

# DAVID HALL

## PROGRESSIVE RECESSION

### A CCTV INSTALLATION

THIS INSTALLATION IS THE REALISATION OF ONE OF A SERIES OF RELATED PROPOSALS WHICH HAVE BEEN DEVELOPED DURING THE PAST TWO YEARS. ALL ARE 'PRESENT-TIME' CLOSED CIRCUIT SITUATIONS INVOLVING A NUMBER OF CAMERAS AND MONITORS.

WALKING ALONG THE CORRIDOR, THE IMAGE OF THE PARTICIPANT'S BACK (FROM CAMERA 9) ON MONITOR 8 AT THE OPPOSITE END, RECEDES AS HE MOVES CLOSER. SIMULTANEOUSLY; WHEREAS THE PARTICIPANT COINCIDES WITH HIS IMAGE WHEN FACING MONITOR 1 AT THE START OF THE WALK (POSITION A); AT POSITION B HIS IMAGE APPEARS ONE MONITOR AHEAD ON 3; AT POSITION C HIS IMAGE IS TWO AHEAD ON 5; AND AT D IT IS THREE AHEAD ON LAST MONITOR 7. HE DOES NOT THEN SEE HIS IMAGE AGAIN UNTIL HE REACHES THIS LAST MONITOR AT POSITION G, AT WHICH POINT HIS IMAGE IS ONE MONITOR AHEAD (6) ON THE RETURN JOURNEY; AT F TWO MONITORS AHEAD ON 4; AND AT E THREE AHEAD ON 2. WHEN REACHING THE END AT POSITION A HIS IMAGE AGAIN APPEARS ON MONITOR 1. THE END-WALL MONITOR 9 HAS THE SAME EFFECT ON THE RETURN JOURNEY AS 8 HAD ON THE OUTWARD.

THOSE ARE PRIMARY RELATIONSHIPS AT THE GIVEN FIXED POSITIONS. IN ACTUALITY; MOVING FROM A TO B TO C ETC., HE SEES PARTIAL IMAGES MOVING SIMULTANEOUSLY THROUGH MONITORS 1 AND 3, 3 AND 5, 5 AND 7 ETC., AS HE MOVES FROM ONE LENS FIELD TO THE NEXT. IF HE MOVES ALONG THE CORRIDOR, FOR INSTANCE, BEHIND THE DESCRIBED POSITIONS AND NEARER TO THE WALL (AS AT AB) HIS COMPLETE IMAGE APPEARS ON TWO ALTERNATE MONITORS SIMULTANEOUSLY (1 AND 3 AT AB).

IN ADDITION, EACH INDIVIDUAL IMAGE ON MONITORS 1-7 MOVE IN THE REVERSE DIRECTION TO THAT OF THE PARTICIPANT AND THE OVERALL ACCELERATED PROGRESSION. ALSO, THE RECEEDING IMAGES ON MONITORS 8 AND 9 ARE COMPLEMENTED BY A CONTINUUM OF 'INSERTED' IMAGES OF THEMSELVES AND THE PARTICIPANT'S RECESSION SEEN BY FACING CAMERAS 9 AND 8.

IN THE LIKELY EVENT OF MORE THAN ONE VIEWER BEING PRESENT, THE ADDED COMPLEXITY OF IMAGES HEIGHTENS THE RELATIVE SPATIAL JUXTAPOSITIONS.

