

## VARIANT VIDEO

A 'Magazine Of Cultural Marginalia' Variant Video is a new cross-cultural video magazine produced as a counterpart to Variant Magazine, Scotland's only radical arts journal. Variant Video aims to extend the concerns of the magazine in documenting new areas of artistic endeavour, encouraging critical thought on art and related subjects and in contributing to a multi-disciplinary approach to cultural activity.

The video is divided into two sections, one devoted to the subject of video art today and its relationship to the wider media titled 'Video Art: The Midnight Of The Decade'. This includes interviews with Jez Welsh, Willem Velthoven, Anna Ridley, Michael Maziere, Simon Robertshaw, Mike Stubbs and others intercut with original video works by Cavan Convery, Andrew Smith, John Butler, Jamie Russell, Ian Elliott, Sarah Downes, Justine Bretton, Guy Carpenter, Jak Milroy, Andrew

Whiteford and Gareth Roberts. These are new works produced by 1988/89 Post-Graduate students at Duncan of Jordanstone College of Art in Dundee. This section also includes an interview with the Pictorial Heroes. The second section is titled 'Workers City' and chronicles some opinions and research into Scottish working-class history through interviews with Glasgow anarchist and poet Farquar McLay, Guy Aldred's archivist John Taylor Caldwell, Scottish Republican Socialist and historian James D. Young and with folk song collector and founder of the School of Scottish Studies, Hamish Henderson". The aim of this documentary is to "contribute to a coherent sense of perspective in oppositional culture in Scotland and to challenge the dull monopoly of the authoritarian left over radical ideas", says the director, Malcolm Dickson.

"It is the basis of Variant that the creation of culture and access to ideas is denied to the majority of people and that this is challenged through the redistribution of knowledge, in oppositional networks and through activity in the Media": Malcolm Dickson.

## Review Media

Variant Video was produced at Duncan of Jordanstone College of Art and was funded by the Student Production Fund in the Electronic Imaging Department there. A limited number of the video magazine will be available in September and U-Matic copies will be available and can be purchased separately. ('Video Art' section is 75 minutes long and the 'Workers City' section 60 minutes in duration).

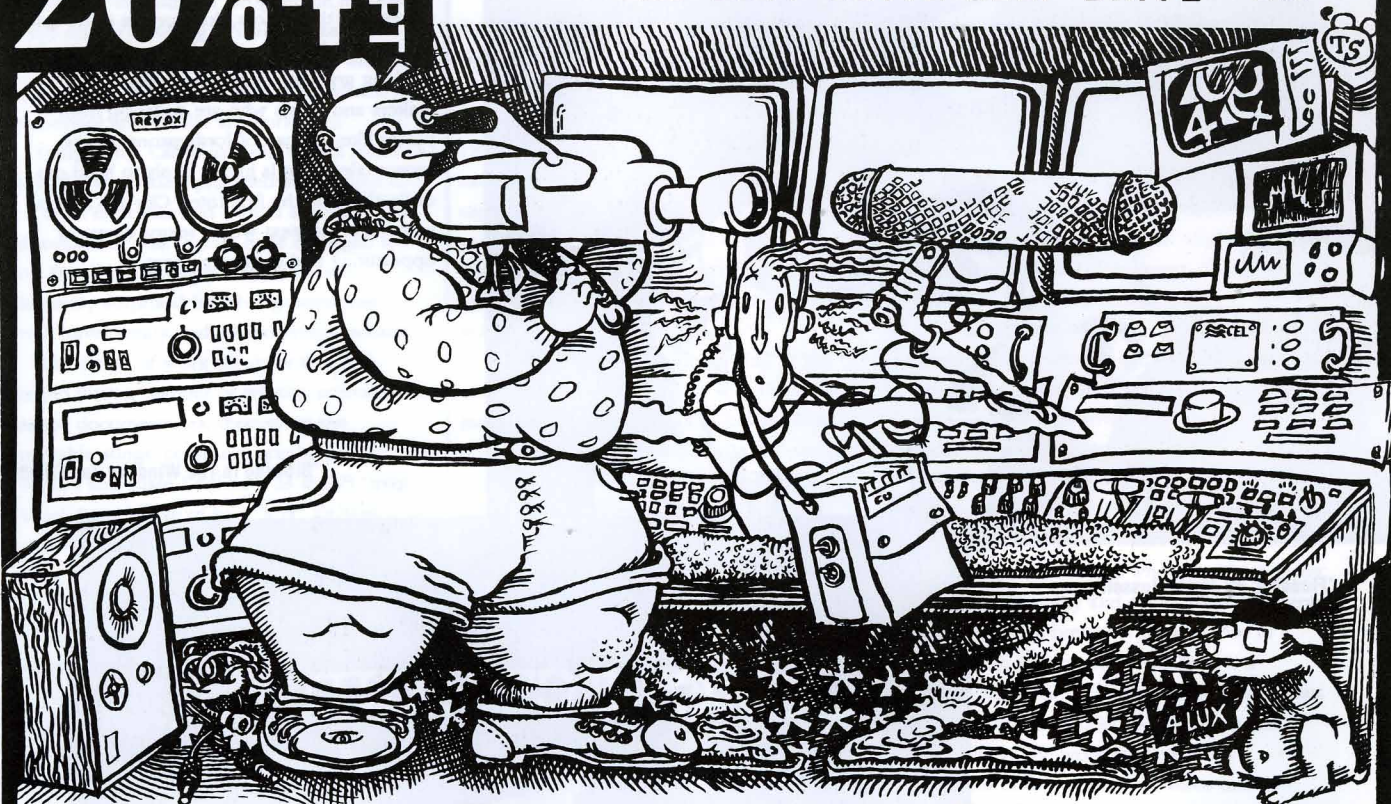
Duplication is being financed by Projects U.K. Distribution outlets and possible screenings are being sought. Individuals or organisations interested in this or requiring further details of the magazine should contact:

Malcolm Dickson;  
76 Carlisle Street;  
Glasgow G21 1EF  
or telephone: (041)- 558 1877

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