

Sweetledge **CURRICULUM VITAE** an television
companies. Printed onto 35mm film. Invited presentations at Short Film,
(Oberhausen,) Viper (Lucern), Exposure (Montreal) and Impact (Utrecht) and
British Short Film Festival **MIKE STUBBS**

1991 **TEL:**

Fants Make Spam Commission, performance video for Amolfini, Bristol,
Premiered London Film Festival.

1993 **Bedtime Stories** exhibited at Northern Centre For Contemporary Art,
Hull and Ferens Art Gallery, Hull.

False Pretences revived and performed at Centre for Performing Arts,
Ice Cream collaboration with Bisakha Sarker - a dance video project
awarded New Collaborations research and development grant presented at
Leicestershire Museum and Art Gallery as part of . for Junction Arts Centre,
Cambridge.

The Lakes of the Eyes short video commissioned by Sanchari dance
company, premiered at Merseyside's Visonfest. *Worldwide* (The Hague) and
Mediawave (Gyor, Hungary) festivals. Purchased by S.B.S., Australian T.V.
Video installation **Bedtime Stories**, re-presented at *Mediawave*, Gyor,
Hungary.

Performance projection **What the Eye Doesn't See - Studies in Post
Industrial Studies No 1 - Transport**, North Woolwich train Station and
Railway Museum in collaboration with Rob Gawthrop, presented as part of
River Crossings commissioned by Camerawork. Film also shown at Bela
Balzac Studios, Budapest.

Video installation **Bedtime Stories: Highlights from the Gulf War**
Invited to **Unit N** festival, Vienna to make presentation and give talk as part
of Symposium on Electronic communication.

Video installation **Here Comes Another Jelly Rabbit** in collaboration with
Prontawipe performed at the Royal Festival Hall as apart of *Quick* weekend
of Live Art. *how is Modern Life Rubbish?*

Sweatlodge purchased by Canadian, Australian and Belgian television companies. Printed onto 35mm film. Invited presentations at Short Film, (Oberhausen,) Viper (Lucern), Exposure (Montreal) and Impakt (Utrecht) and British Short Film Festivals.

1990

1992 installation **Theme Shopping Park** commissioned by Moviola for North Face exhibition at Blenheim Gallery, Liverpool.

Pants Make Spam Commission, performance video for Arnolfini, Bristol. Premiered London Film Festival.

Bedtime Stories exhibited at Northern Centre For Contemporary Art, Sunderland and Ferens Art Gallery, Hull.

False Pretences revived and performed at Centre for Performing Arts, Holborn and Prema Art Centre, Dursley.

Prontawipe re-commissioned by Eastern Arts for Junction Arts Centre, Cambridge.

Video tape **Sweatlodge** invited to Berlin, Worldwide (The Hague) and Mediawave (Gyor, Hungary) festivals. Purchased by S.B.S., Australian T.V. Wins Golden Artronic at Locarno Video Art Festival. Included in ICA Video Biennale.

1991

1991 Video installation **Myths of Speed** commissioned by Chapter Arts Centre. Performance installation **Pronta Wipe** commissioned by Projects U.K. for shop in Grainger Street, Newcastle, in collaboration with Nina Edge.

Video installation **Bedtime Stories: Highlights from the Gulf War** commissioned and exhibited by Manchester City Art Gallery.

Appointed Co-ordinator of Hull Time Based Arts
Video installation **Here Comes Another Jelly Rabbit** in collaboration with Dick Powell exhibited at Ferens Art Gallery, Hull, as part of Hull Time Based Arts group show **Is Modern Life Rubbish?**

1987

Video tape **Sweatlodge** commissioned by Man Act, of performance work of the same name for Glasgow City of Culture 1990 at the Tramway, Glasgow. Shown at London and Edinburgh Film Festivals.

1990 **and Fragility of Things** sculptural installation at the Ferens Art Gallery, Hull.

Video installation **Theme Shopping Park** commissioned by Moviola for **North Face** exhibition at Bluecoat Gallery, Liverpool. Hull.

Invited to speak and present work at conference **Technoculture: Enriching the Artificial Environment** Inverness.

Invited to speak at Audio Visual Fest., Arnhem, Netherlands.

1989

1986

Video installation/workshop **Brick Veneer** at Freemantle Institute of Film & Television, Western Australia. **glass** - 50 min., 16mm black humour soap

around the work ethic, funded by the Welsh Arts Council.

Video installation **Desert Island Dread** commissioned by **Video Positive** festival, Liverpool. **Video Greetings From the Cape of Good Hope?**

commissioned by Anti Apartheid. Transmitted by Ex-Nihilo on French Performance **Things I've Seen** at Humberside Polytechnic Events Week.

