

Jeremy Welsh

Semaine International d'Art Video, Geneve, 1993
Video Art Plastique, Herouville St Clair, 1993
Video Zone, Oslo Film Festival, 1993
Video Art presentations, Henie Onstad Center, Oslo, 1993
Electronic Image, The London Film Festival, 1993

Recent writing:

The shiny toys of Thatcher's children: British Video in the 80's:
Video, Taida, Media, Ed. Minna Tarka, Helsinki 1993

To Camera: video & performance
Programme brochure for Film & Video Umbrella touring show
London 1992.

Synthese Und Konstruktion: Video und das "Sampled Image"
Kunstforum International, 1992

Power, Access & Ingenuity: Electronic Imaging Technologies & Contemporary Art
Chapter in Culture, Technology & Creativity, ed. Philip Hayward, London 1992.

Photo Video: Mechanical Reproduction to Endless Replication
Photo Video, ed. Paul Wombell, London 1991.

The tomb of a King in the Graveyard of the Image: works by Joseph Beuys, Nam
June Paik & Bill Viola: Variant, Glasgow, 1992.

Recent American avant garde film & video
Programme catalogue for Trondheim Cinematheque, autumn 1993

The Metropolis as Mirror of the Future: from Modern Times to Terminator II
Programme catalogue, Trondheim Cinematheque, autumn 1993

Arcana and Artifice: the cinema of Peter Greenaway
Programme catalogue, Trondheim Cinematheque, winter 1994

Forget It: on information, geography, memory and forgetting.
Submission for Eari, Manchester Metropolitan University, 1994.

Projects organized since 1991:

Video Film 91: Trondheim, October 1991.
International programme of experimental film and video.

The Digital Seminar: Art & Digital Technology: Trondheim, October 1992.
Seminar & screening series with guests from USA and Britain.

Culture, Technology, Communication. Trondheim, October 1993.
Symposium with guest speakers from Britain, Netherlands and Norway.

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Recent exhibitions and projects, 1991 - 1993.

Forest Fires: video & mixed media installation
Museum of Modern Art, Oxford, touring exhibition, 1990/91

Shadows & Traces; slide projection & light installation
Smelthytta Museum, Roros, Norway. 1991.

Mnemosyne: video/multi media performance:
Nord Lyd Festival, Trondheim, October 1992.

39 Steps: Slide projection installation,
Desemberutstilling, Trondhjems Kunstforening, 1992.

Lecture & video screening:
Moderna Museet, Stockholm, 1993.

Soul Neutrinos: Video lecture/performance
Muu Media Festival, Helsinki, 1993.

Flow II Flow: video and sound installation
Trondelag Kunstnersenter, Trondheim, 1993.

Encapsulated: video & sound installation
Kunstakademiet i Trondheim Projects Gallery September 1993

Passing Throuhg video installation
Atelier Nord, Oslo, September 1993

Security video installation
The Safe exhibition, Media Gallerie, Turku, September 1993

Breaks in Transmission - audio visual lecture/performance
Culture, Technology, Communication, Trondheim October 1993
AVE Festival, Arnhem, November 1993

Video screenings & festivals 1992 & 1993:

New Visions, Glasgow, 1992
The Australian Video Festival, Sydney, 1992
Manifestation International de TV & Video, Montbeliard, 1992
Video Art Festival, Locarno, 1992
Electronic Image, The London Film Festival 1992
Images y Relaciones, Madrid 1992
Impressions Gallery of Photography, York 1992
New Nordic Media, The Kitchen, New York. 1993
Video Formes, Clermont Ferrand, France 1993
Minimalen Festival, Trondheim 1993
Electronic Images, Bergen Festspill, Bergen 1993

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Current projects, 1994:

Natural History: Video & sound installation
Museum for Samtidskunst, Oslo, March 1994.

A Small International Video Festival:

A one day festival with video art works from USA, Canada, Denmark, Finland, France, Germany, Croatia, Holland, Britain and Norway.
January 29, 1994.

A Hypertalk:

A multimedia lecture/performance on Art & Communications Technology
Scheduled for festival of Media Art from European Academies, Spaces Gallery, Exeter, UK, June 1994.

Also proposed for ISEA, Helsinki, August 1994.

A Liquid Archive:

Video tape, in production, to be completed spring 1994.