

TIMETABLE OF EVENTS

	MONDAY 7	TUESDAY 8	WEDNESDAY 9	THURSDAY 10	FRIDAY 11
10.00am	Presentation of student video, film, performance, installation, sound and photographic work from visiting colleges				
2.00pm	Graham Young Video Screening	Screening of Bill Viola's "I do not know what it is I am like"	Marion Urch Video Screening	George Barber Video Screening	Brett Turnbull Film Screening
4.00pm	Sheffield Independent Film Screening	Student Work	Student Work	Katerina Thomodaki & Maria Klonaris Film Screening	Student Work
6.00pm	Screening Sheffield Amateur Cine Club	Poetry Performance Poet Milton	Screening "Red Skirts on Clydeside" & "A Question of Choice" Sheffield Film Co-Op	Student Work	Student Work
8.00pm	Student Work	Jeff Keen Film/Performance at the Mappin Art Gallery	Martin Groeneveld Paul Burwell Left hand/Right hand Performance Drumming at the Leadmill Arts Centre	Student Work	Grand Gala Evening The Media Show Cabaret

ALL WEEK;

'The Constructed Image' Three Photographers: Mari Mahr, Tessa Trager and Edwina Fitzpatrick in the Polytechnic Gallery.

Paul Bradley - Collaborative performance with Sheffield students

Group Installation at Yorkshire Art Space: 'Tied Up'

Andy Stone's 5 monitor video installation 'Salmon Song'

Plus live closed circuit broadcasts from the TV studio all week

STUDENT SCREENINGS INCLUDING:

Duncan of Jordanstone College of Art, Dundee:

Cavan Convery, Sandra Christie, Chris Byrne, Christopher Rowland, Leigh Cox
Sue Perks, Tim Brennan, John Wilson, Justine Bretton, Dave Mould, J. Hackett

Humberside College of H.E., Hull:

St Martins School of Art, London:

N.E. London Polytechnic:

Wimbledon School of Art:

University of Reading:

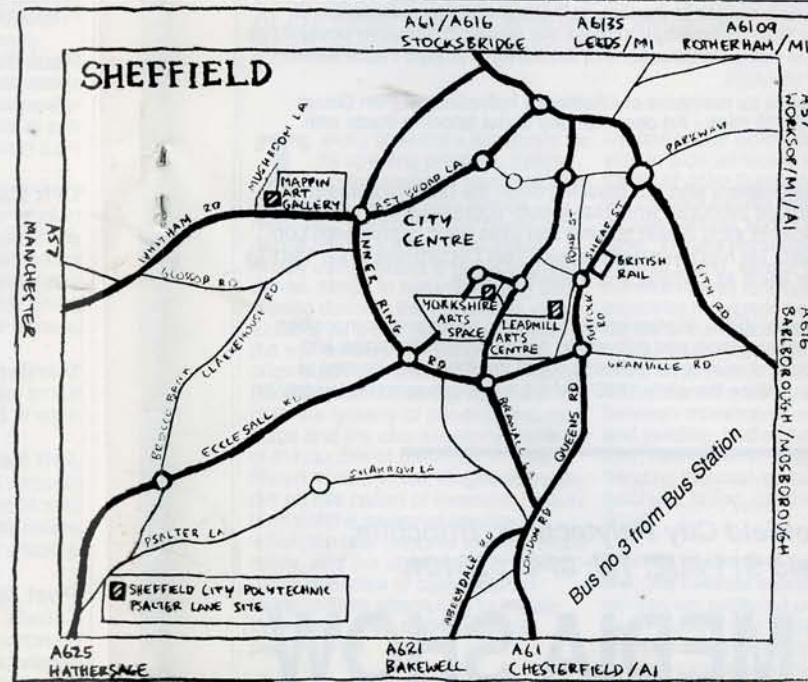
Trent Polytechnic:

Till Bruggemann, Nick Robinson, Mark Hudson
Nicola Schauerman, Sarah Farthing
John Croke, Steve Harper
Ian Johnson, Jonathan Ward
Sam Fell, Emma Gray, Gary Palmer, Brian Sadowski, Vicky Smith, Paul Wolfe

South Glamorgan IHE

Gwent CHE

Lancashire Polytechnic Preston



Sheffield Amateur Cine Club: An alternative facet of British film culture. A programme of travelogues, home movies and narrative films, which throws into relief the dominant practice both within professional cinema and the avant-garde.

