

PERFORMANCE ART

The Duvet Brothers

a personal statement...

The inspiration for the DUVET BROTHERS live Multi-screen installation was generated from years of making potato prints on canvas and paper. Out of this grew the idea that the images could be more interesting if they moved around and across one another within a fixed space. The idea that a potato was essentially a consumer product and in its natural state was raw, and that a potato print was a by-product of the raw form, fused itself in the minds of the creators. Why couldn't a by-product be made out of the stream of images and generally mindless viewing fodder that relentlessly clutters our screens, filling us up with episodes of Dallas and Crazy Eddies and MTV interspersed with occasional bursts of "reality" in the form of news and documentary footage which is usually of some horrific disaster or war or paranoid build up to Armageddon, followed by Princess Di gets a new dress. We sit consuming all this stuff without even realizing that hours have gone by and we have lost the art of conversation. People may say, "turn it off if you don't like it," but it is very difficult, talk about opium for the masses, or what! Anyway, we managed to wean ourselves off the T.V. by making potato prints while watching soap operas. It's a bit like the guy in "Close Encounters" who thinks he's onto something and starts filling his sitting room up with mounds of dirt. I mean all this information goes in so it must come out, it's a natural process (I'm not saying our work is shit, it doesn't smell for a start).

Performance: Monday, May 4, 10:00 pm, Baker Center Ballroom

Discussion: May 5, TBA