

PETER DONEBAUER

Born 1947. Studied Manchester University and Royal College of Art. Videotapes commissioned by Arts Council, British Film Institute and BBC. Videotapes broadcast nationally by BBC. Currently building image processors, performing in concert with musicians, and working towards large scale productions.

About the work

Frequently described as an electronic painter, I have sought to extend the possibilities of the television screen as an arena for the presentation of coloured imagery of the widest range of types. My own videotape work has led me to seek a greater degree of real-time visual control over the presented image than is possible with conventional television equipment, however sophisticated. To achieve this degree of control I have had to develop my own image processor/mixer/colour synthesiser (which is available for others to use).

The finished tapes – the objective of this work – are all recordings of real-time performances involving myself and musicians and sometimes dancers. Discussion and rehearsal between all participants including engineers precedes the performances which are thus group rather than individual occasions (the diagram illustrates the general set-up). The balance of pre-determined structure and improvisation varies, and the participants have visual and aural feedback of one another's contributions via the final image and sound mix and recording (the finished tape).

Recently we have been able to perform live in concert rather than in studios, appearing under the title VAMP – video and music performers. These performances are by special arrangement only. The imagery tends towards the non-representational area, and reflects microscopic, macrocosmic and internalised archetypal forms. The music mixes live instruments and electronics.

Programme

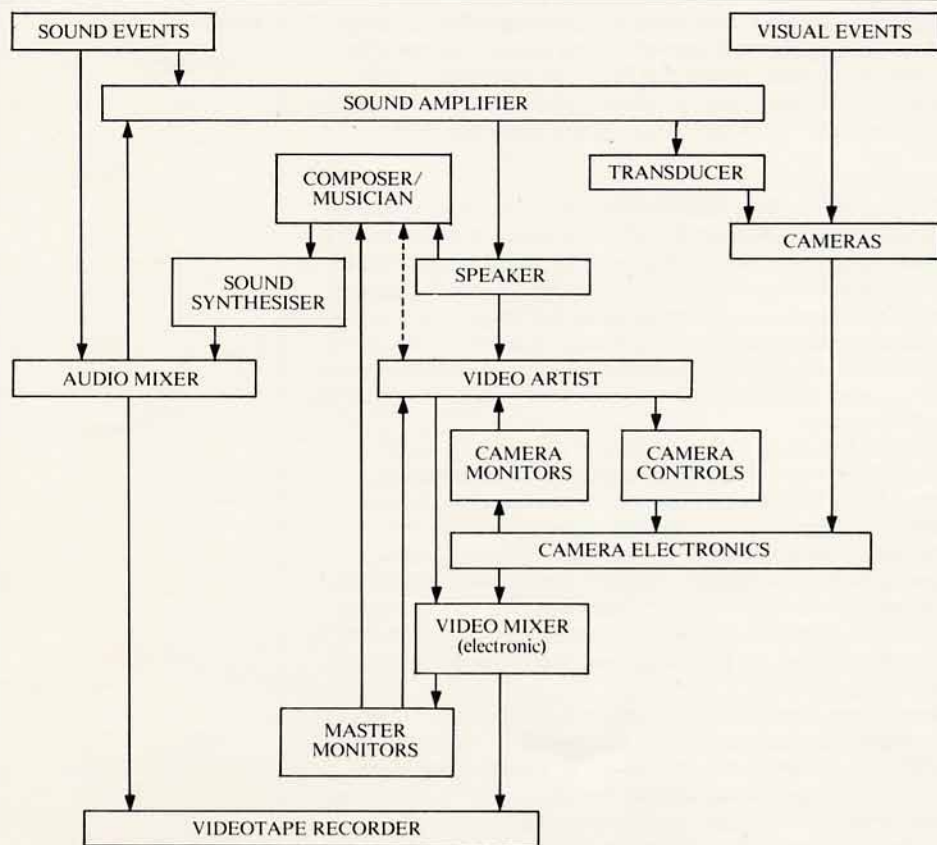
Past titles, all in colour include *Entering*, 8 mins; *Struggling*, 11 mins; *Circling*, 12 mins; *Teeming*, 16 mins; *Dawn Creation*, 11 mins; *Merging-Emerging*, 14 mins. A selection of these and current works will be presented.

Address

251 Brixton Road
London SW9

Equipment required

One U-Matic VTR plus colour monitor. The viewing space should be capable of black-out.



Further information

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