

FILM SCRIPT : TREATMENT

Essentially, this film will be made up of fragments of a week's (or two weeks or...) television film output. The film-maker together with an assistant will have free and ready access to the junk bins of all film cutting rooms from drama and light entertainment bins to news and current affairs bins. All assistants in these cutting rooms will co-operate in putting aside all material that they would have otherwise have despatched to the waste bin including not only picture rolls from unused rushes to final showprint trims but sound material as well; it is simply requested that all this waste is assembled by the assistant in each room into viewable rolls. No selection should take place and no attempt should be made to edit or otherwise place ^{it} in any order ~~that material destined for the bin~~. At the end of each day, junk footage ~~will~~ will be canned and simply marked ; 'For the attention of cutting room' with no kind of indication on the can as to its contents either in terms of originating programme or as description of the film contained. The film-maker and assistant will have the complete freedom to use a fully equipped cutting room and have access to laboratory and dubbing facilities. (Correction; cans may be marked such that master and cutting copy film can be separated and kept in case of the need to make a show copy from the master. $\frac{1}{2}$ " original tapes should be sent ~~to~~ with film) The method of working will be ~~to~~ for the film-maker and assistant to view the received film and to listen to the sound each day it arrives along the lines of ; 9.30 - 12.00 - view 'rushes', sound and picture.
14.00 - 18.00 - edit material, ~~prepare~~ prepare for neg.

cutters, dub and ~~dispose~~ dispose of overs.

The length of the film will be decided by the amount of ~~film~~ film that is edited each day, each day presumably producing film with different ~~pot~~ potentialities. The length of the total film is decided by how many days the process is continued but it is estimated that little more than 3 -5 minutes of film will be finished each day. ~~XXXXXXXX~~ At the end of a days piece of film and before the beginning of the next days piece of film, a caption is inserted which indicates the day on which the film was made.

c. 1973/4

The only material that may be selected out ~~by the cutting room assistants~~ is that containing a television personality from a Panorama front-man to a series ~~XXXXXXXX~~ character actor. The film will select those parts of television normally ignored. It will emphasize the moments often left out of other programmes where through the combination of medium and ~~XXXX~~ 'object' a more revealing truth ~~is~~ is made apparent and which has been ignored by the programme concerned because of such an incident not fitting within the context or to the requirement demanded. In the proposed film since there is no context other than this, these fragments will not disappear. Actual selection decisions will remain with the film-maker; editing will be a matter of maintaining the delicate balance between each of the occurrences such that the inherent quality of each will not be lost to the whole. It will be preferable to cut drastically quantity content in favour of retaining this; it is more likely that shots bordering on them will be from lightweight to minimal in their content in order to retain emphasis on the others.

* a truth because it is selected as being representative of such by another, third person. This is different from the truth that is selected, as in current affairs, because "it is good" i.e. because medium & object have combined because what is excluded here are those truths that the 'object' would, also by choice, have represented.