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UK VIDEO INDEX

A guide to the most active individuals and groups working with video in the U K. This is one of a new generation of information sources: user-oriented, very compressed, and designed for computer random-access retrieval. A research project for the Arts Council of Great Britain.

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Price: One copy free to each contributor. £1.00 to individuals and community groups. £5.00 to companies, libraries, institutions. Ordering code 73-07 (see back cover).

JCATS Journal of Centre for Advanced TV Studies, Volume 1, No 2. Title and Format Copyright by John Hopkins, London, 1973.

HOW TO USE IT

Opposite each entry is a 3 x 3 symbol matrix. Here is an example:

NOTTING HILL THEATRE WORKSHOP	1D	9	0
151 Westbo G rne Park Rd LONDON W 11	D	<u>5</u>	34
229-3170 Bruce Birchall	1	12357	2

Each position in the symbol matrix contains the <u>coded answer(s)</u> to a <u>question</u>. The position of the 9 questions in the matrix is as follows:

TYPE AND NUMBER OF PORTAPAKS?	OPENNESS?	SOFTWARE CATALOG?
RECORDING STANDARDS?	NUMBER OF PEOPLE AND STRUCTURE OF GROUP?	PRINTED MATTER AVAILABLE?
DEGREE OF COMPLEXITY OF PRODUCTION FACILITY?	SERVICES OFFERRED?	DISTRIBUTION SERVICE?

Key to the coded answers is on the facing page.

Once you know what answer you are looking for, find out the appropriate symbol and matrix position. Now scan the index looking for it. This is the fastest retrieval system we could come up with for a mass of different information.

This form of index is devised to be of use to persons actually looking for something, rather than for dilletantes to browse through. So the reaction to it is predictable, and criticism of the project as a whole will come mainly from professional critics. Well, tough shit to you.

On the other hand, the index is not really comprehensive, and some of the information is already out of date. If you are a contributor, please check your entry for corrections and return a better version to us in time for the next edition (likely Nov 73). If you would like to be included, send us your entry.

All criticisms are welcome, of course. Constructive suggestions are even better. Capt.Kirk welcomes you aboard, etc.

questions

TYPE AND NUMBER OF PORTAPAKS?	OPENNESS?	SOFTWARE CATALOG?
RECORDING STANDARDS?	NUMBER OF PEOPLE AND STRUCTURE OF GROUP?	PRINTED MATTER AVAILABLE?
DEGREE OF COMPLEXITY OF PRODUCTION FACILITY?	SERVICES OFFERRED?	DISTRIBUTION SERVICE?

KEY

RECORDING STANDARDS + TYPE AND NO OF PORTAPAKS

- No information available EIAJ Type 1 ½" 625-line
- Sony old ½" (CV2100) Shibaden old ½"
- Philips Videocassette N1500
- 2" Broadcast
- i" IVC
- 1" Ampex
- Nivico old 3"
- 1" Peto-Scott
- 1" Philips
- EIAJ Type 1 ½" 525-line Philips ½" Ikegami 2/3"

- Multiple systems to broadcast standard
- Slow scan
- Colour

DEGREE OF COMPLEXITY OF PRODUCTION FACILITY

- No information available
- Record-playback
- Dub on to other standards
- Editing
- Mixer & ancillaries
- Full facility at 1"
- Mobile
- 2" studio
- X Full systems to broadcast
- standard
- Access to whatever's needed

OPENNESS

- No information given
- No
- Not at present
- Interested
 - Possible
 - Occasionally
- Within college/univ/org
- To local teachers/schools
- To local community
- By arrangement
- Yes, to women
- Umbrella group, membership open

NUMBER OF PEOPLE & GROUP STRUCTURE

- No information given
- 4 people, centralised
- 4 people, decentralised

SERVICES OFFERRED

- No information given
- None
- Lecturing
 - Training courses
- Consultancy
- Research
- Library
- a production
- maintenance Playback inc.mobile
- a hire
- loan
- Sale of gear at cost to members

SOFTWARE CATALOG

- No information given
- None
- Internal use only, or Not in distributable form
- Just starting
- Film only
- Listed in HELPIS catalog
- Listed in LFMC catalog Listed in BUFC catalog

- Yes
 - Yes, send s.a.e.

