

Press Information

29th December 2003

Women and the Moving Image
A Major Retrospective of Experimental Film and Video
From the 1960's to date

The Old 'Lumiere' Cinema
University of Westminster
309 Regent Street
London

A major retrospective show opening in January and featuring over 60 artists clearly maps the contribution of women to one of the most pervasive and challenging contemporary art forms.

Experiments in Moving Image is a rare opportunity to see some of the most extraordinary and innovative moving-image work from British artists spanning four decades. It includes pioneering multi-screened film and interventionist television works from seminal artists such as Annabel Nicolson, David Hall and Malcolm LeGrice. Radical works by these ground breaking artists of film offer the opportunity to view large body of experimental work by women artists from the well known to the rarely seen.

Press conference

24th Jan 5.00pm

The show makes explicit the huge contribution of women over the past forty years and their increasing visibility. They range from artists like Annabel Nicolson who has been active since the 1960's to Saleh Addonia a current exponent of video as autobiography. Some use the form to explore extreme issues: sex, violence, identity; others are more interested in the form itself, experimenting with interactive cinema and expanding the idea of what the moving image can do.

Opening

25th Jan 12.00 pm

Many of them have been ignored by the mainstream art-world, yet they have been pioneers in the field of film and video, and pushed the boundaries of concept autobiography, taboo and spectatorship long before the notion of 'YBA'. Many of the women in the show have continued to make ground-breaking works throughout their lives – their careers spanning in some cases 40 years.

Exhibition Organisers

Jackie Hatfield/Steve Littman

Exhibition Duration

25th January -
31st January 2004

The show will be held in the unique hidden gem of the Old 'Lumiere' Cinema in Regent Street, where in 1896 Louis Lumiere introduced the then revolutionary moving-image to the London public.

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