

CHANNEL 5 SEPTEMBER '85



A SHOWCASE FOR VIDEO.

To coincide with Channel 4 tv's Eleventh Hour series VIDEO 1, VIDEO 2, VIDEO 3, to be broadcast on September 16, 23 and 30, LVA in association with the ICA and DER is presenting CHANNEL 5, a showcase for independent video in London. The events will bring a broad range of contemporary video work to a wider public, through a variety of locations.

Sept. 9: Cafe Gallery, by the pool, Southwark Park, SE16. 7.30 pm.
The London Open (part one) tapes selected from open submission

17. The Albany, Douglas Way, Deptford, SE8. 7.30 pm. Recent tapes produced through Albany Video.

16 - 21: On view daily, VIDEO WINDOWS by artists Tina Keane, George Barber, Marty St. James & Anne Wilson, Clive Gillman, Jeremy Welsh, at branches of DER TV & VIDEO in Notting Hill Gate, East Ham High Street, Upper Street Islington, The Mall, Stratford, Edgware Road. Multiple screen video works presenting new and exciting uses of the medium.

17 - 22: ICA FOYER, The Mall, SWI: on view daily: Video Installations by Steve Hawley and Steve Littman: two pieces exploring the possibilities of double screen video.

17 - 22: Six nights of screenings at the ICA CINEMATHEQUE, The Mall.

17: TELLING TALES OUT OF ART SCHOOL: narrative tendencies selected by Steve Hawley.

18: Not Just What You Say, But The Way That You Say It∻ video Community & Political video selected by Tony Dowmont.

19: SEXUAL STRATEGIES/TEXTUAL PREROGATIVES; counter cultural strategies in video, selected by Catherine Elwes.

20: SCRATCH NOW: The state of the Art to date, selected by Andy Lipman.

21: MADE FOR TV: recent experiments in video art commissioned by broadcast television, selected by Alex Graham & Jeremy Welsh.

22: HYBRID POETICS (film to video) the combined application of film & video techniques that are creating an exciting new area of work, selected by Mike O'Pray.

All screenings commence 6.30 and 8.30 pm. Admission £1.50.

Information ICA box office, 930 3647.
21: ICA SEMINAR ROOM, The Mall, SW1. 10.00 - 5.30. Channel 5 Video Symposium: a day long conference exploring the current state and future prospects for video in britain, with sessions on The Critical Perspective: Video as Art; Money Matters; Distribution; Video Pop, Scratch and Fun; Video & Sexuality; Campaign, Community & Action; The European Perspective. The symposium includes a special presentation by organiser of Holland's World Wide Video Festival, TOM VAN VLIET, who will show tapes from this year's festival.

30: The Cafe Gallery, by the pool, Southwark Park, SE 16. 7.30 THE LONDON OPEN (part 2) more tapes by London producers.FREE.

CHANNEL 5 is supported by GLA, the Arts Council, City Limits, DER and Channel 4 Television.