physical presence, that's expressing things I don't or can't...”*

This idea of manifesting the unseen is further developed with illustrations by the award-winning graphic artist **Halfdan Pisket**, an evocative sound score by Danish punk/avant-garde jazz legend **Dane TS Hawk**, and complemented by re-mixes from the equally legendary Scottish composer **Jim Sutherland**.

Taking the experience beyond the cinema installation, an interactive prototype is exclusively available to the CCA audience. The app allows viewers to further explore the work on their mobile devices, tablets and TV screens.

Please note

Contains flashing imagery.

01 / 03 ← → Legacy of an Invisible Bullet

Running order and approx. screen times

Tues 3rd May

- 12noon – 8.20pm Chapter 1 – 6 (3hr 45) w 10 min breaks after 2 chapters 4'05 (2 breaks)
- 4.05pm – 6pm Chapter 1 – 3 (2hr) no break
- 6.30pm – 8.20pm Feature: The Glasgow Cut

Weds 4th May

- 12noon – 7.45pm Chapter 7 – 11 (3hr35) “ 3'45 (1break)
- 4pm – 7.45 Repeat cycle Ch 7 – 11

Thurs 5th May

- 12noon – 10.15pm Chapter 12 – 16 (3hr 20) “ 3'30 “
- 3.45 – 8pm Chapter 1 – 6 (3hr 45) w 10 min breaks after 2 chapters 4'05 (2 breaks) And musical intervention 10-15 mins 4'15
- 5.30-7.30pm Reception in upstairs bar – with people back and forwards
- 8pm - 10pm Chapter 7 – 9 (2hr15)

Fri 6th May 11am – 11pm Marathon Chapter 1 – 16 (10hr38)

- 11am Chapter 1 – 6 (w 10 min break after ch. 3 and 25 mins after ch. 6)
- 3.25pm Chapter 7 – 11 (w 10 min break after ch. 9 and 25 mins after ch 11)
- 7.40pm Chapter 12 – 16 (w10 min break after ch 13) = 11'58 (6 breaks)

Sat 7th May 11am – 11pm Marathon Chapter 1 – 16 (10hr38)

- 11am Chapter 1 – 6 (w 10 min break after ch. 3 and 25 mins after ch. 6)
- 3.25pm Chapter 7 – 11 (w 10 min break after ch. 9 and 25 mins after ch 11)
- 7.40pm Chapter 12 – 16 (w10 min break after ch 13) = 11'58 (6 breaks)

Share:   

Details

Event Type
Film

Location
Creative Lab

Time
11:00am — 6:00pm

Ages
15+

Ticketing
Free and unticketed

Accessibility
Wheelchair accessible

[View all dates](#) ↓

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