

1978 - Designed and co-lectured film workshop at University of Oklahoma summer school ; completed one year visiting lecturer term Newcastle polytechnic ; film prints sold to ACGB and South West Arts ; contributed to Camden Arts Centre surrealist show ; published in Musics magazine.

Films and tapes shown at Slade School, University College, London; Trent Polytechnic, Nottingham; Newcastle Polytechnic; Beauborg GP Centre, Paris; Edinburgh Festival; Espace d'Echanges d'Art Contemporain, Lyon; Chapelle des Penitents Blancs, Avignon; Kommunales Kino, Hannover; Kino, Mansfield; Dillington House, Dorset; Exeter College of Art, Devon.

1977 - Published 'A second (COMPLETE) reply to a question at San Francisco University, October 1976'. Co-ordinated Film-makers on Tour in the South West; October-December. ; joined the film panel of South West Arts.

Films and tapes shown at the Tyneside Cinema and Newcastle Polytechnic, Newcastle on Tyne; Hayward Gallery, London; London Film-makers Co-op; Royal College of Art, London; University of Reading, Berks; Paris Film-makers Co-op; Arnolfini Gallery, Bristol; Institute of Contemporary Art, London; Bracknell Arts Centre, Berks; Exeter Festival, Devon; a tour of Sweden; Plymouth Arts Centre and the Beaford Centre, Devon; University of Nancy, France; Sunderland polytechnic; Barn Theatre, Dartington, Devon.

1976 - SHEEPMAN & THE SHEARED completed in all seven parts by August - toured throughout North America, September to November; published 'Sheepman goes Walkabout with a Greyhound', a resume of the trip; contributed paper, 'Regional Film Activity Outside London' to the Independent Film-makers Association weekend conference ; contributed to Musics magazine and Studio International video issue ; film sold to BBC Open University 20th Century Art series.

Films and tapes shown at the Frankfurt Book Fair, Germany; Third Eye Centre, Glasgow; Derby Independent Film Awards; a tour of Denmark and a tour of North America including; Parachute Centre, Calgary; Alberta College of Art, Calgary; Pacific Cinemateque, Vancouver; University of British Columbia, Vancouver; Pacific Film Archive, Berkeley, Ca; San Francisco State University, San Francisco; Canyon Co-op, San Francisco; Rocky Mountain Film Centre, Boulder, Co; Theatre Vanguard, Los Angeles; University of Kansas, Lawrence; Carnegie Institute Museum of Art, Pittsburgh, Pa; Millennium Film Workshop, New York City; State University for New York (SUNY) at Binghamton, NY; Centre for Media Study at SUNY Buffalo, NY; Musee des Beaux Arts, Montreal; Queen's University, Kingston, Ontario; Centre for Experimental Art and Communication (CEAC), Toronto.

1975 - Completed initial 75 minutes of SHEEPMAN & THE SHEARED Parts 1, 2, 3 & 4; preview screening of all parts to Part 6 in December at the London Film-makers Co-op. Appointed Regional Co-ordinator of the Independent Film-makers Association ~~shows at the Exeter Festival~~. Prepared and operated video installation 'OUTSIDE THE GROUNDS OF OBSCENITY AND INSIDE THE GROUNDS OF HYDE PARK'. Compiled 60 min. videotape 'EIGHTEEN MONTHS OUTSIDE THE GROUNDS OF OBSCENITY AND LIBEL'.

Work shown at First Festival of British Independent Film, Bristol; Serpentine Gallery, London; Dorset County Museum, Dorchester; Bristol City Art Gallery, Bristol; Newlyn Gallery, Cornwall; Exeter Festival, Devon; Jan van Eyck Akademie, Maastricht; St. George's Project, Liverpool.

1974 - Edited and published WAYWARD ACTION ! a compilation of documents relating to the encounter with Westward Television. Completed the videotape WAIT SHIFT and two silk-screen prints NOTES FROM A YEAR ROUND MOVIE and NOTES FROM A VISIT TO THE JAN VAN EYCK AKADEMIE. Continued work on Sheepman & the Sheared. Print of Tender Kisses sold to the Belgian Film Archive.

