

G.L.A.

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Levine
P.H.

Grant Requests: RECOMMENDATIONS

1) John Hopkins and Sue Hall of CATS and Graft-On respectively, have pioneered (with Inter-Action) video work in London over the past five years. These two groups work closely together and share resources. Graft-On has been concentrating on the use of video as an analytic tool and as an information medium. They have been working on a 'mediation' project for the Rowntree Trust and are currently exploring the possibility of a video journal to entertain and educate local groups in Kentish Town. CATS is well known for its research documents and in particular for the UK Video Index. John Hopkins has been exploring the use of 1/2" video in relation to "improvised narrative tapes". Little creative video work of this sort has been done in the UK in comparison to France, Belgium and Holland.

With a grant from the BFI the two groups have established London's first 1/2" video editing facility now known as the "Fantasy Factory".

** The Film and Video Panel RECOMMEND that a grant of £1,000 be given to the two groups to maintain the progress of their current work.

2) Inter-Action

Inter Action has the largest and most well organised media division in London. They have recently completed a 6 city tour and an exciting video project in Milton Keynes. They have an important role to play in establishing and refining the relationship of independent video groups and local authorities.

With the development of the new centre in Camden, the panel are anxious they expand their relationship with the local community and do more work close to their base and roots.

** The Film and Video Panel RECOMMEND that a grant of £1,000 be offered to Inter-Action towards a series of video training weekends in Camden for local people and community groups. 25% of the cost of Inter-Actions work in Camden is underwritten by the council.

3) The Albany: No grant offered. The cost of the Albany's video proposals were too High to be met by the panels current scheme. The Film Officer was requested to investigate the progress of local authority and ILEA video work in the area to see if some formula for collaboration might be possible.

4) Four Corner Films

Are a collective of Ex London Film School students over the past year they have been making frequent visits to a large allotment site in Newham, initially because they were interested and attracted by the activity and atmosphere, and eventually because they became involved with the idea of making a film about it.

The film idea sprung chiefly from the many visual contradictions contained in and around the allotment site. The site itself is very large, several hundred plots, and each plot has a hut built by the owner from bits and pieces he has found. Every hut and plot express the particular inventiveness and skills of their owner. Surrounding the plot and visually very dominant are many of the other aspects which make up the lives of the people there. A huge sewage plant, gas cylinders and cranes from the