

VIDEO SCREENINGS

"Images" - describe - loop
notions & ideas - know element?
place in context of art work -
image making

Relate to Painting

Valid to

Show what happens in

THE UNTITLED

Lei Cox 1988 5th-7th Oct.

A rat runs repetitively around a wheel within a steel wire frame. A reptile sits on a stick and changes colour in response to the observers. A bird like creature is captured within a cage, it has a human body. A girl attempts to attract the attention of a fish/man inside a tank, - Who is contained? the fish or the girl?
The observers continually watch the caged creatures who just sit and wait...

HOTHOUSE

Chris Rowland 1988 5th-7th Oct.

Inside the greenhouse you can watch everything grow big and fast. There seems to be a competition between the species inside, they don't seem to get on together too well but then who does?
The Garden City Mentality - If the shit stinks then smell the flowers instead. But then when you think about it what makes the flowers grow?

STAIRCASE

Alister McDonald 1987 8th-9th Oct.

The figure moves upward in a forced manner. He is tired and his back is bent. The images suggest the source of his burden. The piece works its way up and down the staircase, interlinking the screens at first as a continuous pathway then breaking them into cells of activity in an attempt to influence the figure's progress.

HER GAZE

Kate Meynell 1988 8th-9th Oct.

Derived from the single screen piece *Medusa* The image is an extremely slow but constantly moving pair of human eyes. Mixed with these are the eyes of others, images of the sea, snakes, pomegranates, all combining within the hypnotic and rhythmic stare. The work is accompanied by a soft hissing and rattling sound that emphasises the contemplative nature of the piece.

- Myth of Medusa

Others:

THE BLUE LINE

Document of Performance
1988 20 mins

The Blue Line video is a document of a performance project that took place on 7th May 1988 from Midday to Midnight, comprising of 15 performances and installations situated at different sites around the city of Hull. The works evolved around a concern for change, social, historical and environmental. The events were linked by *The Blue Line* in the form of a travelling bus. *The Blue Line* represents the connecting flow and continuous presence of water. The project was co-ordinated by Fran Cottell.

INTO OBLIVION CARING NOT, DARING NOT

Nicola Percy 1987

Can the mirror reveal us to ourselves? Our mirror image is a reversal of how others see us. The camera shows the 'true' image but is only a mediator of colour, shade and light transmuting the image into its own form. *Into Oblivion* explores the boundaries between reality and uncertainty by revealing representations through and beyond the mirror charting territories where the camera can only hover at the edge of experience. Reality remains as a fragmented collection of sensations but as such conveys those who watch to an interior world where moments of shared experience unite the watcher and the watched.

REFLECTIONS ON THE ART OF THE STATE

Pictoral Heroes 1988 12 mins.

The entire *FACTION* series of works have been in many respects a response. A response not so much to riots and unrest generally, but more an attempt to fathom and interpret the complex reality in which we all find ourselves. Equally it is about manipulation, articulation and the presentation of anger, discontent and desperation in such a way that power structures are revealed and the security, sanctity and role of the television screen is called into question.

Dude

shoot the Bastards!

Valid to

Navarros
↓
Sord Supter
Very effective

↓
control
only
nomas work