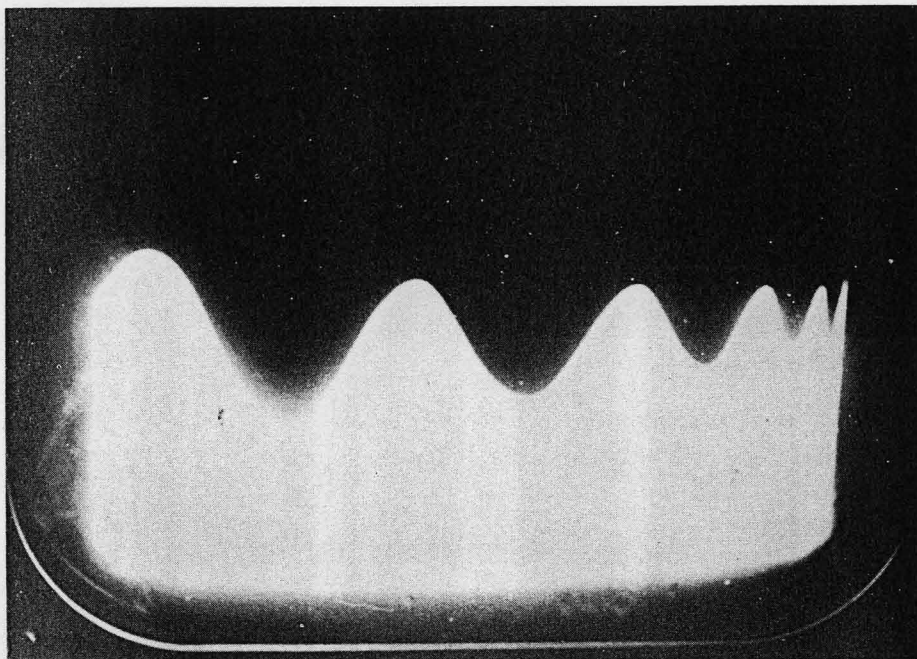
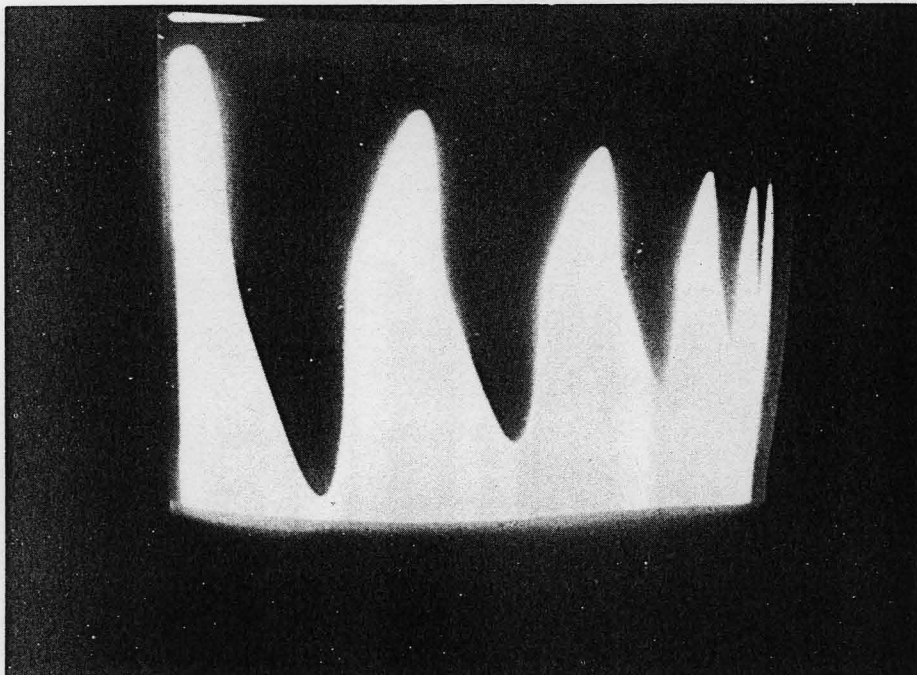


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VIDEO NOTES (1972-1974)

approximate length 60 minutes.