PRINTED MATTER AVAILABLE

- No information given
- None
- Internal use only
- Research reports
- Articles
- Books, magazines
- Training notes
 Information bulletins
- Subscription publications Publications to members
- Catalog, send s.a.e.
- Other audio-visual material

SOFTWARE DISTRIBUTION

- Internal use
- Local external
- a hire
- Limited film distribution only
- Amateur broadcast transmission
- Loan
- Exchange
- By arrangement
- General distributor

London

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274-9169 Terry Barbour	0	0	0
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584-0856 Timothy J Schiavoni	1	1235	1
CENTRAL SCHOOL OF ART AND DESIGN	0	1	0
Southampton Row LONDON W C 1B 4AP	С	1	0
405 - 1825 Brian J Austin MRO	5-1 · .	12346a8a	1
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R Bunting DG	1457	12356a	3a
CITY OF LONDON POLYTECHNIC, School of Science	0	6	4
31 Jewry St LONDON EC3 N 2SY	СН	4	15
283-1030 x 235 Mrs Pat Wisher	14	236a78a	78
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692-0211 Hazel Fullerton	145	12346a7	18
INTERACTION	1B,1C	6	3
14-18 Talacre Rd LONDON N W 5 267-1422	ВС	30	2345*
Audrey Bronstein, Graham White	1	12346a78a	9
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LONDON W 9 960-0760	0	1	0
Don MacDonald	0	0	8

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254-256 Belsize Rd LONDON N W 6 4BT 624-8812	CD	3	0
Reg Parker(head), John McGuffog	1	136a	0
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736-0533 Mick Hickie, Bob Jardine	13	124	7
NOTTING HILL THEATRE WORKSHOP	1D .	9	0
151Westbourne Park Rd LONDON W 11	D	<u>5</u>	34
229-3170 Bruce Birchall	1 8	12357	2
PEOPLE'S INFORMATION SERVICES	1B	9	0
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636-0974 (Kate) Stuart Glasgow	1	123456a78a	2
ST. GEORGE'S SCHOOL (Annexe)	0	2b	0
Kelson St LONDON N W 6	С	450	0
624-0904 Mark Wheeler MRO	1	12345	1
TWENTY FOUR FRAMES	1B	0	2
122 Wardour St LONDON W 1	В	<u>6</u>	32
437-9351 Peter Bloch	1	1238a	9
UNITED STATES INFORMATION SERVICE	0	*	0
U S Embassy, 55-56 Upper Brook St LONDON W 1	M*	*	0
499-9000 x 617,644 Robert Baker, Terry Billing	1 2	7	0
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73-07 ADDENDUM TO U K VIDEO INDEX. Please add:

London			
BLACK PEOPLE'S INFORMATION CENTRE	lA	. 5	2
Video Section, 301 Portobello Rd LONDON W.10. 969-4123	Α	4	0
Tony Hart, Rodan Gordon	1	6a7	0
ex-London	4		
PILTON VIDEO PROJECT	1A	5	0
29 Elgin Place EDINBURGH EH12 5HW 031-337-1358	Α . •	· <u>5</u>	0
Julie Warren	1 -	*	0

73-08 Announcing next issue of JCATS (Journal of the Centre for Advanced Television Studies). Vol 1 No 3 of JCATS will be published in October 1973 and will contain abstracts of useful publications on video. If you have any documentation of recent work you would like to be mentioned, please * send us a copy, or write the abstract yourselves and send it in.

* JCATS, 15 Prince of Wales Crescent, London N W L 8 H A

(The only publication in the U K catering directly for the interests of independent video users, we aim to present compact useful information and to serve as a research vehicle for the community of interest centred around new uses of video and TV)