1985

1988

ed by the Arts Council of Great Britain to select and publish **Network**

1 - a package of independent film and video to tour for video libraries in

Video installation **Myths of Speed** commissioned by Chapter Arts Centre, Cardiff and also shown at Watermans Art Centre, London and Usher Gallery, Lincoln.

ing film camera operator, including drama for Caroline Limmer, Penny Stampel and John Healey.

Things I've Seen commissioned by National Video 8 Fest, Brighton.

Co-directed/filmed **Pigeons**, with Clara Pollek documentary commissioned by

Appointed Co-ordinator of Hull Time Based Arts.

Lighting/camera on **Medusa** video tape, directed by Katherine Meynell for B.F.I./Channel 4.

16mm drama film **Contortions** awarded 1st prize: Independent sector, at

1987 **atic Film Fest** and broadcast by the B.B.C.

Awarded one year Fellowship of Time Based Media at Humberside Polytechnic, Hull.

Roses, presented at Edinburgh Fringe Festival, Chapter Art Centre and Battersea Arts Centre, London.

Exhibited **Fragility of Things** sculptural installation at the Ferens Art Gallery, Hull.

Performance **Fragility of Things** Ferens Art Gallery, Hull.

Invited to show video **Man Act** at Berlin Film Festival.

Invited to speak at Audio Visual Fest., Arnhem, Netherlands.

Illegale Cinema Giovani, in Turin, Italy and *Festival de Cinema Minorities*, Douarnenez, France.

1986

1983

Produced and directed **Soapless** - 50 min., 16mm black humour soap around the work ethic, funded by the Welsh Arts Council.

Screenings including the I.C.A. London and the Basement, Newcastle.

Anti-apartheid video **Greetings From the Cape of Good Hope?** commissioned by Anti Apartheid. Transmitted by Ex-Nihlio on French Television.

Cast: Robert Longo, Cindy Sharvin, David Salle, Jack Goldstein and Richard Prince.

1985

Three one-minute phoney adverts RA screened on Swedish television.

Employed by the Arts Council of Great Britain to select and publicise **Network 1** - a package of independent film and video to tour for video libraries in Bristol, Nottingham and Newcastle.

Produced and directed Contortions funded by the Welsh Arts Council.

Freelancing film camera operator, including drama for Caroline Limmer, Penny Stempel and John Hessey.

Dance group The Starless Cast with sculptor Dick Powell and painter Stan Richards - commissioned by Chapter Arts Centre.

Co-directed/filmed **Pigeons**, with Clare Pollak documentary commissioned by S4C Television.

1984

1981

16mm drama film **Contortions** awarded 1st prize: Independent sector, at the Celtic Film Fest and broadcast by the B.B.C.

Produced video tapes for **The New Arts Consort** mixed media show **Punishment by Roses**, presented at Edinburgh Fringe Festival, Chapter Art Centre and Battersea Arts Centre, London.

Produced video installation for **The Mickery**, Amsterdam and Chapter Theatre.

Crewed on **A.C.T.T. Miners Campaign Tapes**.

1984

Invited to present **Contortions** at 2nd Festival Internazionale Cinema Giovani, in Turin, Italy and Festival de Cinema Minorities, Douarnenez, France.

1983

Produced and toured video performance **False Pretences** including the I.C.A. London and the Basement, Newcastle.

Commissioned by Z.G. magazine to produce and direct documentary on New York artists Robert Longo, Cindy Sherwin, David Salle, Jack Goldstein and Richard Prince.

Three one-minute phoney adverts **RA** screened on Swedish television.

1982

Produced and directed **Contortions** funded by the Welsh Arts Council.

Co-founded mixed performance group **The Starless Cast** with sculptor Dick Powell and painter Sian Richards - commissioned by Chapter Arts Centre, Cardiff to produce theatre show **Hero of the Hour** at Chapter Theatre.

1981

Worked at Chapter Film Workshop.

Co-ordinated mixed media art exhibition in disused supermarket entitled **Not Just Another Art Show**.

Organisations

Association of Cinematic and Television Technicians (Prod/Dir), Arts Council of Great Britain (Special Projects Committee 89-91), London Video Access (Board member 87-90), Hull Time Based Arts (Artistic Co-ordinator 88-).

Education

1981-83 Royal College of Art - Environmental Media (Film & Video)
M.A.

1977-80 Cardiff College of Art - Fine Art B.A. (Hons).

1976-77 Bedfordshire College of Higher Education - Foundation
Art.

Other Training

Participated in week-long workshop with American documentary film maker Don Pennebaker, director of **Don't Look Back**.

Participated in one-day session with Thelma Schumaker, editor of **Raging Bull**, **Goodfellas**, and Michael Powell, director of **The Red Shoes**.

Chapter film workshop 16mm film course.

Week-long workshop with Deer Tribe Society, Tasmania.

Sponsorship and financial planning, Leicester Polytechnic.

Cashflow and Forecasting, Humberside Co-operative Development Agency.

Managing Multiple Priorities, The Management Centre, Windermere.