

Lawrence Harvey's strange and surreal work "The Bath".

88/90 ✓

THE GLEE CLUB

40 mins

"At Last, The Sea": tries to decide whether travel really does broaden the mind, or whether journeys should be kept in a cardboard box under the stairs.

88/10 ✓

PLATFORM /
INSTALLATIONS

35 mins

Compilation of platform artists: Point 3, Artworks, The Glee Club, John Jordan, The Puberty Institution, Stanslat, Duncan Roy, Euan Sutherland, Brian Jenkins.

INSTALLATIONS:

Geraldine Pilgrim, Alistair McDonald, Kate Meynell, Mineo Aayamaguchi, Chris Rowland, Lei Cox.

NATIONAL REVIEW
OF LIVE ART
1987

87/1 ✓

ANNIE GRIFFIN

60 mins

"Almost Persuaded": A piece about sad songs and hard times. One woman on your record player sings to you,

because she knows how bad you feel...

87/2 ✓

DIANE ESGUERRE &
KEITH KHAN

35 mins

"Images From Purdah": Male evolves into female, victim into persecutor, the performers wear each other.

87/3 ✓

PLATFORM ARTISTS

Compilation

A cross section of platform work, including: John Jordan, Inside Pocket, Philippa O'Connor / Andrew Hammerson, John Stanton, Stephen Lumb, Media Arts Group, Steve Purcell. Plus Alistair MacLennan's installation, "In The Out".

NATIONAL REVIEW
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1986

86/1 ✓

CHARLIE HOOKER

"Two Views": A carefully structured interplay between drawing, movement, sound and light.

ANNIE GRIFFEN

(Total 60 mins)

"Blackbeard The Pirate": A one woman performance

about male violence, using text, three bags of sugar, a chair and a pistol.

86/2 ✓

MARTY ST. JAMES /
ANNE WILSON

56 mins

"Hotel" playing off the pulp romance world of Mills & Boon fantasy, mixing video, costume and ballroom dancing.

86/3 ✱

AKADEMIA RUCHU

40 mins

"Carthage": Polish performance group, presenting a piece dealing with a state of crisis, and communication breakdown.

86/4 ✓

COMPILATION

Including work by Babel, Bow Gamelan Ensemble, Ralf Ralf, Fourth Wall, Patrick Dineen, Philip Hughes, Peter McRae, John Byrne, Jan Marshall, Mike Cooper / Claire Russell, Steve Purcell & Co.

