

MERSEYSIDE'S
INTERNATIONAL
VIDEO
FESTIVAL

VIDEO
POSITIVE

12 October 1988

Dear Steve,

It was good to meet you and Jane the other day in Glasgow and I'm particularly grateful for your offer of assistance with elements of the Festival. Obviously, being able to use the high-band edit facilities in Dundee is a major plus, but as I outlined at the Third Eye, there are quite a few ways that you could be involved in the Festival. I'll send you some more details in due course. In the meantime, I hope you don't mind me tapping into you now and then as a source of information and for bits and pieces of advice.

I've enclosed the Videowall contract, with the offending clause amended (but not removed). Providing you're happy with it, can you send the signed copy of the offer letter back to me in Liverpool.

I'm hoping that all the Videowall people will be able to meet at Hands On on October 31st, but Steve tells me that you and him might be editing Kate Meynell's tape on that day. Can you attempt to clear this up with Steve as soon as possible as I'm keen to get this meeting organised quickly.

I've enclosed some information packages about the Festival which you can peruse through sometime and I look forward to seeing the incomparable delights of Dundee sometime.

Best wishes,

Eddie

FESTIVAL DIRECTORS

EDDIE BERG : MERSEYSIDE MOVIOLA, 40B BLUECOAT
CHAMBERS, SCHOOL LANE, LIVERPOOL L1 3BX
• TEL : 051-709 2663

STEPHEN LITTMAN : HANDS ON PRODUCTIONS, UNIT
104, STRATFORD WORKSHOP, STRATFORD, LONDON
E15 2SP • TEL : 01-534 8010 + 01-539 8727

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Stephen Partridge
'Corshellach'
Dunning
Scotland DS5 ORS

12th October 1988

Dear Stephen

Following the meeting between myself and the art department of the Scottish Arts Council I am pleased to inform you that we wish to commission 'Interrun' as part of the National Videowall project. We are prepared to offer you £1 500 subject to the conditions outlined below.

Payment of the award will be made according to the following schedule:-

- 1) £750 - on receipt of your acceptance of this offer.
- 2) £550 - on submission to Stephen Littman of the completed work together with a detailed statement of expenditure incurred.

Please note that £200 will be retained for expenses related to programming into the videowall.

This offer is subject to the following conditions:-

- a) That all production and post-production work is completed by January 20th 1989 and that the work is available for inspection by the festival coordinators for this date.
- b) Failure to complete the work by this date will mean that the festival reserves the right to withdraw its outstanding financial commitment to the project.

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c) The work is screened, in the first instance, at The Tate Gallery, Liverpool, from February 14th-26th 1989.

d) The work must not be screened to a public audience prior to the above date.

e) The festival co-ordinators reserve the right to show the completed work once to an invited audience.

f) The artist agrees to indemnify the festival against any claims arising from the showing of the tape. (This clause relates specifically to copyright of material only).

g) Copyright and distribution rights of the tape belong to the artist and Video Positive '89.

h) The Scottish Arts Council and the festival's assistance must be acknowledged in any subsequent showing of the work. It must also be included in any titles included in the work, and in all promotional materials.

If this offer is acceptable to you, please sign and return to me the enclosed copy of this letter.

Yours sincerely



Stephen Littman
Festival Director Video Positive '89

I accept the offer of subsidy on the terms and conditions stated above.

Signed.....*S. Partridge*.....

Date*31 Oct 1988*.....