My main involvement with video is as a participatory medium, which links the behaviour of the artefact to that of its audience; so producing an interactive system in which the behaviour of each of the constituent elements is largely dependant upon the others actions.

In seeking to use video in this way, I had first to familiarise myself with the necessary technical procedures and artistic possibilities of the medium and these experiments were recorded as reference notes.

These edited notes are now presented to offer further insight into the interactive events that I present.

The images are either generated completely electronically or else are normal video images electronically modified, in ways peculiar to the video medium.

I wish to acknowledge:

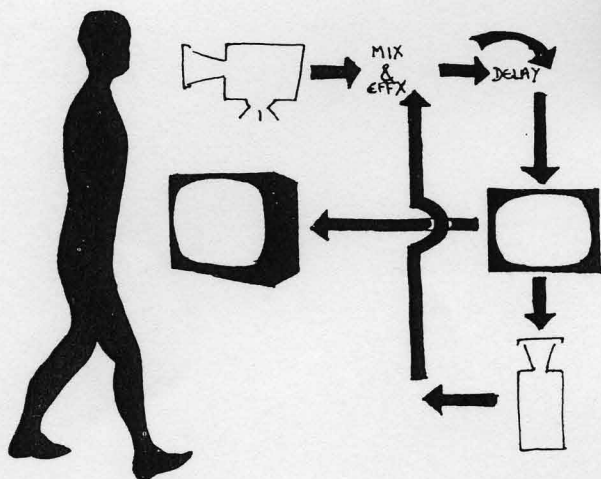
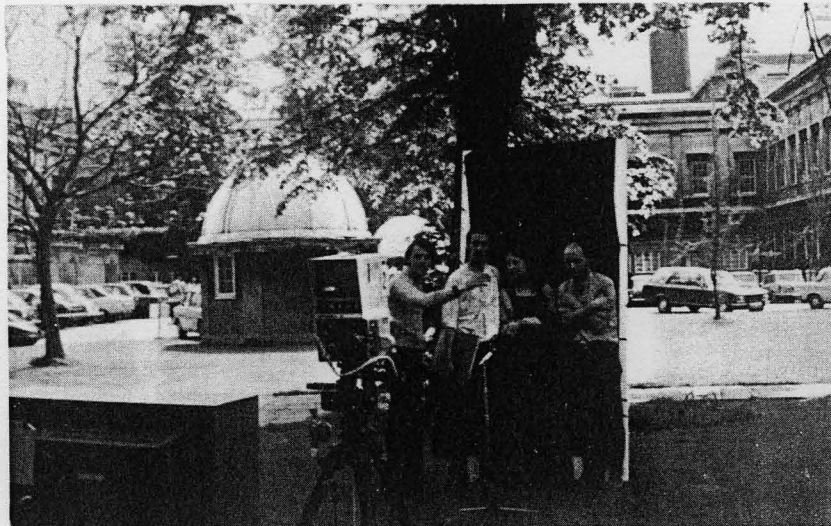
University College London, Audio Visual Unit;
Slade School of Fine Art;
University of London, Audio Visual Centre;
Exeter College of Art;
Northern Arts;
Royal College of Art, School of Film and Television;
for their current or past assistance to me, in the development of this work.

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VIDEVENT a participatory system.

The complete system of interaction between participant and circuitry is the artefact, neither one alone.



"Television has been attacking us all our lives, now we can attack it back."

Nam Jun Paik.

"The most important function of 'Wipe Cycle' was to integrate the audience into the information."

Ira Schneider.

"....television is actually an image made of light which travels through time and space....light is energy, and the same energy which moves through us is the energy which moves through the universe."

Aldo Tambellini.

Video is particularly suitable for use in a participatory system because it offers the basis for a real-time relation of events, coupled with the ability to modify images in a fluid, organic manner.

Practical possibilities include; manipulation of the participant in time, two dimensional changes in appearance and electronic abstraction of images, the behaviour of the abstraction being related to the behaviour of it's original source-the participant.

