

IAN BOURN
Film & Video Artist

Born in London 1953.

Studied at Royal College of Art, London, 1976 - 79,
Video Fellowship (awarded by Arts Council of Great Britain and Sheffield City
Polytechnic), 1982 - 83.

Founder member and co-instigator of HOUSEWATCH (est. 1985): a group of mixed-
media artists who collaborate, individually or collectively, to produce
environmental site-specific performance events; initially termed 'Cinematic
Architecture for the Pedestrian'.

Chief Researcher, Developer and Coordinator of HOUSEWATCH projects: "Night
Assembly" in Edinburgh 1987 (Scottish Arts Council funded), "Housewatch in Japan"
1991 (International Contemporary Music Forum of Kyoto, British Council funded),
"The Conservatory Project" 1994 (Arts Council R&D Award)

Single-screen Film & Video Works include:

"Wedding Speech" 1978 (b/w, video, 10 mins)

"Lenny's Documentary" 1978 (b/w, video, 45 mins) selected Hayward Annual 1979

"From The Junkyard" 1979 (b/w, video, 25mins) selected Hayward Annual 1979

"Mayday" 1979 (col, video, 30mins) selected Hayward Annual 1979

"B.29 (Three Nights In)" 1979 (b/w, video, 20 mins) Arts Council Touring Scheme

"Making Yourself At Home" 1981 (col, super 8, 30mins) Arts Council Touring
Scheme, ICA London

"The End Of The World" 1982 (col, video, 10 mins) tx Channel 4: Ghosts in the
Machine, 1986 + British Council touring programmes: Second Link and The Elusive
Sign (ICA and Tate Gallery London, Canada, USA, Europe and Japan)

"What Is He Doing Now?" 1988 (col, super 8, 10mins) ICA London

"Sick As A Dog" 1989 (col, video, 25 mins, commissioned by the Arts Council of
Great Britain and Channel 4 TV) tx Channel 4: The Eleventh Hour 1990

"Out Of It" 1991 (col, video, 1 min, commissioned by the Arts Council of Great
Britain and BBC2) tx BBC2: The Late Show 1991

"Breathing Days" 1992 (col, video, 14 mins, funded by Greater London Arts
Production Award) selected London Film Festival 1992

"Monolog" 1998 (col, video, 46 mins, funded by Arts Council Production Award)
selected Pandemonium: Festival of Moving Images, LUX, London 1998, Dallas Film
Festival, Texas, USA 1999 and Image Forum Festival, Tokyo, Osaka, Yokohama &
Fukuoka, Japan 1999, Tate Britain London 2000, Century City, Tate Modern London
2001

"The Kiss" 1999 A collaboration with John Smith (col, video 5 mins, Arts
Council funded) selected Image Forum Festival, Tokyo, Osaka, Yokohama & Fukuoka,
Japan 1999 and Impakt Festival, Utrecht, Netherlands 1999, International Short
Film Festival, Santiago, Chile 1999, VIPER festival, Lucerne, Switzerland 1999,
L'Immagine Leggera Palermo International Videoart, Film and Media Festival (3rd
Prize), Scicily 2000, Cork Film Festival, Ireland 2000

"Alfred Hitchcock" 2000 (Col, video, 26 mins, funded by Alfred Hitchcock
Centenary Award, LFVDA and Waltham Forest Borough) Public Premiere LUX London
2000, Century City, Tate Modern London 2001

"Owner Occupier" 2001 (video loop 15sec cycle, silent) for FILMWAVES mute loop
project

in production:

"Security" (col, video, 30 mins, funded by Arts Council Production Award)

"Black, White & Green - the zen of eel and pie" (col, video, 5-6 mins, funded by Animate Award Arts Council/Channel 4 TV)

Mixed-Media Film/Video Installation Works include:

for HOUSEWATCH:

"Cinematic Architecture for the Pedestrian" 1985 (terraced house, multi-screen film projection), 1st London performance, filmed for BBC television

"Cinematic Architecture for the Pedestrian" 1986 (terraced houses, multi-screen film projection and live performance) 3 London venues, Artangel Trust

"Night Assembly" 1987 (multi-screen film projection) The Assembly Rooms, George St, Edinburgh

"Wounded Knee" 1990 (3 terraced houses, cars, multi-screen film projection, live performance and music by The Mosquitoes) Whitechapel Gallery Open Studios, London

"Contra-Flow" 1992 (five-day continuous event for 18 Morris Minors, video, film projection and live performance) Broadgate Centre, London

"Little Big Horn" 1992 (environmental installation using 9 different vehicles, film, video and mixed media) Southbank Centre, London

"Paperhouse" 1992 (architectural design for prefabricated structure with 12-screen video multi-projection installation) Xebec Hall, Kobe; Prefectoral Museum, Kyoto and Art Tower, Mito (Japan)

"Imaginary Opera" 1992 (performance using multi-screen projection, bicycles and live orchestra; music by Steve Martland) Kyoto Prefectoral Museum (Japan), English Version 1994, Royal Festival Hall, London

"Conservatory" 1997 (architectural design for prefabricated structure with multi-projection installation) commissioned for the opening of the Lux Centre, Hoxton Square, London

other collaborations:

"Revolver" 1997 (a collaboration with artist Tony Sinden, 21 film projector installation with music by Steve Martland designed for Cabot Square, Canary Wharf) commissioned by Canary Wharf, London

"The Kiss" 1999 (a collaboration with filmmaker John Smith, Video Installation with projection on glass) for LOVE International Contemporary Art Show, Tokyo, Japan Nov '99

"The Kiss" 1999 (2 monitor installation) PEARL gallery London 2002

Acting and Performance:

"Slow Glass" 1991, (40 mins col 16mm) Lead actor and narrator in a film by John Smith commissioned by the Arts Council and Channel Four Television.

