

# LONDON VIDEO ARTS

1978

The organisation for the promotion, showing and distribution of independent work in video art.

## PRESS RELEASE:

### COMMENCEMENT OF LONDON VIDEO ARTS TAPE SHOWINGS AT AIR GALLERY

125-9 Shaftesbury Ave London WC2

7.30pm Admission 75p

### OCTOBER

Thursday 12th This is the inaugural showing of video tapes available from the first edition of London Video Arts catalogue published this month. The catalogue represents a substantial cross section of artists' work in videotape, video performance and video installations. As such it is the first of its kind in Europe. Anyone working with the medium is eligible for inclusion in the Library to which the catalogue provides a reference. The emphasis is towards artists' work in video. LVA was formed as a non profit making organisation by a number of British artists with a common interest in the execution, promotion and distribution of independent video works. Members of this steering committee will be present to discuss their intentions and the catalogue after the programme which will comprise of short works by:

René Bauermeister (CH), Eric Cameron (CAN), Ron Carr (GB), Kit Fitzgerald & John Sanbourn (USA), Dieter Froese (D/USA), Alex Meigh (GB).

Admission includes free wine on this opening night.

### Thursday 19th Tapes from Art Metropole Toronto

Art Metropole is a non profit making archive/ agency established to document, collect, publish and disperse information on the activities of artists working in new contexts and multiple media formats. This hour and a half package exhibition of selected short works shows a cross section of work done by Canadian video artists represented by the organisation including:

Al Razutis, General Idea, Don Druick, Vincent Trasov (Mr Peanut), Noel Harding, R Hamon, Colin Campbell, Lisa Steele, John Watt and Rodney Werden.

### Thursday 26th Tapes from the Cavallino Gallery Venice

These videotapes were produced with the help and resources of the Cavallino Gallery, and include a substantial body of recent work by a number of Italian and Yugoslav artists:

Claudio Ambrosini, Michele Sambin, Luigi Viola, Guido Sartorelli, Dalibar Martinis, Lusiano Celli, Piccolo Sillani, Goran Trbuljak and Sanja Ivekovic.

Each programme is approx 1½ hrs.