

MIKE STUBBS

FILMOGRAPHY

VIDEOGRAPHY

- 1981, 20 mins, colour, 16mm
Naval Death
- 1978, 18 mins, colour, umatic
Flapping My Cheeks
- 1978, 60 mins, colour, umatic with Claire Pollack
Cooking With Katie
- 1979, 35 mins, colour, umatic
Self Accusation
- 1980, 60 mins, colour, S8/umatic, based on the text by Peter Handke
Z.G. Presents
- 1982, 40 mins, umatic, with Attalia Shaw
Waiter There's A Fly On My Wall
- 1982, 20 mins, b/w, umatic
Man Act
- 1986, 14 mins, colour, umatic
Greetings From The Cape Of Good Hope?
- 1986, 4 mins, colour, umatic
God
- 1986, 1 mins, colour, umatic, with John Hessey
John
- 1987, 1 mins, colour, umatic
Who Can Eat The Hottest Curry?
- 1987, 1 mins, colour, umatic
Fragility Of Things
- 1988, 6 mins, colour, umatic
Things I've Seen
- 1989, 8 mins, colour, umatic
Animal Magic
- 1990, 4 mins, colour, umatic
Life Water II
- 1990, 5 mins, colour, umatic
Sweatlodge
- 1991, 7 mins, B/W, S8/umatic
Pants Make Spam
- 1992, 13 mins, colour, umatic
Lakes of The Eyes
- 1993, 11 mins, colour, S8/umatic, with Sanchari
Desert Island Dream
- 1989 Video Positive, Elmacoat Gallery, Liverpool

FILMOGRAPHY

- 1981, 20 mins, colour, 16mm
Snot Face
- 1983, 30 mins, colour, 16mm
Contortions
- 1985, 10 mins, colour 16mm, with Claire Pollack
Pigeons
- 1990, 55 mins, colour, 16mm
Soapless
- 1993, 20 mins, B/W, 16mm, with Rob Gawthrop
What The Eye Doesnt See

VIDEO AND FILM PERFORMANCE

- 1981, ICA, Basement Newcastle
False Pretences
- (in conjunction with The Starless Cast), Chapter, Cardiff
Hero Of The Hour
- 1982, (in conjunction with the New Arts Consort), Edinburgh Fringe festival
Punishment By Roses
- 1987, Usher Gallery, Lincoln
Fragility Of Things
- 1989, Humberside University
Things I've Seen
- 1993, River Crossings, Woolwich Train Station, London
What The Eye Doesnt See

VIDEO INSTALLATION

- 1984, Chapter Arts, Cardiff
Funhouse
- 1987, Watermans, Art Centre London, Ferens Art Gallery, Hull, Chapter Arts, Cardiff
Fragility Of Things
- 1989, Usher Gallery, Lincoln
Myths Of Speed
- 1989 Video Positive, Bluecoat Gallery, Liverpool
Desert Island Dread

Theme Shopping Time Bomb Park

1990, The North Face, Bluecoat Gallery, Liverpool, with Dick Powell

Bedtime Stories: Highlights From The Gulf War

1991, Manchester City Art Gallery, Northern Centre for Contemporary Art, Sunderland, Ferens Art Gallery, Hull, Mediawave, Gyor, Hungary

Here Comes Another Jelly Rabbit

1992, Ferens Art Gallery, Hull, with Dick Powell

Slapping My Checks

1975, 60 mins, colour, umatic

Cooking With Sautie

1979, 35 mins, colour, umatic

Self Accusations

1980, 60 mins, colour, 35/umatic based on the text by Peter Handke

Z.G. Presents

1982, 40 mins, umatic, with Attaha Shaw

Waider There's A Fly On My Wall!

1983, 20 mins, b/w, umatic

Man Act

1984, 14 mins, colour, umatic

Greetings From The Cape Of Good Hope!

1986, 4 mins, colour, umatic

God

1986, 1 mins, colour, umatic, with John Hessey

John

1987, 1 mins, colour, umatic

Who Can Eat The Hottest Curry?

1987, 1 mins, colour, umatic

Complexity Of Things

1988, 6 mins, colour, umatic

Things I've Seen

1988, 5 mins, colour, umatic

Animal Magic

1990, 4 mins, colour, umatic

Life Water II

1990, 5 mins, colour, umatic

Snowfodge

1991, 7 mins, B/W, 35/umatic

Pants Make Spam

1992, 18 mins, colour, umatic

Lakes of The Eyes

1993, 11 mins, colour, 35/umatic, with Sanchari