$ex\cdot London$

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Dr E F Carragh	1	0	ì
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Professor W H Trethowan	1	1234	1
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THOMSOM FOUNDATION TV COLLEGE Kirkhill House, Broom Rd East, Newton Mearns	0	3	0
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Mr Wm. Kirkwood	7	21	,1
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KEELE UNIVERSITY COMMUNITY VIDEO PROJECT Dept of Sociology, Keele University	1D	345	0
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Bob Jardine, Ray Dunning	1	12347	- 2
LANCASTER UNIVERSITY MEDIA SERVICES UNIT Lancaster University	0	3	4
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CITY OF LEEDS AND CARNEGIE COLLEGE Becket Park	1D	6	0
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Eric V Beer	1	126a	13b
LEEDS UNIVERSITY TELEVISION SERVICE Leeds University Television Centre	0	3	4
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LOUGHBOROUGH CENTRE FOR EDUCATIONAL	TECHNOLOGY	1B	6	8
Martin Hall LOUGHBOROUGH		BCDHJK	10	234
05093-5751 Dr J Leedham		12	12347	148
MOSSMAN, ALAN	Dooth St	0	2a	0
c/oManchester Business School, West MANCHESTER 15	BOOCH SC	0	1	23
o61-224-1478 Alan Mossman	4	0	23	7
CLARKE, PETER	* *\\	0	12	0
Marsh Farm MAUTBY, Norfolk		0	1 .	0
0493-7 30025 Peter Clarke		0	0	0
DINGLETON_HOSPITAL		0	2b6	0
4Wembley Terrace MELROSE, Roxburghshire	11	С	6	5*
089-682-2727 Dennis Gell		14	2	28
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NOTTINGHAM COLLEGE OF EDUCATION		0	3	8
Clifton NOTTINGHAM		СН	5	*
0602-211181 R P Hoare	α,	14	126a7	1
TRENT POLYTECHNIC EDUCATION DEPT		1D	34	9
Burton St NOTTINGHAM		DH	*	0
0602-48248 David Larder SEN LEC		134	1236a	1
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JONES, BOB		0	2a	0
57 Albert St, Royton nr.OLDHAM, Lancs		СН	12	34
c/o Granada TV 061-832-7211 x 332 Bob Jones		1	12346a	8
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0XFORD 0865-53171 (0xford), 086735-265 (Stant	ton St John).	C		235
Simon Nicholson		146	0	9

PLYMOUTH POLYTECHNIC AND PLYMOUTH EDUCATIONAL TV Drake Circus PLYMOUTH PL4 8AA 0752-68000 x 3105 Mr B R Webster	1C CFHL* 7*	0 * 12346a	0 1235 2
HIGHBURY TECHNICAL COLLEGE ETV UNIT Highbury Technical College, Cosham PORTSMOUTH, Hants. 07018-70351 D Frampton	0 H 5	2b3 6 126a	8 235+ 1
LANCASHIRE COUNTY COUNCIL HEALTH DEPT East Cliff County Offices PRESTON, Lancs 0772-54868 x 578 Dr C H'I Wade	0 . A 1	2a 0 0	0 0
BERKSHIRE COLLEGE OF EDUCATION Woodlands Avenue, Earley READING 0734-67387 C A Nichols	0 СН 146	34 4 12346a7	0 23* 12
SHEFFIELD UNIVERSITY TELEVISION 69 Leavygreave Rd SHEFFIELD S3 7RB 0742-78555 x 226 Mr J L Reeves	0 DG*H 56	3 12 12346a7	0 35 1
WEST MIDLANDS ARTS ASSOCIATION Lloyds Bank Chambers, Market St STAFFORD 0785-2788 D Dudley DIR	0 0 0	* * 13	* 348
THE DEPARTMENT OF EDUCATION The Polytechnic, Forster Building, Chester Rd SUNDERLAND 0783-76191 P E H Jones SEN LECT	0 D	3 * 1	0 0 1
BURNSIDE HIGH SCHOOL Boyd Rd WALLSEND, Northumberland 0632-62406 Mr G C Kirtley	0 D 1	0 4 5	0 0 0

CHILTERN ETV CONSORTIUM		10		34		1
Wall Hall College,Aldenham WATFORD		С		4		23*
779-5880 A.C.George	1	146		1678		136
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BRITISH AMATEUR TELEVISION CLUB		0		8		0
64 Showell Lane, Penn / 93 Fleet: WOLVERHAMPTON SURREY		Y		1000		8*
not given: chairman: not give Malcolm Sparrow Andy Hug	n: editor hes	16		1359		58
			8		*	
ROBERT KETT MIDDLE SCHOOL		D		3		0
Hewitts Lane WYMONDHAM, Norfolk		E*		20		0
Wymondham 3405 S Kelly HEAD		1		0		1

Commercial

AERO VIDEO	0	6	0
2 Fern Close, Frimley CAMBERLEY, Surrey	AE	2	35*
0276-25191 W L Thompson MRIN ARAeS	1	12356a78a	3a
COMMUNICATIONS SOFTWARE LTD	18	2c6	0
111aWardour St LONDON W 1	В	3-4	347
493-3382 Rod Allen	12	0	1
CROWN CASSETTE COMMUNICATIONS LTD	0	0	0
12 Windmill St LONDON W 1	χ*	100+	12
580-6976 F P Hamilton (Marketing), Valerie Lewell(Editor)	X	1234	9
ELECTROCRAFT GRAPHICS LTD	0	6	0
ELECTROCRAFT INSTRUMENTS LTD J E Attew, K J Attew	G*	15	3*
Coombeswell, Farnham Lane, Haslemere, Surrey.	1345	38a	3a4

