

VOICE CHOICES

A Selective Guide to Openings and Special Events

Video

KIT FITZGERALD AND JOHN SANBORN, Whitney Museum of American Art, 794-6600. In *Resound*, an eight-channel color installation, each of the monitors shows a sequence of objects and parts of the body: hands clap, a mirror breaks, a metal trowel is repeatedly dropped on a stone floor. The discrete parts are patterned into a series of musical riffs. Because the sound-making gestures are drawn from everyday reality, the cumulative effect of this percussive medley is that of a wild kitchen symphony produced by poltergeists or other agitated spirits. 945 Madison Avenue. Through October 14. (Wooster)

STEPHEN PARTRIDGE, the Kitchen, 925-3515. Curator of the U.K. TV show currently at the Kitchen, Partridge has been collaging discrete images and sounds in his own work for years. In *Study in Blue*, a two-channel color installation, four monitors are stacked diagonally in a half-zig-zag configuration. Simple images and basic sounds are elaborately scored in an attempt to find a complementary visual language to the structure of music. The difficulty lies in our inability to read sequences of images with the same kind of synthesis offered by music. Partridge's single-channel tapes, including *Black Skirt* (the same kind of visual patterning with a touch of old-fashioned eroticism), can be viewed October 16 and 26 at 1 and 4 p.m. Through October 27. 484 Broome Street. (Wooster)