

CURRICULUM VITAE.

MARION THERESA VERONICA URCH.

VIDEOGRAPHY

- 1980 AN INTRODUCTION TO WOMANHOOD IN THE MODERN WORLD.
19 mins. Writer/director/editor.
Womens self image and adolescence.
- 1981 THE FASCINATING ART OF THE RITUAL FEAST.
19 mins. Writer/director/editor.
Women and Representation.
- 1982 SPEAK ENGLISH CATHLEEN
Tape/slide. 30 mins. Writer/director.
Irish immigration and the function of memory.
- 1984 THE VENUS TAPE.
36 mins. Arts Council funded. Writer/director/editor
Venus de Milo and fragmentation of female identity.
- 1985 TO THE DANCER BELONGS THE UNIVERSE.
8 mins. Writer/director/editor.
Representation of women; tragedy and reparation.
- 1986 FROM RUSSIA WITH LOVE.
4 mins. Writer/director/editor.
Ideology and religion.
- 1987 OUT OF THE ASHES
10 mins. Arts Council. Writer/director. Broadcast on
TV Finland + Prizewinner IL BIENAL DE VIDEO MAMM Columbia
Third best selling video art tape in Britain. 1988.
Women, mythology and religion.
- 1988 DISTANT DRUMS.
10 mins. Writer/director. Videopositive commission.
Arts Council Award. Irish Cultural Identity.
- 1991 THE LONG ROAD
24 mins. High-band. Arts Council funded. writer/director.
2nd Generation Irish experience.

EDUCATION.

- 1973-76 HND certificate in Graphic Design.
'A' level Printmaking.
- 1976-77 FOUNDATION course. York College of Arts and Technology.
- 1977-80 BA HONS. FINE ART. Brighton Polytechnic.
Upper Second degree with commendation in
Cultural Studies.
- 1983-85 MA ENVIRONMENTAL MEDIA Royal College of Art.
(Fine Art based film and video course.)
Commendation in Film and Cultural Studies.
- 1984-85 Two year study of PSYCHOANALYSIS at London University
Extra Mural Dept.
- 1988-89 CREATIVE WRITING with Alison Fell at the City
Literary Institute.
- 1989-90 CREATIVE WRITING, AUTOBIOGRAPHICAL WRITING and
FAMILY ALBUMS, FANTASY AND EVERYDAY LIFE with JO
SPENSE at the City Literary Institute.
+ WRITING FOR FILM AND TV at Birbeck College, University
of London Extra Mural Dept.
- oct
1990 Women in Irish Mythology with Moy McCrory. Irish Womens
Centre.

INSTALLATION SHOWS

- 1981 THE MOTHERS ROOM. Brighton Polytechnic.
(Object based installation/tape slide.)
- 1985 HEARTLAND. ROYAL COLLEGE OF ART.
(Object based installation.)
- 1986 OUT OF THE ASHES.
(5 monitor/5 deck video installation.)
Shown at 3rd GENERATION WOMEN SCULPTORS. CANTERBURY
Festival.
+ Daylight Club. DIORAMA. LONDON.
- 1989 DISTANT DRUMS
(10 monitor/2 deck. commissioned by Merseyside Moviola)
shown at VIDEOPOSITIVE. LIVERPOOL TATE GALLERY +
- 1990 CLEVELAND ART GALLERY. Middlesbrough.
ROCHDALE ART GALLERY.
- 1991 ARTS COUNCIL OF NORTHERN IRELAND ART GALLERY. Belfast.
- 1990 Related works on the Irish in Britain inc.
DISTANT DRUMS +
THE LONG ROAD. (Play/Performance. 10,000 words with
Kate Corkery.)
BILLBOARD poster series of 4 for ROCHDALE RAILWAY
STATION.
LARGE SCALE OUTDOOR PROJECTION on ROCHDALE TOWN HALL.
showing SPEAK ENGLISH KATHLEEN tape/ slide.
as part of GRACIE FIELDS LIVE ART COMMISSIONS. ROCHDALE
ART GALLERY.

RELATED WRITING.