ELECTRONIC COMMUNICATION CONSULTANTS 111Upton Rd BEXLEYHEATH, Kent 303-8406	1B BD	*	0
Alan C English	134	236a78a	0
GREENWICH CABLEVISION LTD	2A	9	0
307 Plumstead High St LONDON S E 18 1 JX	G	5	*
854-3466 M C White	13	* 1	1
		E 10 4 3 4 1 1	50:
HONEYWELL INFORMATION SYSTEMS	0 .	3	8
Computer Training Centre, Kings House 174 Hammersmith Rd LONDON W 6	Н	4	5*
748-4191 x 218 David Pickett	13456	0	3b6
INSIGHT	0	*	0
306a Fulham Rd LONDON S W 10	0	<u>6</u>	8
352-6595 Garry Pownall	0	34	0
NATIONAL COAL BOARD FILM BRANCH	0	0	0
68-70 Wardour St LONDON W 1 V 3HP	D	10	0
437-4311 Francis Gysin FO	136	0 .	4
	12 T (b)		
OERLIKON FILM & VIDEO SERVICES	0	1	0
30b Alkham Rd, Stoke Newington LONDON N 16	CDJ	<u>3</u>	6
80 6-7 204 Gordon Saxby	Υ	236a7	3a
PROTOTYPE PRODUCTION SERVICES LTD	0	*	0
1 Park Rd HAMPTON HILL, Middx	0	12	0
979-0222 Mike D Norman	0	46a	0
TELERADIO PROTOTYPE ELECTRONICS	0	2C	0
10c Sunningfields Crescent LONDON N W 4	K	<u>2</u>	0
203-4020 (evenings only) J Baskin, C Dillon	1	0	0

EASTERN ARTS ASSOCIATION
30 Station Rd <u>Cambridge</u> CB1 2JH
0223-67707
Christopher Rye DIR

Norfolk, Suffolk, Cambs & Ely, Herts, Essex, Hunts & Peterborough, Beds.

GREATER LONDON ARTS ASSOCIATION 27 Southampton St London WC2E 7JL 01-836-5225 Harry West DIR

The 32 London boroughs (incl. Middx & parts of Surrey, Kent, Essex, Herts) and the City of London.

LINCOLNSHIRE ASSOCIATION
County Centre, Burton Rd Lincoln
0522-28448
Clive Fox DIR

Lincs.

E MIDLANDS ARTS ASSOCIATION 1 Frederick St <u>Loughborough</u> Leics LE11 3BH 05093-67136 Graham Benyon DIR Derby, Leics, Northants, Notts, Rutland.

W MIDLANDS ARTS ASSOCIATION Lloyds Bank Chambers, Market St <u>Stafford</u> 0785-2788 Denis F Dudley DIR Hereford, Salop, Staffs, Warwicks, Worcs.

MERSEYSIDE ARTS ASSOCIATION
6 Bluecoat Chambers, School Lane, Liverpool
051-709-0671/2/3
Keith Diggle DIR

The area of Merseyside's 15 local authorities.

NORTHERN ARTS
31 New Bridge St Newcastle-on-Tyne NEI 8JY
0632 610446
David Dougan DIR

Cumberland, Co.Durham, Northumberland, Westmoreland, part of N Riding of Yorks.

NORTH WEST ARTS ASSOCIATION
44 Sackvile St <u>Manchester</u> Ml 3NE
061-236-9958
Alexander Schouvaloff DIR

Peak District of Derbysh, Ches, Lancs.

MID-PENNINE ASSOCIATION FOR THE ARTS
28 Back St. James St Burnley Lancs BB11 1NQ
0282-29513
Miss Jennifer Wilson DIR

Covers the Mid-Penine District only

SOUTHERN ARTS ASSOCIATION 78 High St Winchester Hants Neil Duncan DIR 0962-66682

Berks, Hants, Isle of Wight, W Sussex, Wilts, Oxon.

