

**IAN BOURN**  
**Film & Video Artist**

Born in London 1953.

Studied at Royal College of Art, London, 1976 - 79,  
Video Fellowship (awarded by Arts Council of Great Britain and Sheffield City Polytechnic), 1982 - 83.

Founder member and co-instigator of HOUSEWATCH (est. 1985): a group of mixed-media artists who collaborate, individually or collectively, to produce environmental site-specific performance events; initially termed 'Cinematic Architecture for the Pedestrian'. Chief Researcher, Developer and Coordinator of HOUSEWATCH projects: "Night Assembly" in Edinburgh 1987 (Scottish Arts Council funded), "Housewatch in Japan" 1991 (International Contemporary Music Forum of Kyoto, British Council funded), "The Conservatory Project" 1994 (Arts Council R&D Award)

Single-screen Film & Video Works include:

- "**Wedding Speech**" 1978 (b/w, video, 10 mins)
- "**Lenny's Documentary**" 1978 (b/w, video, 45 mins) selected Hayward Annual 1979
- "**From The Junkyard**" 1979 (b/w, video, 25mins) selected Hayward Annual 1979
- "**Mayday**" 1979 (col, video, 30mins) selected Hayward Annual 1979
- "**B.29 (Three Nights In)**" 1979 (b/w, video, 20 mins) Arts Council Touring Scheme
- "**Making Yourself At Home**" 1981 (col, super 8, 30mins) Arts Council Touring Scheme, ICA London
- "**The End Of The World**" 1982 (col, video, 10 mins) tx Channel 4: Ghosts in the Machine, 1986 + British Council touring programmes: Second Link and The Elusive Sign (ICA and Tate Gallery London, Canada, USA, Europe and Japan)
- "**What Is He Doing Now?**" 1988 (col, super 8, 10mins) ICA London
- "**Sick As A Dog**" 1989 (col, video, 25 mins, commissioned by the Arts Council of Great Britain and Channel 4 TV) tx Channel 4: The Eleventh Hour 1990
- "**Out Of It**" 1991 (col, video, 1 min, commissioned by the Arts Council of Great Britain and BBC2) tx BBC2: The Late Show 1991
- "**Breathing Days**" 1992 (col, video, 14 mins, funded by Greater London Arts Production Award) selected London Film Festival 1992
- "**Monolog**" 1998 (col, video, 46 mins, funded by Arts Council Production Award) selected Pandæmonium: Festival of Moving Images, LUX, London 1998, Dallas Film Festival, Texas, USA 1999 and Image Forum Festival, Tokyo, Osaka, Yokohama & Fukuoka, Japan 1999, Tate Britain London 2000, Century City, Tate Modern London 2001
- "**The Kiss**" 1999 A collaboration with John Smith (col, video 5 mins, Arts Council funded) selected Image Forum Festival, Tokyo, Osaka, Yokohama & Fukuoka, Japan 1999 and Impakt Festival, Utrecht, Netherlands 1999, International Short Film Festival, Santiago, Chile 1999, VIPER festival, Lucerne, Switzerland 1999, L'Imagine Leggera Palermo International Videoart, Film and Media Festival (3rd Prize), Sicily 2000, Cork Film Festival, Ireland 2000
- "**Alfred Hitchcock**" 2000 (Col, video, 26 mins, funded by Alfred Hitchcock Centenary Award, LfVDA and Waltham Forest Borough ) Public Premiere LUX London 2000, Century City, Tate Modern London 2001
- "**Security**" in production (col, video, 30 mins, funded by Arts Council Production Award )

Mixed-Media Film/Video Installation Works include:

for HOUSEWATCH:

- "Cinematic Architecture for the Pedestrian"** 1985 (terraced house, multi-screen film projection), 1st London performance, filmed for BBC television
- "Cinematic Architecture for the Pedestrian"** 1986 (terraced houses, multi-screen film projection and live performance) 3 London venues, Artangel Trust
- "Night Assembly"** 1987 (multi-screen film projection) The Assembly Rooms, George St, Edinburgh
- "Wounded Knee"** 1990 (3 terraced houses, cars, multi-screen film projection, live performance and music by The Mosquitoes) Whitechapel Gallery Open Studios, London
- "Contra-Flow"** 1992 (five-day continuous event for 18 Morris Minors, video, film projection and live performance) Broadgate Centre, London
- "Little Big Horn"** 1992 (environmental installation using 9 different vehicles, film, video and mixed media) Southbank Centre, London
- "Paperhouse"** 1992 (architectural design for prefabricated structure with 12-screen video multi-projection installation) Xebec Hall, Kobe; Prefectoral Museum, Kyoto and Art Tower, Mito (Japan)
- "Imaginary Opera"** 1992 (performance using multi-screen projection, bicycles and live orchestra; music by Steve Martland) Kyoto Prefectoral Museum (Japan), English Version 1994, Royal Festival Hall, London
- "Conservatory"** 1997 (architectural design for prefabricated structure with multi-projection installation) commissioned for the opening of the Lux Centre, Hoxton Square, London

other collaborations:

- "Revolver"** 1997 (a collaboration with artist Tony Sinden, 21 film projector installation with music by Steve Martland designed for Cabot Square, Canary Wharf) commissioned by Canary Wharf, London
- "The Kiss"** 1999 (a collaboration with filmmaker John Smith, Video Installation with projection on glass) for LOVE International Contemporary Art Show, Tokyo, Japan Nov '99

Acting and Performance:

- "Slow Glass"** 1991, (40 mins col 16mm) Lead actor and narrator in a film by John Smith commissioned by the Arts Council and Channel Four Television.
- "And"** 1998, (35 min. live performance cycle) Performer in a six day continuous performance devised by artist/dramatist Gary Stevens, an Arts Council funded commission for the Museum of Modern Art, Oxford.
- "Jeckle and Hyde"** 2001, (5 mins col 35mm) Lead Role in Live-Animation Project by Paul Bush commissioned by the Arts Council of England.

Publications:

- "Of course, there were other cups of tea..."** Cross Currents, Royal College of Art publication 1984
- "Reflection of Things Cast"** UNDERCUT No. 16, London Filmmakers Coop 1986
- "Housewatch"** & **"Inside The House"** REMIX, International Contemporary Music Forum of Kyoto 1992
- "Blokes"** short story in the anthology "Brought to Book" published by Penguin Books 1994
- "A Kind of Self-Portrait"** FILMWAVES magazine No10, Winter 2000

Visiting Lecturer at various Colleges & Art Schools including:

Brighton College of Art, Coventry, Exeter, Farnham, Goldsmiths College of Art, Hull University, Kyoto University, Maidstone School of Art, Sheffield and the University of East London