Films and tapes shown at the Jan van Eyck Akademie, Maastricht; Stedjicht Museum, Amsterdam; Museum of Modern Art, Oxford; Wolverhampton Polytechnic; Arnolfini Gallery, Bristol; London Film-makers Co-op; Artist's Meeting Place, London; Cheltenham Art Gallery; a tour of Australia.

1973 - Video = Film/Video privately published and distributed. EROTA/AFINI, the book of the film, published by Beau Geste Press, Devon; EROTA/AFINI, the film of the book completed August. Completed INTERVIEW, a one minute film for Austrian Television. Videotapes PORTER PACK and THE HEART CYCLE completed. Prizewinner in the Westward Television Open Art Competition, film and video category; published CONGRATULATIONS and POST MORTEM as a critique of the competition. Re-commenced work on Sheepman and the Sheared shooting Part 3.

Films and tapes at the Festival of Underground and Avant-Garde Film, the National Film Theatre and Institute of Contemporary Art, University of East Anglia, Colchester; University of Brighton, Sussex; Exeter College of Art, Devon; National Film School, Beaconsfield; X-Screen, Cologne; Plymouth College of Art, Devon; Dorset County Museum, Dorchester; Wolverhampton Polytechnic; Walker Gallery, Liverpool; tour of North America; Pesaro Festival of New Film, Italy.

1972 - Completed 'w HOLE' in March and TENDER KISSES in May. Moved from London to live in Devon. Commenced on an extended film, Sheepman and the Sheared halted temporarily through lack of funds likewise another film ONE made in association with Ian Breakwell and the Angela Flowers Gallery. Prepared an article for Ciname Rising, VIDEO + FILM/VIDEO. Exhibition organiser for the Exe Gallery, Exeter.

Films shown at Millenium Film Workshop, New York; National Film Theatre, London; London Film-makers Co-op; colleges of art at Maidstone, Sussex; Falmouth, Cornwall; Exeter, Devon; St. Martins, London; Central, London; European tour involving venues in Paris, Copenhagen and Stockholm; Tyne-side Regional Film Theatre, Newcastle; Gallery House, London.

1971 - Commenced teaching at Exeter College of Art as part-time lecturer in film. Prepared and completed re-installing the Film Co-op into new premises. Completed SHEPHERD'S BUSH. Other activity included the increasing use of video in personal and teaching work leading to the installation and operation of a video facility for the Artist Placement Group at their Hayward Gallery Exhibition.

Films shown at the Midlands Group Gallery, Nottingham; X-Screen, Koln; BRT-TV television, Bruzelles; Art Spectrum, Alexander Palace, London; Edinburgh Festival; the New Cinema Club of Oxford; the London Film-makers Co-op cinema; Manchester Polytechnic.

1970 - Left the BBC to join the part-time staff of Somerset College of Art, Taunton as lecturer in film on the Foundation Course. Commenced work at the London Film-makers Co-op, collaborating in setting up the workshop. Completed SHEET and other work. Visited New York City.

Films shown at the International Festival of Underground Films, National Film Theatre, London; the New Arts Lab., London; CAYC Gallery, Buenos Aires; colleges of art at Exeter and Stourbridge; Millennium Film Workshop, New York City.

1969 - Commenced on a series of theatre events, under the direction of Ian Breakwell; UNWORD of which a film was made as part of the performance and SHEET. Inaugurated A.R.T. Newsreels. Mean while continued working on drama and documentary productions at the BBC. Visited film groups in Northern Europe and Scandinavia.

1968 - Joined the BBC in Bristol as an assistant film editor. Produced sound tapes and short films some for use in further theatre work. Moved to London, continued working for the BBC.

1966 - Joined the Rolls-Royce film unit in Bristol and worked on the general production of company films. Became involved with various experimental events involving the use of media within the theatre.

1965 - Completed three year course having studied and practised general photography and film-making. Final exam of the Institute of Incorporated Photographers; final year film, THE LARK shown at the National Film Theatre annual screening of student films.

1962 - Commenced the Polytechnic, Regent Street.

1961 - Gave up painting, left school; commenced at Croydon College of Art.

1945 - Born during the first day of the Battle of the Bulge.