



STEPHEN PARTRIDGE

Corshellach Bridgend Dunning PH2 ORS Scotland

Phone/Fax 0764 684 200

Stephen Partridge is known as a "video artist", whose work has been exhibited widely and includes the Tate gallery, The Kitchen in New York, and The Paris Biennale. He has also curated a number of influential video shows *Video Art 78*, *UK TV*, *National Review of Live Art 1988-90*, *19:4:90 Television Interventions*, and touring tape packages *Made in Scotland I,II, ; Semblances; Passages*. He has been working creatively with video and installation since 1974.

Stephen is a Director of Fields and Frames an arts projects and television production company, and as well as making his own work for Television (works in the innovative Channel 4 projects *Dadarama* and *Television Interventions*) he co-produced a short series of student and artists work "Not Necessarily" with BBC Scotland for BBC2 network television in 1991.

He has lectured for nineteen years in a number of British and European art colleges, and is presently Head of School at Europe's premier college for video and animation: the School of Television and Imaging, Duncan of Jordanstone College of Art, Dundee, Scotland. Here he has established the Television Workshop, a production agency for artists wishing to produce work in video, television, animation, computer graphics, and installation work, with access to the School's excellent facilities which he designed to be among the best in Europe.

Born in Leicester 1953.

Education

Maidstone College of Art 1972-75

Royal College of Art 1975-76

Lectureships

Lecturer in charge of Video and Performance, Centre for Media Studies, Faculty of Art and Design, Coventry Polytechnic, 1976-1983. Lecturer in Video Production, Department of Film & TV, London College of Printing, 1976-1982. Lecturer & Production Director, Duncan of Jordanstone College of Art, Dundee, Scotland, 1984 to 1991 and Senior Lecturer from 1991.

Visiting Lectures

Brighton Polytechnic; Sheffield Polytechnic; Newcastle Polytechnic; Wolverhampton Polytechnic; St Martins College of Art; Humberside Polytechnic; Maidstone College of Art; Groningen College, Holland; Enschede College, Holland; Reitveldt Academy, Amsterdam, Holland; Sorbonne, Paris; Ontario College of Art, Toronto, Canada; NSCAD, Halifax, Canada; Trent Polytechnic; Sorbonne, Paris,

Awards and Bursaries

1975 Arts Council Award	1976 British Council Travel Award
1977 British Council Travel Award	1978 Arts Council Bursary
1979 Canada Council Travel Grant	1979 Arts Council Bursary
1979 British Council Travel Award	1979 GLAA Award
1980 Arts Council Award	1986 Scottish Arts Council Award
1989 Scottish Arts Council Award	

Organisations, Panels, Committees

Founder member of London Video Arts in 1976. Secretary from 1977-79.
Panel member of West Midlands Arts Association.
Panel member of the Channel4 TV/ Arts Council of GB New Directors Scheme.
Committee Member of Scottish Screen.
Official Observer of Scottish Film Training Trust.
Consultant to Arts 2000 project Scottish Arts Council
External Examiner Humberside University

Videotapes

Easy Piece 1974 (1990) 5.45 mins B/W
Scutiny 1974 10 mins B/W
Grey Scale 1974 5 mins B/W
Overload 1974 15 mins B/W
Monitor 1 1975 10 mins B/W remastered 1993 5 mins
Interlace 1975 15 mins B/W
Episodes-Interposed 1979 29 mins
Black Skirt 1979 7 mins
Interplay 1980 9 mins
Soundtapes 1982 6 mins (with David Cunningham)
Dialogue for Two Players 1984 19 mins (Analogue for Channel 4 TV)
One Thousand and One Boys Games 1984 10 mins (with John Yeadon)
Two Reelers 1985 32 mins (written by Tom McGrath for cablevision)
Vide Voce (The Threes in The Four) 1986 10 mins (with David Cunningham and Mary Phillips)
Sentences 1988-93 various lengths 1 min -2 mins (with David Cunningham)
The Sounds of These Words 1990 4 mins (Fields and Frames Productions for Channel 4 TV)

MultiMedia

Sentences 1994 for Persuasion and Hypercard

Installations

Triad 1976 3-channel slide installation. For ICA, London.

Installation No 1 1976 6 x monitors, 4 camera cctv. For 'Towards Defining An Aesthetic', Third Eye Centre, Glasgow.

8 x 8 x 8 1976 8x monitors, 8 x cameras, auto switcher, cctv. For 'The Video Show', Tate Gallery, London.

A spatial drawing; a condition of space 1976 8 slide projection. For 2b Butlers Wharf, London.

Delineations 1977 two 100 foot sound and audio tape loops. For Ayton Basement, Newcastle-upon-Tyne.

A coincidence of space 1977 2 channel, 10 x monitors for 'Paris Biennale', Palais des Tokyo, Paris, France

Dialogue for two players 1978 4 channel, 4 x monitors. For AIR Gallery London.

Sketch for a square 1978 video loop, 4 monitor. For 'Video Art 78', Herbert Art Gallery, Coventry.

Study in blue 1979 2 channel, 4 x monitors. For the Kitchen, New York, USA.

Display-displaced 1981 12 x monitors. For Ikon Gallery, Birmingham.

Scape 1985 2 channel, 6 monitors. For DJCA Gallery, Dundee.

Interun 1986 3 channel, 16 monitors. For 'Events Space', Transmission Gallery, Glasgow.

Interrun 1989 3 channel, 34 x monitor videowall. Sound by Lei Cox. For 'Video Positive', Tate Gallery, Liverpool.

Video Miniatures

Box Series 1992- 95 a series of wall mounted or table top miniature video sculptures.

Acting as TV Producer:

Not Necessarily... 8 x 10 minute programmes for BBC Scotland and BBC2 Network TV 1990.

Acting as Curator:

London Video Arts Video Programme, Aceme Gallery/AIR Gallery, 1977-79.

Video Art 78, Herbert Art Gallery, Coventry, 1978.

UK-TV, The Kitchen, New York, 1979.

Events Space 1, Transmission, Glasgow 1986.

Interference, Seagate Gallery, Dundee, 1987.

National Review of Live Art, Third Eye Centre, Glasgow, 1988-90.

19:4:90 Television Interventions, Third Eye Centre, Glasgow; Seagate Gallery, Dundee; Ikon Gallery, Birmingham; 1990.

Made in Scotland I II III, Touring packages of the best of video from Scotland.

Three Women, touring package of video art from women artists, 1991.

Semblances, touring programme of video art from women artists 1993.

Passages, touring programme of video art from Europe 1993

Work in the Collections of:

Donnel Film Library New York
Lanchester Polytechnic Library
Brighton Polytechnic Library
Sheffield Polytechnic Library
Arnolfini Gallery Video Library
Arts Council of Great Britain
Jan Van Eyck Academy Maastricht Netherlands
The British Council
Midland Group Nottingham
Humberside University Film and Video Library
Museum of Modern Art Video Archive New York
Walter Phillips Gallery Alberta Canada
Phoenix Video Torino Italy
Newcastle Polytechnic Libaray
Museum of the Moving Image London

Cable & Broadcast:

Artists TV Network Soho Tv New York 1978, 80
Mexico City Cable 1980
Channel 4 TV 1985, 1990
Iowa City Cable 1986
Scotland 2000 BBC Scotland 1987
Hague Cable 1988
De Arte del Video Spain and others 1990, 91
SWF Germany 1992