

John A. Walker

John Latham - The Incidental Person - His Art & Ideas (London: Middlesex University Press, 1995)

# Films, video and sound recordings

*Unclassified Material*, 1960. 5 mins, silent, colour, Ekta 16 mm. Shows two book reliefs, one of which is called *Noa*.

*Unedited Material from the Star*, 1960. 10 mins, silent, colour, Ekta 16 mm. Several sequences which show book relief *Film Star* in Tate Gallery collection.

*Talk*, 1961. 8 mins, sound, colour, Ekta 16 mm. Originally called *Talk Mr Bard*. Shows coloured paper discs. Musical soundtrack. First projected in New York at the Guggenheim Museum.

*Speak*, 1962. 10 mins, colour, Ekta 16 mm. One copy of this film has a soundtrack consisting of the metallic noise of an electric circular saw. Shows coloured paper discs; projected with Pink Floyd performances in mid-1960s and shown at the *Exprmntl 4 Film Festival*, Knokke-Le-Zoute, Belgium, December 1967-January 1968.

*Least Event*, 1970. Silent, black and white, 16 mm. Short fragments of film showing 'Least Event' show at Lisson Gallery in 1970.

*Encyclopedia Britannica*, 1971. 11 mins, silent, black and white. High-speed scanning of pages of an encyclopedia.

*Erth*, 1971. 25 mins, sound and colour, Ekta 16 mm. Shows still photos of the Earth taken from space and the air, plus 3 minutes of film of high-speed scanning of pages from a volume of the *Encyclopedia Britannica*. Mostly black and silent: intermittent images and verbal comments in German.

*Dadarama* videos, 6 x 6 mins, made for Channel 4 Television's *Dadarama* series, 1984, transmitted in 1985. Umatic/VHS. Produced for Channel 4 by Anna Ridley of Annalogue Ltd, London: *John O'Groats to Cape Wrath*; *Cumbrae Clyde*; *The Gulf*; *Road's One*; *Dave's Bike*; *Nmutter*. Black and white aerial photos of the Earth and of an Arab with coloured, target-like images superimposed, except for *Nmutter* which is completely abstract, brightly coloured, concentric circle imagery. Various sound treatments by David Cunningham.

*Evenstruck: The Dimensionality of Event*, 10 mins, Umatic videotape, 1987.

Made with the aid of a Quantel Paintbox at Dundee College of Art, Scotland.

## FILMS, TV APPEARANCES AND VIDEOS ABOUT JOHN LATHAM

'This Colourful World', *Pathe Pictorial* (268), January-February 1960.  
'Burnt Book Artist', 2 mins, sound, Technicolor.

Latham interviewed by Alan Whicker for *Tonight* BBC Television, 6 January 1960. (No recording remains.)

Pip Benveniste (director), *Eventual*, London: O Films, 1968. 20 mins, sound, colour, 16 mm. Features the work of Latham (roller blinds and book reliefs at the Portland Road address, *Skoob Tower Ceremony* at the Law Courts), Stuart Brisley and Jeffrey Shaw.

Roger Tucker (director), *And on the Eighth Day*, 25 mins, sound, black-and-white, 16 mm, 1969. Made for Granada Television, Manchester. Film about The Blackie/Great

Georges cultural project, Liverpool. The climax of the film is a mixed-media performance entitled *The PneuWritten* involving Latham and Jeffrey Shaw of the Eventstructure Research Group.

P. Overy (producer and director), *Artists in the Works: Made for APG*, London: APG Research Ltd, 1970. 12 mins, sound, black and white and colour, 16 mm. Short items on various artists. Commentary by P. Overy. Includes a short extract from Latham's film *Speak*.

*Decades Decoded*, VHS videotape recording of performance and discussion at Riverside Studios, London, 1990. 2 hrs 20 mins.

Films of Latham's artworks shot by John Christie for Annalogue: *Time-Base Roller* (1972) on display at the Barbican Gallery in 1986; footage of 1991 Oxford exhibition, book reliefs, paintings, *Art & Culture*, etc.

*Salvage of a Soho Photographer*, Channel 4 Television, 26 March 1991. 25 mins, Annalogue Ltd. Director Anna Ridley. Latham makes a brief appearance.

TV feature (10 mins) showing Latham preparing work for *Art after Physics* show in Stuttgart, *Bizz Kunst*, March 1991 (BW, Landes Programm, Baden-Württemberg, Germany). Also includes footage of book reliefs and clips from Latham's films.

R. Cork and M. de Vine, *British Art in the Twentieth Century: the Modern Movement*, Poole, Dorset: BP Educational Service, 1992. VHS videotape and booklet. Short section on Latham and book reliefs.

*Government of the First and Thirteenth Chair*, film of Oxford performance, 1992.

## SOUND RECORDING

'John Latham: Interview' (interviewer: William Furlong), *Audio Arts* 8 (2/3), 1987, 30 mins, tape cassette.

## RADIO BROADCAST

John Latham and Vaughan Grylls, discussion. LBC Radio, 15 November 1974.

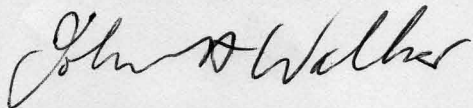
MIDDLESEX UNIVERSITY, SCHOOL OF ART, DESIGN AND PERFORMING ARTS,  
VISUAL CULTURE AND MEDIA SUBJECT GROUP, CAT HILL SITE, BARNET, HERTS,  
EN4 8HT; ROOM 209, 0181-362-5022, Fax. 0181-362-6339

15/4/98

Dear David Curtis,

Thanks for you comments on the video I sent you. I enclose a list of  
Latham's films and videos from my monograph on him. I cannot  
swear, however, that it is complete.

YOURS SINCERELY

A handwritten signature in black ink, appearing to read 'John A Walker', written in a cursive style.

JOHN A WALKER,

READER IN ART AND DESIGN HISTORY