

Tony Sinden CV
Born Brighton, Sussex, England.

- 1966 Began to work with film, sound and expanded cinema.
- 1968-94 Received several 'major' awards, bursaries
 commissions and production funding from:
- The Arts Council of Great Britain
 The British Film Institute
- South East Arts
 South West Arts
 Brighton Arts Festival
 Bath Arts Festival
 The South Bank
 The British Council
 The Scottish Arts Council
 GLAA
 Art Angel Trust
 London Video Access
 The National Endowment for The Arts (USA)
 The San Francisco Arts Foundation
 The Zellerbach Family Fund
 The San Francisco Art Institute
 The International Music Forum, Kyoto, Japan
 Sharp Video, Japan
 TOA Xebec Corporation, Japan
 Piano Records UK
 Broadgate Estates plc
 Rosehaugh Stanhope Developments UK
 Picture This
 Bristol City Council
 The University of East London
- 1971-94 Lecturer at:
 Fine Art Course/Wolverhampton Polytechnic
 Maidstone College of Art (BA Hons)
 The London College of Printing & Photography
 The San Francisco Art Institute, Cal, USA
 (MFA & Post Grad Programme),
 The Polytechnic of East London -
 Currently University of East London
 (Fine Art BA Hons).
- 1976-79 Committee Member, South East Arts (Film & Video Panel)
- 1983 Adviser SICA Award (Installation Art) Museum of Modern
 Art, San Francisco, Cal, USA.

Film & Video Exhibition

1968-69 Brighton Arts Festival (Fringe).
1969 "Review" BBC Television Arts Programme.
1970-71 The National Film Theatre, London.
1970 Brighton Film Theatre.
1970-74 Melbourne Film Festival/Australia.
1970-74 Oberhausen Film Festival.
1971 Edinburgh Film Festival/Scotland.
1972 The German Institute/Gallery House, London.
1973 Scottish Arts Council Gallery, Edinburgh.
1973 The ICA Gallery, London.
1974 The Tate Gallery, London.
1974 Experimental Cinema/Knokke-Heist, Belgium.
1974 Watershed/Bristol.
1974 The Millenium, NY, New York, USA.
1974 The London Film-Makers Co-op, London.
1975 The Arnolfini Gallery, Bristol.
1975 The Cavalino Gallery, Venice.
1975 The Serpentine Gallery, London.
1975-77 Arts Council/Film-Makers Tour Programme.
1976 Toronto Experimental Film Festival, Canada.
1977 The Arnolfini Gallery, Bristol.
1977 Chicago Film Festival, USA.
1977 Museum of Modern Art, NY New York, USA.
1977 Canne Film Festival, France (BFI Programme).
1977 Arsonal, Berlin, Germany.
1977 "Perspectives on British Avant-Garde Film"
Hayward Gallery, London.
1977 Third Eye Gallery, Glasgow, Scotland.
1977 "International Kunstmesse", Vienna, Austria.
1977 Paris Film-Makers Co-op, France.
1978 The National Film Theatre, London.
1978 Acme Gallery, London.
1979 "Artists Video" Biddick Farm Arts Center, Washington,
Tyne & Wear.
1979 The Serpentine Gallery, London.
1979 South Hill Park Arts Centre, Braknell.
1980 "Paris Biennale", Paris, France.
1980 Paris Film-Makers Co-op, Paris.
1980 "Mostra International", Funchal, Madeira.
1980 "Mixage" Rotterdam, Holland.
1981 San Francisco Art Institute, Cal. USA.
1981 Cinemateque, San Francisco, Cal. USA.
1982 Cinemateque, San Francisco, Cal. USA.
1983 Berkeley Museum, Berkeley, Cal. USA.

Exhibitions/commissions of site-specific installations.

