

ART VIDEOTAPES: - 1979/2004 Screen Works

In order of screening

Screening 1

Sound and Rhythm

1991/1999	The Enlightenment	Multi Screen documentation	Sound	COL	15mins
	People will walk into this documentation				
1979	Mirror	Single Screen	Sound	B&W	5mins
1980	Crisps	Single Screen	Sound	COL	4mins
1983	The Smoker Tapes (Total length 28mins) an Extract			COL	12mins
	She talks like that; I don't feel that quick; Viewing in my room; Crying				
1986	The Winner	Single Screen	Sound	COL	16mins
1987	In The Name of the Gun	Single Screen	Sound	COL	4mins
1993	Ritual Kiss Version 1	Single/or multi Screen	Sound	COL	10mins
1998	Predator Cat – Selfish Diva	Single/or multi Screen	Sound	COL	9mins
1998	Relative Motion - Substitute Object	Single/or multi Screen	Sound	COL	9mins
					Total time 90 minutes

Screening 2

Story Telling/Live Art Visual Theatre

1982	The Venezuelan Sequence from "From Useful Vices"				
	Impact Theatre Co-Operative				COL 8mins
1982	Still Life No.1 1982				COL 11mins
1983	Mother - Son	Dual Screen	Sound	COL	10mins
1984	I REALLY	Single Screen	Sound	COL	7mins
1985	Surfing on Short Waves	Dual Screen	Sound	COL	30mins
	Original performance work and tapes (Made in collaboration with Peter Anderson, Tim Buckley, Steve Hawley, Phil Herbert, Blue Jean Tyranny).				
1987	Impact Theatre/Andrew Poppy –Songs of the Claypeople,	Theatre Doc Extract	Sound	Col	20mins
1990	Big Time - The House	Single Screen	Sound	COL	4mins
	CH4 commission for 19-4-90 Glasgow European Cultural City. Fields & Frames Production				
1985	The Carrier Frequency (End Section)	Single Screen	Sound	Colour	20mins
	Impact Theatre				
					Total time 120 minutes

Screening 3

Towards Abstraction and vertical editing for Digital Compositions, Installation/Multi screen

This is more a seminar and questions

It would be good to have 3 video projectors and DVD players. If it is a problem I could bring 2 projectors and players

1986	The Long Search for the Necessary Tool , (original length 75mins) At the Midland Group Documentation of Performance Made with Jeremy Peyton-Jones & Regular Music				Extract 15 minutes
1987	OVERSEEN - OVERHEARD - OVERLOOKED (Original cycle length 60 minutes) Documentation of Performance Brighton Festival, National Review of Live Art, Bracknell Video Festival				15 minutes
1995	Repetitive Motion (Movement of Grass patterns) Version 1, 2, 3:				6mins
1997	Pull Out the Leg , Version 4 (original length 60 minutes) Selected views of the channels				Extract 15 minutes
1998	Digital Boogie Woogie	Single Screen	Silent	COL	17mins
2000	Reflective Surface Vale Boogie Documentation of Installation	(Original length continuous)	Sound	Col	Extract 5 minutes
2002	Vision Collision	Single/or multi Screen	Silent	B&W	9mins
2004	Surface Composition	Single Screen	Silent	B&W	1 min
2003-05	Static Statements	Multi-screen	Currently Silent	Col/B&W	

Total time for showing all work about 90 minutes

Screening 4

Dance & Visual Theatre

A selection of work from these documents of live performance

1997	Station House Opera/Julian Maynard Smith	Bastille Dancers (Long version) Cherbourg Version,	Extract 12mins
1995	Pete Brooks/Insomniac Productions,	The Lift ?	Extract 8mins
1991	Graeme Miller,	A Girl Skipping	Extract 12mins
1991	Shobana Jeyasingh Dance Company,	Correspondences	Extract 10mins
1991	Plaines Plough,	Augustine (Big Hysteria)	Extract 8mins
1990	Rosemary Lee,	Egg Dances (Joint work Anderson/Littman)	Extract 8mins
1989	DV8,	Dead Dreams of Monochrome Men	Extract 8mins
1992	Lumiere & Son,	Deadwood documentation	20 minutes
1984	Extemporary Dance	Pied Rise	Extract 8mins
1982	Laurie Booth	Crazy Daisy and the Northern Lights	Extract 8mins

Total time about 100 minutes

I will also bring show reels of students work from Digital Screen Arts