"And" 1998, (35 min. live performance cycle) Performer in a six-day continuous performance devised by artist/dramatist Gary Stevens, an Arts Council funded commission for the Museum of Modern Art, Oxford.

"Jeckle and Hyde" 2001, (5 mins col 35mm) Lead role in live-animation project by Paul Bush commissioned by the Arts Council of England.

"Lie Detector" 2001, (1 mins col 16mm) Narrator in animation by Paul Bush.

Publications:

"Of course, there were other cups of tea..." Cross Currents, Royal College of Art publication 1984

"Reflection of Things Cast" UNDERCUT No. 16, London Filmmakers Coop 1986

"Housewatch" & "Inside The House" REMIX, International Contemporary Music Forum of Kyoto 1992

"Blokes" short story in the anthology "Brought to Book" published by Penguin Books 1994

"A Kind of Self-Portrait" FILMWAVES magazine No10, Winter 2000

"The Sound of Loss" John Smith Film and Video Works, Picture This/Watershed publication 2002

Visiting Lecturer at various Colleges & Art Schools including:
Brighton College of Art, Coventry, Exeter, Farnham, Goldsmiths College of Art,
Hull University, Kyoto University, Maidstone School of Art, Sheffield and the
University of East London

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University of East London

Founder member and co-investigator of HOUSEWATCH (est. 1995), a group of mixed
media artists who collaborate, individually or collectively, to produce
environmental site-specific performance events, initially termed 'Kinematic
Architecture for the Festival'.
Chief Researcher, Developer and Coordinator of HOUSEWATCH projects: "Right
Assembly" in Edinburgh 1997 (Scottish Arts Council funded), "Housewatch in Japan
1991 (International Contemporary Music Forum of Kyoto, British Council funded),
"The Conservatory Project" 1994 (Arts Council R&D Award)

Single-screen Film & Video Works include:

- "Wedding Speech" 1974 (b/w, video, 10 mins)
- "Lenny's Documentary" 1974 (b/w, video, 15 mins) selected Hayward Annual 1979
- "How The Hayward?" 1975 (b/w, video, 25mins) selected Hayward Annual 1979
- "Noyds" 1979 (col, video, 30mins) selected Hayward Annual 1979
- "It Is (Three Nights In)" 1979 (b/w, video - 30 mins) Arts Council Touring Scheme
- "Making Yourself At Home" 1981 (col, super 8, 10mins) Arts Council Touring
Scheme, ICA London
- "The End Of The World" 1982 (col, video, 10 mins) ex Channel 4; Ghosts in the
Machine, 1985 - British Council touring programmes: Second Link and The Electric
Sign (ICA and Tate Gallery London, Canada, USA, Europe and Japan)
- "What Is He Doing Now?" 1986 (col, super 8, 10mins) ICA London
- "Kick As A Leg" 1989 (col, video, 25 mins, commissioned by the Arts Council of
Great Britain and Channel 4 TV) ex Channel 4: The Eleventh Hour 1990
- "Out Of It" 1991 (col, video, 1 min, commissioned by the Arts Council of Great
Britain and BBC) ex BBC: The Late show 1991
- "Breathing Days" 1991 (col, video, 14 mins, funded by Greater London Arts
Production Award) selected London Film Festival 1992
- "Number" 1994 (col, video, 45 mins, funded by Arts Council Production Award)
selected Pandemonium: Festival of Moving Images, LUX, London 1994, Dallas Film
Festival, Texas, USA 1995 and Image Forum Festival, Tokyo, Osaka, Yokohama &
Fukuoka, Japan 1997, Tate Britain London 1999, Century City, Tate Modern London
2001
- "The Five" 1999 A collaboration with John Smith (col, video 5 mins, Arts
Council funded) selected Image Forum Festival, Tokyo, Osaka, Yokohama & Fukuoka
Japan 1999 and Iepakt Festival, Utrecht, Netherlands 1999, International Short
Film Festival, Santiago, Chile 1999, VIPER festival, Lucerne, Switzerland 1999,
L'Imagina Leggere Palermo International Videart, Film and Media Festival (Duo
Prize), Sicily 2000, Cork Film Festival, Ireland 2000
- "Alfred Hitchcock" 2000 (col, video, 26 mins, funded by Alfred Hitchcock
Centenary Award, BFI/C4 and Waltham Forest Borough) Public Premiere ICA London
2000, Century City, Tate Modern London 2001
- "Over Occupier" 2001 (video loop 11sec cycle, silent) for FILMWAYS video loop
project

In production:

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