- 1969 Brighton Arts Festival, Fringe Events.
1972 German Institute, Gallery House, London.
1973 "Brighton Open Studios", Brighton.
1973 The Scottish Arts Council Gallery, Edinburgh.
1974 The Arnolfini Gallery, Bristol.
1975 The Serpentine Gallery, London.
1976 The ICA Gallery, London.
1977 The Arnolfini Gallery, Bristol.
1977 Third Eye Gallery, Glasgow.
1977 "Brighton Open Studios", Brighton.
1977 Paris Film-Makers Co-op, Paris.
1977 The Scottish Arts Council Gallery, Edinburgh.
1977 "International Kunstmesse", Vienna.
1978 Acme Gallery, London.
1979 South Hill Park Art Center, Bracknell, Berks.
1979 "Hayward Annual", Hayward Gallery, London.
1979 Serpentine Gallery, London.
1980 "Mixage", Rotterdam.
1980 "Mostra International", Funchal, Madeira.
1981 Acme Gallery, London.
1981 Lewis Johnstone Gallery, London.
1981 San Francisco Art Institute, Cal. USA.
1981 Atholl McBean Gallery, San Francisco, Cal. USA.
1982 Langton Street Gallery, San Francisco, Cal. USA.
1982 Lewis Johnstone Gallery, London.
1983 Cinemateque, San Francisco Art Institute, Cal. USA.
1983-84 San Francisco Arts Commission Gallery, SF Cal. USA.
1984 Camerawork Gallery, London.
1985 Housewatch Event, East London.
1986 Housewatch Tour/3 Sites, London.
1987 Housewatch/Assembly Rooms, Edinburgh.
1988 Housewatch/Brighton Festival.
1988 Housewatch/Bath International Arts Festival.
1990 London School of Furniture Gallery.
1990 Housewatch Event/East London.
1992 Housewatch/Broadgate Center, London.
1992 Housewatch/South Bank, London.
1992 Housewatch Tour/3 Sites, Japan.
1992 Housewatch Event/Kyoto, Japan.
1993 The Museum of The Moving Image, London.
1993 St Peters Church, Castle Park,
Bristol.
1994 St Nicholas Church, Bristol.

Current Work in Progress:

- 1994 "Fallow Field." *
- 1994-95 "This Hearing." **
- 1995 "Paper House II." Housewatch Collective UK Tour.
- 1994 "Crossing the Border." ***
- 1995-96 New Housewatch Collective Work/Australia Tour.

* A jointly conceived and commissioned work for The South Bank by Tony Sinden, Lulu Quinn & Stan Steele.

** A collaborative piece by Tony Sinden & David Cunningham.

*** A Housewatch Collective Piece with Music by Steve Martland.

Selected Reviews and Bibliography 1970-1994.

- 1970 "British Experimental Cinema" by Bruce Beresford/BFI Programme Notes/National Film Theatre.
- 1971 Edinburgh Film Festival/Programme Notes.
- 1974 Catalogue/Experimental Cinema/Knokke Heist, Belgium.
- 1974 "Artist's Films". Review by Paul Overy of Five films made by Tony Sinden & David Hall at the Tate Gallery, for The Times.
- 1975 "Experimental Films", Interview with Tony Sinden, Jeff Keen and Victor Musgrave for Arts Review Mag/Orbit.
- 1975 Catalogue/Artists Statement/"The Video Show" at The Serpentine Gallery, London.
- 1976 "Modernism" by Tony Raynes/BFI Catalogue of Production Board Films.
- "Structural/Materialist Film"/Films by Tony Sinden/BFI Production Board Catalogue.
- Catalogue/ICA Gallery "Expanded Cinema", with introduction by Deke Dusinberre.
- "Expanded Cinema" Review of ICA Show by David Curtis for Studio International.
- 1977 "Avant-Garde Film" Arts Review/Tony Sinden for South East Arts Mag.
- "Perspectives on British Avant-Garde Film", Joint Statement by Tony Sinden & David Hall/Hayward Gallery.
- "St George in The Forest" by Deke Dusinberre/Screen.
- 1979 "Hayward Annual" Catalogue/Artists Statement & Interview by Bill Furlong.
- "Film-Makers on Tour"/ACGB Publication/Artists Statement.
- "Serpentine Summer Show"/Artists Statement.
- "Fugitive Art & Beyond"/Primary Sources/Arts Performance Mag.
- 1981 "Artists of the Eighties"/Sunday Observer.
- "Artists Thoughts on the Seventies" Studio International.
- "Tony Sinden" Installation Work at The Lewis Johnstone Gallery, by Stephen Lavell for Arts Review.