- 1980 ELEMENTS OF NARCISSISM WITHIN THE FILMS OF CHANTAL ACKERMAN. BA thesis. (Unpublished.)
- 1985 THE LIFE OF ST. TERESA OF AVILA. a Study of Catholicism, Sexuality and Creativity. MA thesis. (Unpublished.)
- 1987 OUT OF THE ASHES. 15,000 word essay . A study of fire mythology and representations of women. (Pre and post Christian.) Unpublished.
- 1989 3,000 word essay on DISTANT DRUMS. FEMINIST ART NEWS. Irish edition.
- 1990 ACROSS THE BORDER. A prose poem. FEMINIST ART NEWS. Working class edition.
- 1991 THE LONG ROAD. 10,000 word Radio Play produced and broadcast by RADIO TELEFIS EIRANN Dublin.

WORK EXPERIENCE AND RELATED SKILLS.

- 1980-82 Assistant Film Editor.
- 1982-83 Freelance film editor, camera operator, polytechnic lecturer.
LONDON VIDEO ARTS. Secretary + Co-Organiser. Womens Committee. (Promoting women's work, running workshops, shows and discussion groups.)
Collective member. (Responsible for equipment, distribution and screenings.)
- GREATER LONDON ARTS ASSOCIATION FILM AND VIDEO PANEL MEMBER responsible for assessment of applications for funding.
- FOUNDER MEMBER OF WOMENS MEDIA RESOURCE PROJECT.
Organising initial meetings to establish aims and objectives and making a series of successful funding applications. (to Hackney Council health and safety, planning permission, liason with GLC, consolidating membership, admin, handover to new workers.)
- 1985-86 Appointed to ARTS COUNCIL VIDEO ARTISTS ON TOUR SCHEME exhibited extensively under the scheme.
- 1985-87 LECTURER IN VIDEO Fine Art degree course.
Gwent College of Further Education. Wales.
Tutoring students working with video and expanding their skills; helping them to clarify and articulate their ideas and suggesting areas of study which may be useful to them. Teaching students all aspects of video production from script development and research to working with a 2 camera studio set up, 2 machine editing and VHS.
- LONDON VIDEO ARTS. DISTRIBUTION COMMITTEE MEMBER.
Responsible for tape selection.
- 1987-88 HEAD OF AUDIO VISUAL DEPARTMENT. Byam Shaw School of Art. Building up and expanding a new dept. within the college. Establishing an educational programme to cover both theoretical and practical aspects of production and employing visitors and lecturers as appropriate.

Producing regular assessments of student work and progress.

- autumn 1987 CATALOGUE CO-ORDINATOR London Video Arts.
Assessing and processing over 300 productions. Producing selection policy and procedure and chairing the selection panel. Producing catalogue, writing introductory essay, editing and reviewing 100 selected productions.
- 1988 Interview. Video Arts feature. Meridian.
BBC WORLD SERVICE.
- Oct 87- DISTRIBUTION MANAGER London Video Access.
April 89 Responsible for tape distribution.
Producing packaged compilations from selection to writing programme notes.
Programming selections for festivals and screenings.
Formulating distribution policy.
Organising selection of new tapes for distribution and producing written descriptions of all those selected.

INDIVIDUAL WORKS IN THE COLLECTIONS OF...

The Tate Gallery. London.
Phoenix Distribution. Italy.
Manchester City Art Gallery.
Museum of the Moving Image. London.
Brighton Polytechnic.
Ileanna Toynta Centre. Athens.

(Included within the HISTORY OF BRITISH VIDEO ART Compilation.)
Newcastle Polytechnic Library City Art Gallery. Southampton.
Exeter College. Coventry Polytechnic.
Derby College of Higher Education. Good Video Guide.
Lancashire Polytechnic. Southend Central Library.
British Council The Chequer Centre.
Guildford College of Technology. Southport College.
Nottingham Polytechnic South East College of Art and Tech.
Cheltenham Gloucester College. Simon Fraser University. Canada.
Greenhead Books Yorkshire. Architecture Association.
Keele University. Crawford College. Cork.
National College of Art and Design. Dublin.

THE LONG ROAD is owned by the following libraries.

Anglia Polytechnic
Soar Valley College.
Irish Studies Centre. University of North London.
Cambridge Polytechnic.
University of Edinburgh.
University of Liverpool

INDIVIDUAL SCREENINGS INCLUDE...

- 1980 New Contemporaries. ICA. London.
Artists Video. Biddick Arts Centre. Tyne and Wear.
London Video Arts Show. Acme Gallery. London.
Video Festival. Hadeslau. Sweden.
- 1981 New Contemporaries. ICA. London.
London Film-makers Co-op Summer Show.

