

# APPENDIX 2

as given to Ben Cook 13-6-00

## FANTASY FACTORY VIDEO LTD.

### LIST OF COMPLETED VIDEO PRODUCTION 1969-79



BY FANTASY FACTORY VIDEO LTD, AND ITS ANTECEDENTS

KEY : All programmes are in black and white unless otherwise stated.

U = U-matic

½" = Half inch EIAJ

2" = Two-inch Quad

16mm = 16 mm film

All productions by Sue Hall and John Hopkins unless otherwise stated.

<u>Year</u>	<u>Production</u>
1970	<u>Videospace</u> , 18½ mins, 2", Colour (U viewing copy available) Prod : John Hopkins and TVX. Experimental free form production commissioned by BBC as a pilot programme, recorded at BBC TV Centre. Resulted in series of short programme commission.
1970	<u>Scotland</u> , 3½ mins, 2", Colour (U viewing copy available). Prod : John Hopkins and TVX, commissioned by BBC. Visualisation of track by Area Code 615 (Rock Band), broadcast 1970.
1970	<u>Do You Love Me</u> , 3 mins, 2", Colour (U viewing copy available). Prod : John Hopkins and TVX, commissioned by BBC, visualisation of track by Frank Zappa and Band. Broadcast 1970. Complaints by Mrs Mary Whitehouse about inclusion of White Panther image resulted in BBC terminating contract.
1969- 1972	<u>TVX Selection from the Archives 69-72</u> , 30 mins, ½" Prod : John Hopkins and Cliff Evans. A selection of tapes edited in 1974 from material shot during 1969-72 by TVX, England's first video group. Consists of about 10 3 min pieces rescued from footage shot on obsolete standard portapak (Sony CV2100 Series).
1971	<u>Livin Free</u> , 17 mins, 16 mm, Colour (½" B/W viewing copy available) Prod : John Hopkins and TVX. Shot on film because low-guage editing not yet invented, transferred direct from film colour neg. to B/W video. Neg. still extant with sep. mag. soundtrack. Documentary about the early days of the Prince of Wales squatting community, the first large scale squat in England since the end of second world war.
1972	<u>Camden Housing Film</u> , 10 mins (?), 16 mm. Prod : TVX for Camden Council, features Director of Housing giving advice about the new Housing Acts and Rent Rebates etc. Shot on ½" portable, transferred to film for editing, transferred to video for showing. At the time this was possibly pushing the technology beyond its limits, attempting to achieve a quality suitable for public service use.
✓ 1973	<u>England Spring 73</u> , 25 mins, ½". Prod : Cliff Evans and John Hopkins, funded by Thames TV/GLAA Fellowships. Edited at Swindon Viewpoint prior to their opening, courtesy Richard Dunn. Urban and rural lifestyles, tightly edited collection of short episodes, first alternative edited tape to be produced using non-broadcast technology.
	<u>Open Door Alternative Commercials</u> , ½", B/W and Colour, 2 mins Prod : Cliff Evans and John Hopkins, Thames TV/GLAA

Fellowships. Commissioned by BBC Open Door, broadcast in 1973, 3 or 4 30-second slots plugging local events.