SOUTH WESTERN ARTS ASSOCIATION 23 Southernhay East Exeter Devon EX1 1QL 0392-70338 Ian Watson DIR

Cornwall, Devon, Dorset Glos, Somerset, City & County of Bristol.

YORKSHIRE ARTS ASSOCIATION Glyde Ho, Glydegate, Bradford Yorks BD5 OBQ 0274-23051 Michael Dawson DIR

Yorks.

NORTH WALES ASSOCIATION FOR THE ARTS 9-11 Wellfield House Bangor Caenarvonshire 0248-3248 J O Jones SEC

Anglesey, Caenarvon, Denbigh, Flint, Montgomery, Merioneth.

WEST WALES ASSOCIATION FOR THE ARTS Dark Gate, Red St Carmarthen 0267-4248 T D Scourfield SEC

Cardigan, Carmarthen, Pembroke, City of Swansea.

Enquiries relating to areas not mentioned in the above list should be addressed to the following, as appropriate:

ENGLAND

Regional Development Dept, Arts Council of G B, 105 Piccadilly London WIV OAU. 01-629-9495

SCOTLAND

Scottish Arts Council, 19 Charlotte Sq Edinburgh EH2 4DF

031-226-6051

WALES

Welsh Arts Council, Holst House, 9 Museum Place, Cardiff CF1 3NX 0222-32722

N IRELAND Arts Council of N Ireland, Bedford House, Bedford St Belfast BT2 7FD 0232-41073

Cable Access

BRISTOL Peter Lewis, Manager, Bristol Channel, 2-3 Broad Plain, Bristol BS99 7RG. Phone 0272-299068.

GREENWICH

Maurice Townsend, Managing Director or Barrie Anderson, Programme Director, Greenwich Cablevision Ltd, 307 Plumstead High St, London SE18 1JX. Phone 01-854-0533.

SHEFFIELD (May 73, not yet operating) Mr Moore, District Manager, British Relay Ltd, Derbyshire Lane, Sheffield 8. Temporary phone only 0742-56633.

SWINDON
Richard Dunn, Managing Director or Mike Barrett, Producer,
19 Victoria Rd, Swindon, Wilts. Phones 0793-24634(Dunn)/24648
(Barrett).

WELLINGBOROUGH (May 73, not yet operating)
Mr Desborough or Mr Elson, Wellingborough Traders TV Relay Ltd,
Central Hall Buildings, Wellingborough, Northants. Phone 093-33-3527.

INF

INFORMATION SOURCES

AIRMAIL (Information sources relevant to artists), Burlington House, Piccadilly, London WIV 9AG.

DIRECTORY OF MEDIA RESOURCES OFFICERS (Ref/MRO.AVA), Room 241B, County Hall S E 1. Covers Greater London area.

GLAA SURVEY OF FILM IN GREATER LONDON, 27 Southampton St, London WC2E 7JL. 50p.

VIDEO EXCHANGE DIRECTORY; c/o Image Bank, 4454 West 2nd St, Vancouver 8, B.C., Canada. International reference list.

SOURCE CATALOG (Communications), Source Collective, 2115 "S" St NW Washington, D.C.20008, U.S.A. International reference list.

NATIONAL COUNCIL FOR EDUCATIONAL TECHNOLOGY, 160 Gt Portland St, London WIN 5TB. Mr Leslie Gilbert can direct you to just about anything educational, including information handling theory. (NCET).

SOFTWARE CATALOGS RECEIVED (V=Videotape only)

City of London Polytechnic(V), Brunel University TV Service(V), EVR, Politkino, Heriot-Watt University TV Dept(V), City of Leeds & Carnegie College(V)(revised monthly), CEDO Films, A-V Resources in Social Education from Youth Service Information Centre, HELPIS Higher Education Learning Programmes Information Service(NCET), Crown Cassette Communications, University of London A-V Centre.

PERIODICALS RECEIVED

CTV Report(Insight), Alternate Media Centre(NY, USA), YSIC Annual Report, Vidnews (Billboard), NCET News, BECC Newsletter (Univ of Minnesota), NASTA Newsletter, Equipment for Audio-Visual Aids (EFVA), Visual Education (EFVA), Educational Broadcasting International (CEDO), Challenge for Change/Societe Nouvelle (NFBC), Movement, Quest, Inside Story, Free Communications Bulletin, Open Secret, BIT Newsletter, International Times, Studio 99 Fact Sheets (ST99) Cablevision News, Broadcast.

