

MIKE STUBBS

BRIEF C.V.

Mike Stubbs was born in 1958. He studied at Cardiff College of Art and the Royal College of Art. He is now the Artistic Co-ordinator of Hull Time Based Arts. Encompassing film, video, mixed media installations and performance, his work has been shown in Britain, throughout Europe and Australia. His film and video work has been broadcast on Channel 4, S4C, HTV, Swedish and French television. The video installation **Bedtime Stories: Highlights From The Gulf War** was commissioned by Manchester City Art Gallery and shown in Sunderland, Hull and Gyor Hungary. Recently his video **Sweatlodge** won the **Golden Artronic** at Locarno Film Festival, Switzerland. The performance **Prontawipe** was included in last years *Quick* Festival at the Royal Festival Hall in collaboration with Nina Edge. **What the Eye Doesn't See** a film projection performance in collaboration with Rob Gawthrop was presented at Woolwich train station and railway museum as part of **River Crossings**. Current work includes a dance video performance **Ice Cream** for the Year of Dance at Leicester Art Gallery with Bisarkha Sarker and the production of a short tape called **The Lakes of the Eyes**.