- Tape Slide at the Air. Air Gallery. London.
Video at Air. Air Gallery. London.
- 1982 Video at the Serpentine. London.
Women Live. National film Theatre. London.
London Film-makers Co-op Summer show.
British Video Long Beach Museum of Modern Art.
California.
Sense and Sensibility. Midland Group. Nottingham.
Air Gallery. London.
Women and Art Education Conferance. Battersea Arts
Centre.
Tape/slide Show. Film-makers Co-op. London.
- 1983 Co-options. London.
The Slammer. London.
Blue Angel Media Gallery. Boulogne. Italy.
Wolverhampton Poly.
British Video. Long Beach Museum of Modern Art.
California.
Slade School of Art.
1984. British Council. Berlin.
Co-options. London.
London Video Arts Group Show. Air Gallery.
- 1985 Vienna Film Festival.
Preludes. Kettles Yard.
Channel 5. ICA. London.
British Video. Long Beach Museum of Modern Art.
California.
Eight Days. Midland Group. Nottingham.
- 1986 Metro Cinema. London.
Scanners. Air Gallery. London.
Time Based Media Show. Maidstone College of Art.
Galerie Grita Insam. Vienna.
Box Show. Artsite Gallery. Bath.
Video Brazil. Rio de Janiero.
Arhus Filmvaerksted. Denmark.
Columbia Video Festival. Columbia.
- 1987 Box Show. Anatol Orient. London.
Videopolis. Newcastle Media Workshops.
Fukuaka Art Museum. Japan.
Rescanning. ICA. Boston. Massachussets. USA.
Peace Topia. Scann Gallery. Tokyo. Japan.
Sheffield Media Week.
Bracknell Video Festival.
National Review of Live Art. Riverside. London.
National Review of Live Art. Third Eye Centre. Glasgow.
Gallery f15. Jeloy. Norway.
Cultural Politics Series. Torriano house. London.
Watershed Gallery. Bristol
London Film Festival. Film Co-op.
Ljubliana Festival. Yugoslavia.
Arz Electronica. Linz. Austria.
- 1988 Fukuaoka Museum. Japan.
Arz Electronica. Linz. Austria.
Brighton Lighthouse.
BFI. London.

Leicester Independant Film and Video Festival.
 Womans Museum. Denmark.
 Videobrasil. Sau Paulo. Brazil.
 Orchard Gallery. Derry. Northern Ireland.
 European Media Arts Festival. Osnabruck. W. Germany.
 Brighton Polytechnic.
 Hallowe'en Screening. Watermans Arts Centre.
 Tyneside Film and Video Festival.
 Columbia Video Festival.
 The Edge. Edinburgh Fringe Festival.
 Portsmouth College of Art.
 Festival Des Femmes. Centre Simone de Beauvoir. Paris.

1989 Maturity and New Blood. Videopositive. Merseyside.
 Cardiff College of Art.
 Festival Des Femmes. Centre simone De Deauvoir. Paris.
 Humberside College of Art.
 South Glamorgan Institute of Higher Education.
 The Art of Overstatement. Filmoteca Espana. Madrid.
 Finnish Film Institute.
 Newbury College of Further Education.
 Anglia Higher Education College.
 Tampere Film Festival. Finland.
 Bildwechsel Arts Centre. West Germany.

OUT OF THE ASHES was also shown as part of the Electric Eyes programme at the following...

ICA Cinematheque.
 Aberdeen Art Gallery. Scotland.
 Duncan and Jordanstone College. Duncan. Scotland.
 Tate Gallery. London.
 Metro Cinema. Derby.
 All Saints Centre. Lewes. Sussex.
 Crescent Arts Workshop. Scarborough.
 Video Brasil. Sao Paulo. Brazil.
 Phoenix Cinema. Leicester.
 MIMA. Melbourne. Australia.
 Wien Medienwerkstatt. Vienna.
 Polytechnic of South West Exeter.
 Wide Angle Centre. Birmingham.

1990 British Retrospective. Bonn Videonale.
 British Video Art. Riga International Film Forum. Latvia.
 Camden Video Festival.
 Subversive Cults. ICA
 Amersham College.

1991 London Film Festival
 Dovecoat Arts Centre. Stockton,

1992 London Film Makers Co-op/
 Nottingham Poly
 Watershed Bristol.

1994 Kent Adult Education.
 London Film-makers Co-op.