KEY TO ABBREVIATIONS
NCET National Council for Educational Technology(see above)
CEDO Centre for Educational Development Overseas, Tavistock Sq WC1.
EFVA Educational Foundation for Visual Aids, 254 Belsize Rd N W 6.
NFBC National Film Board of Canada, PO Box 6100, Montreal 101, Que.
NASTA National Student TV Association, 55 N Frederick St, Glasgow G1.
ST99 Studio 99 Video Ltd Information Liason Unit, 81 Fairfax Rd NW6.

available from CATS.....

PUBLICATIONS (orders post free, money with order please)

- 73-01 Video in Community Development by Hopkins, Evans, Kirk & Herman; 2nd edition 1973, 146 pp £4.25; ISBNO 950 1842 6 8 Written as a programmed text for Home Office Community Development staff. The only standard reference work in UK.
- 73-02 CATS Video Training Manual by J Kirk, J Hopkins & C Evans; 2nd Edition 1973, 500 only, 44 pp, 55 p; ISBNO 903 7595 00 0 Popular handbook on the Portapak for teachers and students.
- 73-03 Radical Software Vol 1, Nos 1-4, 1970-72, New York.Price.

 per issue (please specify issue) Individual 1.56,
 Libraries and other institutions £2.18. The international
 organ of the alternative television movement. Back issues
 are now standard reference works.
- 73-04 Radical Software Vol 1, No 5, 1972, £1.95
- 73-05 Radical Software Vol 2, No 1, 1973, 85p(or current issue)
 Radical Software is published from New York at about
 quarterly intervals.
- 73-06 Software Distribution in Camden by Herman, Hopkins & Zanditon 1st edition (Xerox), 30 pp £1.00 individuals, £5.00 Libraries and other institutions. Produced as a research report for the London Borough of Camden. Includes transcript of Housing Rights film.
- 73-07 The UK Video Index 1973 1st edition 200 only,20 pp, £1.00 individuals, £5.00 Libraries and other institutions.
 A guide to the most active groups and individuals working with video. Research for Arts Council of Great Britain.

SERVICES

- a) Production Services
 Portable Video recording, with operator £50.00 per day plus cost of tape stock and expenses. EIAJ 1 625 line ½" tape standard, monochrome.
 Editing of above £50.00 per day (hourly rate also available on request). Discount rates are available to Community groups. We also offer a full range of film and videotape production services in both monochrome and colour to specification. Tape-to-film transfer can be arranged.
- b) Consultancy and Research For Colleges, Universities, Educational and other Institutions, Industry, Community Groups and individuals. On all aspects of video and television technique and usage. By arrangement.
- c) <u>Lecture and Demonstration</u>
 "Social, Artistic and Production Techniques of Video Recording"
 Cliff Evans DTV, John Hopkins MA DTV. By arrangement.

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CENTRE for ADVANCED TELEVISION STUDIES 15, Prince of Wales Crescent London NW1 8HA England JCATS JOURNAL OF THE CENTRE FOR ADVANCED TV STUDIES Editor: JOHN HOPKINS, MA, DTV. Messages: 01-834 6524 ext. 758
C. A. T. S., 15 PRINCE OF WALES CRESCENT, LONDON NWI 8HA ENGLAND

PLEASE PASS TO VIDEOUSER & RETURN BY JUN 30

Dear Video User,

U K VIDEO INDEX 74

We are now putting together the second Annual U K Video Index, to be published in July 1974. You are invited to send us your entry for inclusion, on the form overleaf.

Since the introduction of portable video into the U K in 1968-9, interest has grown in the uses of this remarkable tool in many fields. There are now video users to be found in Art, Broadcast, Cable-TV, Commercial Applications, Community Development, Education, Industry, Medicine, Mass Communications Research, many branches of Local and County Authorities, Programmed Learning, Salesmanship, Telecommunications, Training, TV Programming, Videocassettes. The list is not exhaustive.

The Video Index, a research project grant aided by the Arts Council of Great Britain, is published with the help and goodwill of independent video users, for mutual benefit. Local equipment distributors, cable TV access points and Arts Associations (grantgiving bodies) are listed in geographical regions.

This research is being carried out in conjunction with the <u>British Film Institute's</u> Film and Video Survey which will assess future grant demand: another reason for sending us your completed form.

Finally, every entrant gets a free copy.

Personally, I hope this activity stimulates future software distribution. If you know any other video users, please pass on extra copies of this form enclosed.

