

To:
Pictorial Heroes

23 Feb 88

Dear Alan & Doug

thanks for sending me a dub of your works. It was interesting to see those of your tapes that I had not previously encountered. I saw 'Sniper' at Anna Ridley's French Institute screening last week, which was quite good, though I must admit that I'm still unconvinced by video projection. Seeing the tape on a tv screen in my living room, it makes more sense.

As regards showing your work, then I am certainly interested in that, though quite when this would be, I can't yet say. I am currently putting the finishing touches to GENLOCK, the last show I'm doing for LVA, then after that, it's into new territory. However, I would hope to be making headway with some new projects in the spring. 'Major' exhibition projects would be some way off, since most galleries run on the basis of at least one year's lead time on programming, but I hope to do some smaller scale things fairly quickly. One project is to be a series of video compilations that I will produce, promote and distribute. The first will profile new and largely unshown British tapes, and will be aimed at international as much as domestic distribution. The compilations, while functioning as entities in their own right, will also function as trailers for programming I plan to develop in the future, based on a network of screening venues that would establish regular showing of new video/media work. I'd be interested in including one of your pieces in the first compilation, which I aim to produce in time to send it to this year's international festivals. Beyond that, I can't predict how things may develop at this moment. However, to cut a long story short, I'd like to hold on to your preview tape for the time being, and would appreciate any publicity materials you can supply me with.

In the meantime, please let me know your thoughts on the compilation proposal, and let me know of any new work you are producing. Also any other interesting stuff being made up there. I hope to visit before too long to see for myself. For now, thanks again,

regards,



Jeremy Welsh.