- 1982 "Functional Action Pieces" Review of experimental music
 Tony Sinden, by David Ilic for City Limits.
 "Exploration of Dualities" by Caroline Savage-Lee for
 Artweek/USA.
 "Sculptural Film" by Janis Crystal-Lipzin for Eye Music/
 San Francisco/USA.
 "Tony Sinden/Film Artist" programme notes by Stephen
 Anker for screening at The San Francisco Cinematheque.
- 1983 "Films & Installations by Tony Sinden" programme notes
 Pacific Film Archive, Berkeley Museum of Modern Art,
 Berkeley, Cal. USA.
- 1984 "Light & Site", Review of Installation by Caroline
 Savage-Lee/Cinezine/USA.
- 1985 "Four Walls" Review of Installation at Camerawork by
 City Limits.
 "Housewatch" "News Night" feature/BBC Television.
 "Housewatch" Arts Review by Sarah Jane Checkland for
 The Times.
 "Housewatch" Interview with Tony Sinden by John Dunne for
 BBC Radio.
- 1986 "Housewatch Tour/London", Programme notes/Art Angel Trust.
 "Housewatch" Review by Performance Magazine/No 42.
 "Housewatch" Review/Time Out.
 "Housewatch" Review by Brian Hatton/Artscribe
 International.
 "Housewatch" Arts Review/The Spectator.
 "Housewatch" Review by Mike O'Pray/Art Monthly.
 "Housewatch" Feature/London Plus Television.
- 1987 "Outside Events" The Arts Page/Guardian.
- 1988 "Night Assembly" by John Briscoe/Art Monthly.
 "Housewatch" Brighton Festival Catalogue.
 "Housewatch" Review of Bath International Arts Festival
 by Julie Channon for Venue.
- 1992 "Contra-Flow" by Dalya Alberg/The Independent.
 "Contra-Flow" The Guardian.
 "Little Big Horn" South Bank Programme Notes.
 "Paper House" Catalogue/Housewatch Tour/Japan.
 "Paper House" Review/ 'Topics'/Japan.
 "Paper House" PIA News Review/Television Network/Japan.
 "Imaginery Opera" Housewatch Introduction by Fujishima
 Yutaka/4th International Music Forum/Kyoto/Japan.
 "Housewatch" by Nakamura Keiji/Review of "Paper
 House" Document produced by Xebec/TOA/Japan.
- 1994 "Ancestral Voices", Introduction by Jeny Walwin.
 "Crypt-ic Solutions", "Ancestral Voices", "Venue" Arts Mag.
 "Ancestral Voices", Interview feature by Josephine
 Akrill/Bristol Radio.

Work in the collection of The British Film Institute Film Archive, The Arts Council, The Museum of Modern Art, NY, New York, USA. The San Francisco Art Institute (Film Archive). The International Music Forum, Kyoto, Japan. Further information about film, video and installation work by Tony Sinden - Fax 0225-743-213

Selected film/video Installation + Site Specific Work.

