

Tony Sinden
biographical notes 1967-77.

Started independently to make short experimental films in 1966-67 at the same time as forming together with several other artists a group that used film and live performance to create a number of 'Expanded Cinema' events and happenings during the period 1967-70.

Films completed include 'Softa', 'Arcade', 'Size M', 'X film' screened together with other events during Brighton Arts Festivals (fringe), The London Arts Lab, 'The First International Underground Film Festival' at the National Film Theatre, London and many other venues at Art Colleges and Universities.

Received two film-making awards from the British Film Institute Production Board after an earlier film was screened in a BBC Television Arts programme 'Review' in 1968.

Films shown at the Oberhausen Film Festivals 1969, 1970, Melbourne Film Festival, National Film Theatre, 'Experimental Film-Makers in Great Britain' and Edinburgh Film Festival 1971.

During this period I also assisted and contributed to the production of ten short experimental films made for Scottish Independent Television, broadcast during the Edinburgh Arts Festival, 1971 as 'Interruptions'.

1971-72 a new direction of film-making. Received a film-making award from The Arts Council of Great Britain, 1972.

Five films made as joint conceptions/works by myself and David Hall. Films: 'This Surface', 'Actor', 'Edge' 'Between' and 'View'. Selected for screening at the ICA Gallery 1973&74, 'The Second International Festival of Avant-Garde Film', ICA/NFT London 1973, Oberhausen, Toronto, Film Festivals 1973/75, 'The fifth International Experimental Festival' at Knokke-Heist Belgium, 1975, 'The First Festival of Independent British Film, Arnolfini Gallery, Bristol 1975, The Millenium, NY, New York as well as many other screenings at home and abroad.

1972. Invited to help establish a new experimental film department at Maidstone College of Art, Kent (BA Hons Fine Art), where I am currently lecturing 'part-time'.

During 1972, exhibited an installation of 60 TV's in 'A Survey of the Avant-Garde in Great Britain' at Gallery House, London.

Films completed in 1973 include 'Kino-Sketches', 'Ababa', 'Silent Cinema', 'Intermittent Intervals'.
Received a film-making award from The British Film Institute Production Board.

Exhibited a video installation and TV installation, 101 TV Sets 'during' The Video Show', Serpentine Gallery, London 1975 as well as several video tapes.

Films completed in 1975 include 'Successive Wipes', 'Mechanical Moments', 'Wipers and Whippersnappers', 'Functional Action', 'Reversal Rotation' and 'Time & Motion', plus 'Can Can', some of these films made for two screens.

In 1975 I began to lecture 'part-time' at The London College of Printing, Elephant & Castle, London (Visual Analysis).
Invited to join artist committee that organized 'The First International Festival of Expanded Cinema, ICA Gallery, London 1975. Exhibited a film installation 'Cinema of Projection' (ten projectors) as well as several other expanded films during this event.

In 1976, invited to exhibit a film installation at the Arnolfini Gallery, Bristol. 'Gallery Walls' (for ten projectors)

Other films selected for screening at The London Film-Makers Co-op 1975/76, The National Film Theatre, London 1976, 'International Kunstmesse', Vienna 1977, 'Perspectives on British Avant-Garde Film', Hayward Gallery, London 1977, Cannes Film Festival, 1977, The Arnolfini Cinema, 1977, Chicago Film Festival, 1977 and many other screenings during 'The Film-Maker on Tour Programme', etc.

In 1976, invited to exhibit a film installation 'Vacant Possession' (for ten projectors) at the Scottish Art Councils Gallery, Edinburgh.

Received a film-making award from the Arts Council of Great Britain towards my film/projection installation ideas.

In July, 1977, invited to exhibit a new projection installation/environmental piece at the Arnolfini Gallery, Bristol. 'Oasis' from which a new, evolved work will be exhibited at The Acme Gallery, Covent Garden, London in June 1978.

Video tapes/installations shown at The Third Eye Centre, Glasgow, Scotland in 1976. 'Artists Video' at Washington, Tyne & Wear and at Brighton, Fine Art Gallery, 1976.

Organized a week long exhibition of 'Artists in New Media' at Brighton Open Studios Gallery in May, 1977.
Invited to join advisory panel, on film, of The South East Arts.

Performed a new sound work at The Acme Gallery, Covent Garden, London, 1977. Other new films and video tapes in production.