

minieminim

FILM WORKSHOP INC.

46 GREAT JONES STREET, NEW YORK, N. Y. 10012

4th FLOOR

DIRECTOR:

Howard Guttenplan

ASSISTANT DIRECTORS:

Abe Likwornik

Fred Safran

Neil Reznikoff

TUESDAY-APR. 16, 1974
**ENGLISH AVANTGARDE
CINEMA I**
(This will be the first of several programs)
"BETWEEN"
"THIS SURFACE"
"A superior piece of ironic structural
cinema, in the self-referential style"
—Jonas Mekas
"T.V. PIECES"
By **DAVID HALL**
(First Two Films—Made with Tony Sinden)
"LINE DESCRIBING
A CONE"
"Represents a genuine innovation"
—Malcolm Le Grice
By **ANTHONY McCALL**

David Hall

7 TV PIECES. 1971 B/W combined op. sound 23 minutes

This is a compilation of seven 3-4 minute pieces selected out of an original ten.

The pieces were specifically conceived and executed for transmission on the Scottish Television network during the 1971 Edinburgh Festival (as D.H.s contribution to the Scottish Arts Council's 'Locations' show).

On considering the context of broadcast TV as, in most part, an information source with fairly specific levels of expectancy (particularly technique-wise), it was important that whatever was to be done should introduce aspects of attention which would hopefully stimulate an alternative response to that context.

The pieces involve 'circular' processes, alternative time scales and, in certain instances, refer back to the TV object as furniture.

Each piece was transmitted during a commercial break without announcement or credit.

THIS SURFACE. (made jointly with Tony Sinden) 1972-3 Color. combined op. sound 12 minutes.

'...This Surface stands out, after one viewing, as a superior piece of ironic structural cinema, in the self referential style..'

J. Mekas, Voice Oct 18 '73.

This movie purposefully utilises a traditionally seductive theatrical image at the outset which is subsequently redefined in the concrete terms of projection and screen. A rearrangement of priorities.

BETWEEN. (made jointly with Tony Sinden) 1973 Color. combined op. sound 17 minutes.

An attempt to identify the processes of filming and viewing as one. Filming location: a viewing theater. Viewing location: a viewing theater. Initial image in camera: a rectangular projected light patch. Principal image in viewing theater on viewing: a rectangular projected light patch. Filmed 'action': cameraman defining the theater space and specifically the light beam track. Viewing theater: specific space, usually only defined visually by light beam track. and etcetera. Duration identified by progressive image disintegration. Print off a print off a print off a print, and etc.