

17/10/1979

dear mike

under heading BACKGROUND, 15 lines from top should to my mind read:

sought simply to entertain; only rarely have they sought to represent through film, unconnected with either the production of a viewing of that film, aspects of existence, such as social relationships. The film-viewers have essentially been asked to reassess their attitudes to and expectations of film as

under D(ENQUIRIES

by at most two sides of A4

J. TRAVEL ~~cross~~ out(not USA)

other side of sheet:

7 lines from top should read:

Most of the films could be described by using the words....

, has re-examined the structural and material nature of the film medium, its possibilities for representational parameters (better word?) and as a means of narrative description. All of the films require the active engagement of the audience rather than simply seeking to be passively consumed, though of course "entertainment" occurs within the self reflexive response. One is moved, differently.

E. cut the thing about in addition the cba offers %...

F. underline : which is fundamentally different

H, ~~line~~ ⁴: a viewing of the films and it will bring out contradictions. General statements.....

thats it folks,
take care, life is hard, but fun. as long as others suffer as much.
ciao for now, peter.

Peter

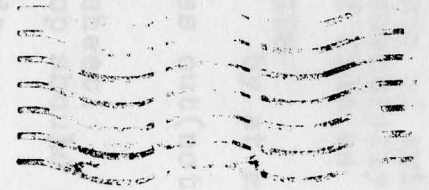
Ref working Party paper?



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