Sheffield Film Co-Op: is a group of socialist, feminist film makers working together with the following aims:

- to produce films around issues of concern to women
- to develop our skills as film makers
- to use these skills with other women in the community to enable them to have access to and control over their representation in the media

A Question of Choice is a documentary portrait drawn in terms of the limited choices available to women and was made with and around a group of low paid women workers - two cleaners, a cook and a lollipop lady. *Red Skirts on Clydeside* looks at the process of re-discovering women's history using the 1915 Glasgow Rent Strike as a focal point.

Graham Young: His *Accidents in the Home* series of videos are "short, immediate and poetic" (Simon Biggs). In *Gasfires* (1984) a man contemplates his reflection while a toy glider circles the room. In *No 15 (Domestiques)* an observer interacts with his own apparition, a bicycle wheel and a cup of coffee.

Deservedly popular, his work has been widely screened on Channel 4 and abroad. It is characterised by a resistance to the lure of special effects (apart from slow motion) and a subtle sense of humour.

Paul Bradley: Originally from a background of avant-garde theatre, Paul Bradley has produced numerous performance installations over the last three years, including venues such as the Laing Art Gallery, the Cornerhouse Manchester, and the Midland Group. He is presently co-ordinating a project entitled *The Drop*, an imaginary air-drop of 6 UK cities involving the work of several artists, and producing an installation for the oldest monastery in Europe, at Novalesa, Italy. He is the current Arts Council Performance Fellow at Sheffield City Polytechnic.

Katerina Thomadaki and Maria Klonaris: 'Greek artists based in Paris well known for the initiatives in Cinema of the Body'. A cinema of the body is revolution but also sublime, ritualised, crossed by the appearance of multiplicity, the baroque, the magical, the archaic, a passionate space of internal manifestations! "From now on, our privileged space is that of the conscious and imaginary". KT and MK.

Marion Urch: Marion Urch's work ranges from a video poem about the politics of despair as a personal response to current politics (*To the Dancer Belongs the Universe*) to a video postcard from Red Square comparing the cultures of communism and capitalism (*From Russia With Love*). Her latest tape (*Out of the Ashes*) is a powerful and evocative work which utilised pagan and Christian images to explore mythology and the persecution of witches. "... the stress of poetry and evocation rather than demonstration gives the viewer imaginative possibilities from which to accumulate energy which can be used to make constructions of femininity". (Caryn Taure Walker)

Sheffield Independent Film: A programme of work by members of Sheffield's Independent Film Group which includes Jane Eyres' *Walking Games* video 1987 30 mins - Art documentary about tattooing made with funding from Yorkshire Arts.

Brett Turnbull: One of the many new film and video makers who are breaking down the barriers between art and popular culture and between different media. Turnbull produces work that is both aggressive and poetic, confrontational and polemic. He borrows the formal devices of early Soviet cinema and uses them to challenge contemporary methods and ideas, both political and artistic. He has been working with Test Department since 1981 as visual director and has shown multi-media work as far afield as Canada and Eastern Europe.

George Barber: As the artistic core of British 'Scratch' Video, Barber creates rhythm, repetition, composition and narrative out of sound images from TV and film, reorganising and subverting conventional strategies and building a new screen language of suggested tensions and unspoken meaning out of the most unexpected of material. He has been producing highly influential work since the early 1980's which has been screened widely on TV in Britain and abroad.

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SHEFFIELD MEDIA SHOW