

AIR GALLERY INFORMATION

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MARTY ST JAMES

SILENT WATER

Started initially as an idea of collecting the colours of the 'Union Jack' from three coastal sites in England ie...the white from the White Cliffs of Dover in the form of rock; the red from the beaches of the Isle of Wight in the form of sand; the blue from Margate in Kent in the form of sea water.

These three materials found naturally - sea water lapping - sand drifting and stretching out - rock edging the land - seemed a perfect metaphorical analogy for the notion of an Island peoples flag... i.e. 'Union Jack'.

I visited one of these proposed sites during the winter of this year 1980 for the acquisition of one of the three materials, in this case the virgin like cliffs of Dover in Kent for the purpose of collecting white rock as working samples and also for the purpose of collecting further information 'on site' in the form of written notes, drawings, photographic stills, recordings (sounds), etc..... It became quite apparent to me at this stage that all three materials rock sand and sea in the colours white red and blue plus all the additional information I required were available to me here at this site at the base of the white cliff named Shakespeares Cliff here in Dover Kent England.

..... (Extracts from a written document entitled FLAG)

'Silent Water' is the third in the series of performances to be made as a result of these ideas, visits and observations made during 1980