

Sat Feb 7 8pm

Catherine Elwes

"Each Fine Strand"



Sat Feb 14 8pm

Sid Smith Chris Wainwright

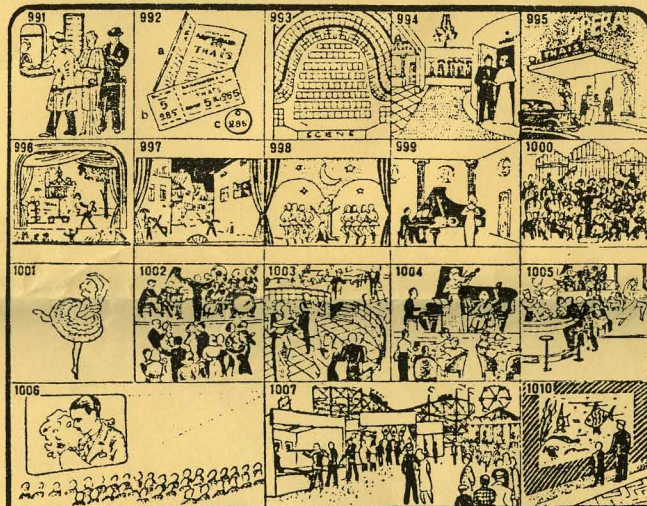
"A Line Has Two Sides"



Wed Feb 18 8pm

Andy O'hannon

"Just Point To The Pictures"



Sat Feb 21 8pm

Sally Potter "Thriller"

'The first feminist mystery film'

Chicago Reader



# THE BASEMENT

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