With best wishes,

John Hopkins CATS Director. DISTRIBUTED TO MANY OFFICIMAL BODIES!

Please state here your main areas of interest and activity in up to 15 words.

Now, snip on dots and mail to:

CENTRE FOR ADVANCED TV STUDIES,

15 PRINCE OF WALES CRESCENT,

LONDON NWI 8HA ENGLAND

HOW TO **CODE YOUR ENTRY**

The idea of having coded entries is to get a large amount of information into a small space. Here is a typical entry (fictitious):

NORTH DEVON ARTS WORKSHOP 2290 The Crescent Little Potsville Barnstaple BP4 NR7 Devon 099-428-1111 Bert Bloggs, director

2 <u>A</u> ≢, 1J	J,S+	023V
Q, <u>s</u> +	4EFH	.1,8
Q	2 <u>3</u> *58	K

Each position in the number matrix contains the coded answer to question. The position of the 9 questions is as follows:

NUMBER AND TYPE OF PORTAPAKS? Table 1	ARCHIVE/LIBRARY/ DISTRIBUTION STANDARDS? Table 1	SERVICES OFFERRED. Table 3
OTHER RECORDING STANDARDS? Table 1	NUMBER OF PEOPLE δ GROUP STRUCTURE? Table 2	PRINTED MATTER AVAILABLE Table 5
EDITING STANDARDS? Table 1	DEGREE OF COMPLEX- ITY OF PRODUCTION FACILITY? Table 4	TYPE OF SOFTWARE DISTRIBUTION? Table 6

Note: Unless stated it is assumed that details refer to 625-line signal and PAL-colour where applicable. The new ½" standards are: EIAJ-1 5251ine 19.05 cm/sec CCIR 6251ine 16.32 cm/sec(this is sometimes incorrectly called "EIAJ-1 European").

TABLE 1

Akai 1" Shibaden 700 series 3" Sony CV2000 (4051ine) 1" Sony CV2100 1" Nivico KV250 3" Philips LDR1000 3" 1kegami 3014E 2/3" CCIR ½"
CCIR ½" Hi density Sony 1" Ampex 1" IVC 1" Peto Scott 1" Philips N 1" Shibaden 1" Sony Q Philips VCR cassette Sony U-Matic cassette
1" broadcast IVC т 1" broadcast Ampex 2" helical 2" quad X Multiple standards Slow scan

TABLE 2

Single individual R Cooperative/democratic

Non-profit making

Registered Charity

Profit making Authoritarian

Geographically decentralised

International

Other (please specify)

TABLE 3

Production

1 Lecturing

2 Training courses

Consultancy

Research

Library

Maintenance

Mobile

Hardware a sale

b hire

c loan

Sale of gear at cost to

members

Videocassette recording

TABLE 4

Record/playback.

Electronic editing

y 35mm movie	
Z Other (please specify)	4 Audio remixing
	5 Full facility at 1"
ADD: * Colour	6 Mobile
+ Dual standard U-Matic	7 2" studio .
_(underline) 525/EIAJ/	8 Video synthesiser &
NTSC	custom built FX
	9 Full systems to 2"
	O Access to whatever's neede
TABLE 6	Z Other (please specify)
	ADD: * Colour
A For internal use only	_(underline) 525/EIAJ/
B To local community	-(dideffine) 323/ETA3/
C By local cable TV	11100
D By educational cable TV	4
E To special interest groups	TABLE 5
only	Days - Providence and the control of
F Broadcast	0 Internal use only
G Amateur broadcast	1 Research reports
H By mail	2 Articles
Jahire	3 Books, magazines
bsale	4 Training notes
c loan	5 Information bulletins
d exchange	6 Subscription publications
K Agent handles	7 Publications to members
L National	8 Catalogue (send s.a.e.)
M International	9 Mailing lists
N General distribution agent	Z Other (please specify)
GROUP/ORGANIS ATION	ENTRY
GROUP/ORGANISATION	
GROUP/ORGANISATION SHORT STREET ADDRESS	
GROUP/ORGANISATION SHORT STREET ADDRESS TOWN & POSTCODE	
SHORT STREET ADDRESS TOWN & POSTCODE PHONE & STD CODE	
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SHORT STREET ADDRESS TOWN & POSTCODE PHONE & STD CODE	
SHORT STREET ADDRESS TOWN & POSTCODE PHONE & STD CODE NAME OF CONTACT PERSON	