- 1973 Globs at Grantchester, 9½ mins, U.  
Prod : John Hopkins, Thames TV/GLAA Fellowship. Global Village Trucking Co. (Rock Band) playing by riverside in Cambridge. Originally shot on one portapak, audio dubbed and later TBC transfer for stability. About as far as you can go without editing.
- 1974 Forming a Residents Association, 16 mins, ½"  
As part of their community video work, the producers took a leading hand in forming the Prince of Wales Residents Association. This tape documents the steps taken in the forming of the Association, and its first meeting. Intended as an instructional/educational tape, has been hired by local groups in other parts of the country. Master has suffered deterioration and quality is now marginal. Edited at Sussex University.
- 1974 One-Parent Families Squatting, 12 mins, ½"  
Prod : Sue Hall. One of the first tapes edited at Fantasy Factory on equipment provided with BFI Grant. Documents the struggles of single parent families in Camden.
- ✓ 1974 Ben's Arrest, 2 mins, ½"  
Prod : Sue Hall. This historic single shot of a brutal arrest in Kentish Town of a black teenager later achieved national recognition as it established the precedent of using videotape in a British Court as defense evidence.
- ✓ 1974 Chile, 16 mins, ½"  
Prod : Mike Leggett and John Hopkins. Produced to mark the first anniversary of the military coup in Chile. It is based on the final words of Salvador Allende and images of the coup, the stadium round-up which followed. Ends with Trafalgar Square speeches and march.
- 1974 ✓ Some Choice Examples of Housing Policy in Camden, 40 mins, ½"  
Reportage on about half a dozen different incidents illustrating the gap between the Municipal Housing Programme and the reality of living on the streets. Widely used by local community to gain more mutual support. 2 reels, 1 30 mins, 1 10 mins.
- ✓ 1974 3rd Windsor Free Festival, 9 mins, ½"  
Prod : John Hopkins and Ralph Stephenson. Documents the peaceful beginning and violent breaking up of the Windsor Festival, including statements of victims of police brutality and TV Newsreel footage. Shot and edited from day to day during the week that it happened, the narrative development unfolds alarmingly.
- ✓ 1975 Song of Long Ago, 20 mins, ½"  
Financed by BFI Production Board, commissioned by Task Force, it tells the story of West Kentish Town through the eyes of pensioners from the turn of the century onwards. Stills from local history library, plus many amusing anecdotes and present day shots, this was the first British local history videotape and has been used as a model by many later practitioners. Edited on experimental automatic system developed by Roy Madron. Shown over 300 times in local libraries, still extremely popular in the locality.

- 1975 Profile of Sheffield, 18 mins, ½"  
Commissioned by Westminster Bank in connection with a social audit project in Sheffield. Shot and edited on ½", gives a quick view of Sheffield primarily from the point of view of the youth community.
- 1975 Government Dope Test, 7 mins, ½"  
Shot at the Watchfield Free Festival, staff members of Release demonstrate the official test for the presence of cannabis and shows that the results are not necessarily conclusive. Apart from the more sensational aspects, this is the only documentation on video known to be produced giving actual details of what was done.
- Albion, Free State, 60 mins, U.  
An anthology of other short programmes shot during 74-76 including housing, alternative lifestyle, music and experimental video. Some sections do not appear elsewhere as finished programmes. Others are included in this list as separate entries
- 1976 Bungay May Horse Fair, 14 mins, ½"  
Non-directive documentary about a country fair in Suffolk recently revived. Horse races, can can, dog races, old-fashioned funfair, gypsy caravans, and ending with video effects. All edited on ½" illustrating state-of-the-art, this tape is very popular with country dwellers.
- 1976 Wally Hope, 5 mins, ½"  
Interview with one of the free festival protagonists shot inside a home-built tipi during Watchfield 1975 Festival. Wally died later the same year and this little recording is a brief, if inadequate, memorial.
- 1976 Squat Now While Stocks Last, Version No. 1, 15 mins, U.  
An anthology of several incidents of housing and squatting 73-76 including "Dr. John's Eviction" which was broadcast by BBC and was also used to brief 14 defendants in a subsequent court case, who were acquitted because their briefing was so much better than that of the police. Another use of community video.
- 1977 Squat Now While Stocks Last, Version No. 2, 4½ mins, U  
Dr. John's Eviction footage as used by BBC but re-edited with commentary.
- 1977 Xerox TV, 7½ mins, ½"  
Three numbers by the punk band, "999", shot with low light equipment in Nashville Rooms, and later post-produced with video effects, all on ½" equipment. Another state-of-the-art production, which was later sold to the band although it was not produced for this purpose. Tight cutting and effects throughout.
- 1977 If You See Her Say Hello, 4 mins, ½"  
Prod : John Hopkins. A simulation, using half inch equipment, of video multi-tracking using 3 source decks, whilst cutting and mixing, with imagery to Dylan's song. One of the most complicated productions ever undertaken on this format, it took a week to produce working fulltime. Intended to show what could be done for video disc with an image track so dense that it would need repeated viewing to assimilate.

1978 Stop the Blitz, 10 mins (?), 1/2"

A group of well-organised housing activists take a whole street of houses and in one weekend begin to renovate them for homeless families accommodation. Documentation of this event in Redbridge, Ilford, which was played back at the time to encourage reinforce participants.

1978 Com Com Alternative Commercial, 2 mins, U

Commissioned by Community Communication Group, this alternative public service advertisement was broadcast by LWT in an access slot in Summer 78. It advocates more freedom of the airwaves and points out that frequency allocation decisions are not made by Parliament and are covered by the Official Secrets Act. It resulted in telephone tapping and other theatrical activity by the Secret Police.