

CHANCE ENCOUNTERS WITH THE ELECTRONIC IMAGE

'The electronic image is something that we came to together by chance. we had both made films and old half inch video tapes previously, but not very seriously.

We came together in a video studio in Camden North London in March 1982, having been offered the use of a camera. We had recently started working together.

It was a naive, spontaneous and intuitive response to the equipment that led us to play with size, scale and visual effects at the front end of the camera.

Into the studio we took:

- 1lb of red apples
- A blue suit of clothes for Marty
- A pink suit of clothes for anne
- A pink card.
- A blue card. For wipes and special effects
- An enormous pair of pink ear rings
- A chair
- A table
- A newspaper
- Each other.....'

Marty St. James & Anne Wilson

...from HISTORIAS PARALELAS O EXPLICAR NUESTRAS CINTAS DE VIDEO A LOS " PECES DE COLORES". TELOS VIDEO .ESPANA
('Parallel stories or explaining our video tapes to a goldfish' Telos Video Book. Spain 1986.