1969 "Plastic Motorcycle Event." *
1972 "60 TV Sets." **
1974-75 "Video Self Portraits."
1975 "101 TV Sets."**
1975 "Cinema of Projection."
1975-76 "Behold/Vertical Devices."
1976 "Time/Upstairs."
1976 "Desert/Oasis."
1976-77 "Gallery Walls."
1977 "Vacant Possession."
1977 "Black/Surface Motion."
1978 "A Garden Site."
1978 "Chairs."
1979 "The Space Surrounding."
1979 "Another Aspect/Another Time."
1979 "Beginning in The First Instance."
1980 "Whose afraid of Black & White."
1980 "San Francisco/London."
1980 "Chair Space."
1980 "Museum Cabinet."
1981 "Space Between/Space Beyond."
1981 "Chair, mop & bucket."
1982 "Paint Job & Projection."
1982 "American Chairs."
1983 "Plus/Minus."
1983-84 "From Caligari to The Shadow of 1984."
1984 "Roman Fence."
1985 "Up, Down, Dancing Dog." ***
1986 "Pedestrian Colours." ***
1987 "Chair Wired for Light/Hat Goes into a Spin."
1988 "Pedestrian Colours II." ***
1990 "Wounded Knee."
"Deceleration/Desire." ***
1992 "Contra-flow."
"Little Big Horn."
"Acceleration/Arrest." ***
"Paper House."
"Turbulent Water." ***
"Imaginery Opera."
1992-93 "Nobodies: About Face."
1994 "Ancestral Voices."

* Mixed Media Event by Tony Sinden, Jeff Keen & Jim Duke.

** Jointly conceived installation by Tony Sinden & David Hall.

*** Individual pieces conceived, produced and exhibited by Tony Sinden as part of the Housewatch Collective.

Selected Filmography

1966-67	"Da da da."	8mm, 10 mins, colour.	*
1968-69	"Arcade."	16mm, 15 mins, colour.	
1969-70	"Size M."	16mm, 11 mins, colour.	
1971-72	"Ababa."	16mm, 15 mins, b/white & colour.	
1972-73	"View"	16mm, 11 mins, colour.	**
	"This Surface."	16mm, 11 mins, colour.	**
	"Edge."	16mm, 10 mins, colour.	**
	"Between."	16mm, 15 mins, colour.	**
1973-74	"Kino-Sketches."	16mm, 10 mins, colour,	silent.
1974	"Intermittent."	16mm, 10 mins, b/white.	
1975-76	"Time & Motion."	16mm, 15 mins, b/white.	
	"Can Can."	16mm, 10 mins, colour.	
	"W W."	16mm, 15 mins, colour.	
	"Reversal Rotation."	16mm, 10 mins, colour.	
	"Functional Action."	16mm, 10 mins, colour.	
	"Mechanical Moment."	16mm, 15 mins, colour.	
1978	"Beginning in the First Instance."	16mm, 18 mins, colour.	
1981-82	"Mississippi." (work in progress)		
1987	"Elba." (work in progress)		
1987	"Hold." (work in progress)		

* Improvised with collaboration from the Australian Performance Poet, the late Jim Duke.

** Jointly conceived and produced by Tony Sinden & David Hall.

Selected Videography (tapes)

- 1976 "Light Sensitive." Umatic, VHS 10 mins, b/white.
1977 "Functional Action." Umatic, VHS 15 mins, b/white. *
1978 "Aspects of...." Umatic, VHS 15 mins, colour. ***
1981 "Space Between/Space Beyond." Documentary video of two installations shown in the UK & USA. Umatic, 10 mins, colour.
1988 "Installation Tape." Documentary video of installations produced during period 1972-1988. Umatic, VHS 20 mins, colour.
1989 "Video: Roman Portraits." (work in progress) Umatic, VHS 20 mins, colour. ***
1990 "Wounded Knee."
1992 "Contra-flow."
"Little Big Horn."
"Paper House."
"Imaginery Opera"
Documentary video of Housewatch Collective Events. Umatic, VHS Approx 40 mins.
1992 "Turbulent Water." Umatic/VHS, 11 mins, colour. ***
1992-93 "Nobodies: About Face." Umatic/VHS, 20 mins, colour. ***
1993-94 "Ancestral Voices." Umatic/VHS, 45 mins, colour. ***

* Produced with collaboration from David Cunningham.

*** These tapes require 3 monitors & 3 video playback machines.