

Merseyside's International Video Festival

11-26 February

Video Positive 1989

**Bluecoat Arts Centre
Tate Gallery
Williamson Gallery**



**Screenings
Performance
Video Installations
Interactive Video
The National Videowall Project
Invited International Artists
Conference
Seminars
Workshops
Full Education Programme**

**Full Programme Details
Available 3 January**

The Video Event of the Decade

Video Positive 1989 marks the end of a decade of unprecedented innovation and rapid technological development in all aspects of video production. With this, the 1980's has seen a consolidation of video as a fine art-form. Video has gone into our galleries and is being taught in our art colleges. Video artists are stretching the possibilities of electronic image-making to its limits, and are making work that challenges the form and content of broadcast television; they are using galleries to show single and multi-screen video works, and create installations incorporating video tapes.











Video Positive '89 is the largest international video festival yet held in Britain. It features six new installation works, seven re-staged installations and five specially commissioned works for a videowall — the first opportunity for British Artists to use this powerful and exciting medium. Artists from Germany, Canada and France, as well as Britain, will be introducing screening programmes, and running workshops with some of Merseyside's colleges and schools. Video Positive '89 looks back at some of the best work of the 1980's, and provides a platform for the latest artists' work — the video art to take us into the 1990's.

The Video Positive '89 catalogue is 64 pages of discussion of the past, present and future of video art. It incorporates full descriptions of all the works and special events included in the festival, plus statements and biographies from all the artists involved. Contributions from Mick Hartney, David Hall, Jeremy Welsh and Catherine Elwes, to name a few, put the works into a historical and political context, and chart the acceptance of video into the worlds of art and education.

An essential publication for all those interested in an essentially modern medium.

The Video Positive '89 catalogue costs £3 plus 50p p&p. Send cheques/postal orders made payable to 'Merseyside Moviola' (no cash please) to: Merseyside Moviola, 40B Bluecoat Chambers, School Lane, Liverpool L1 3BX

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