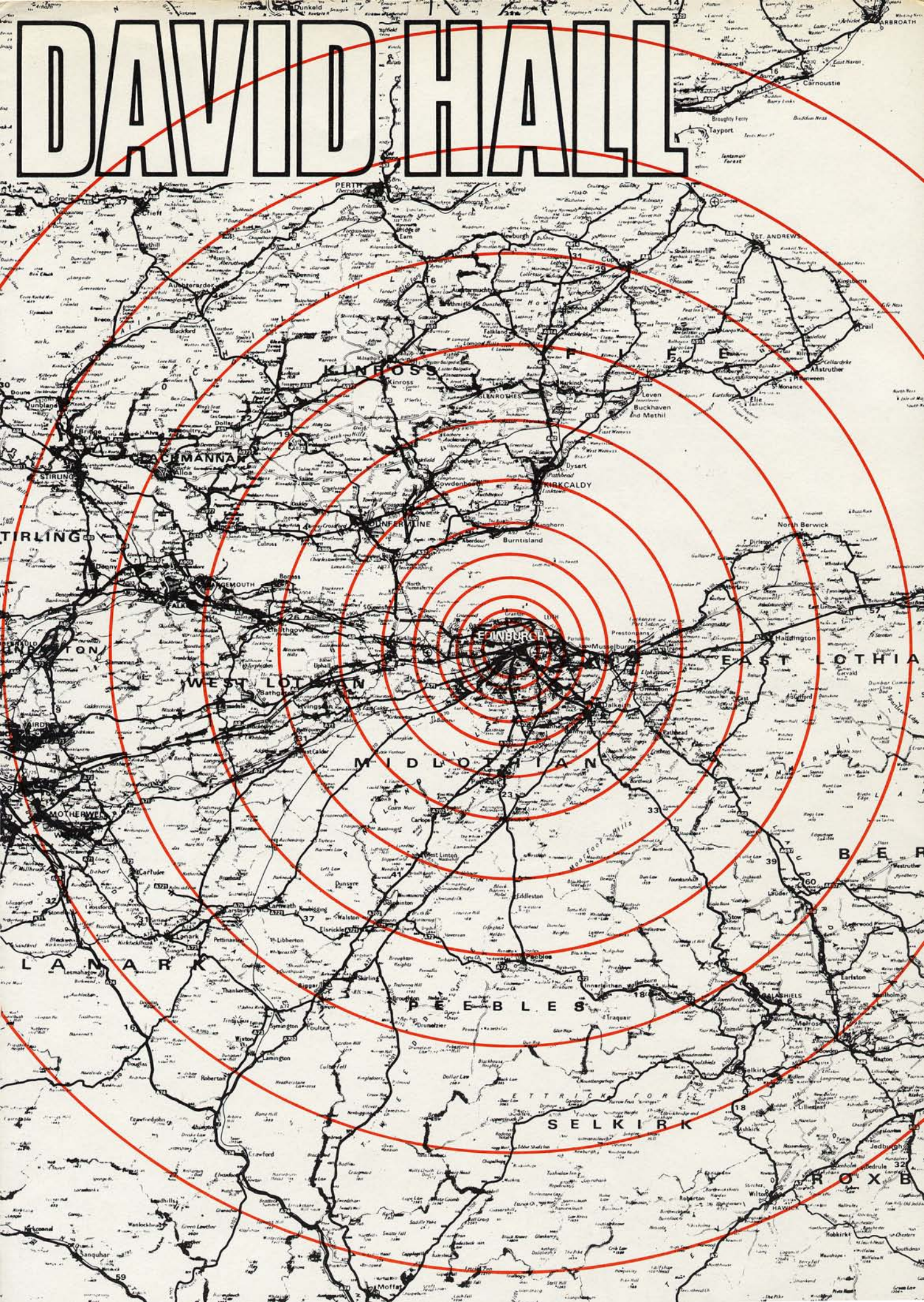
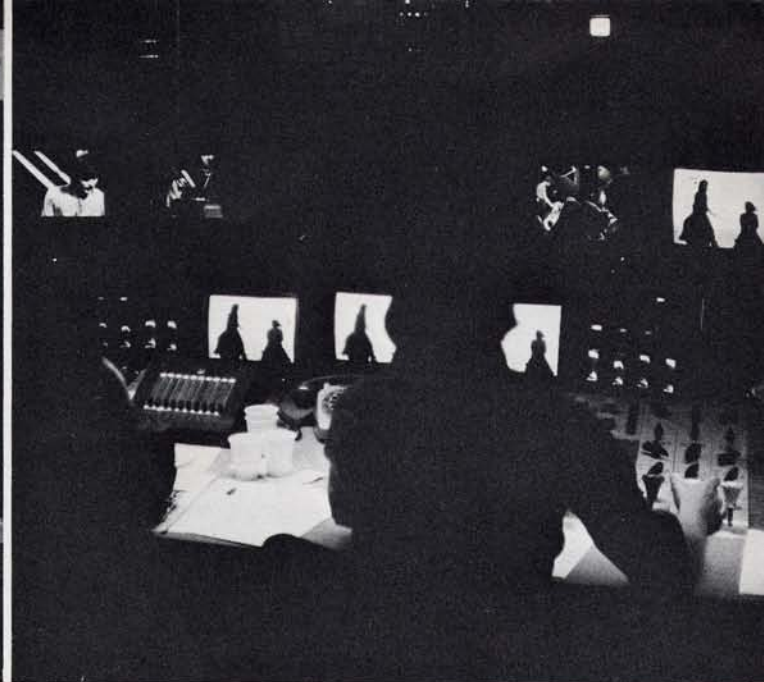


DAVID HALL





INTERRUPTIONS

Scottish Television

August 23 to September 10

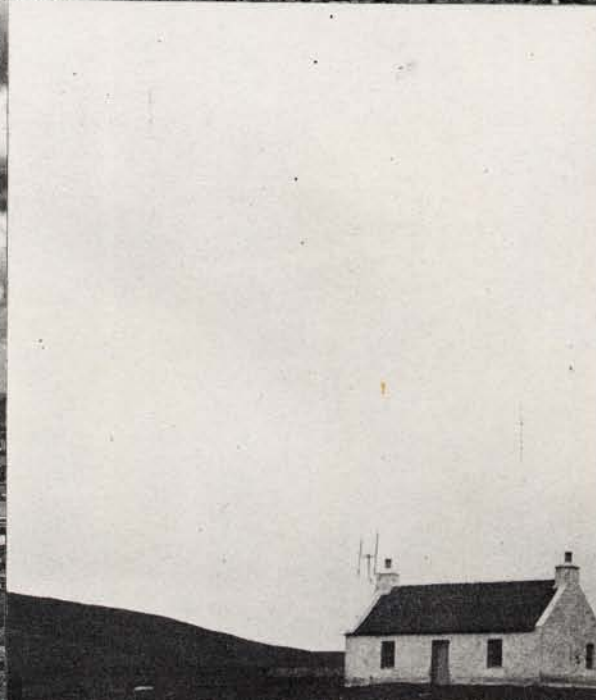
Channel Ten



TXETNOC LAICOS

TRA TNECER NI GNINAEM FO NOISULLI EHT DNA
SCITCELAID YRARETILDAVID HALL YB

Uygrgh bnhe hnmreoarae lrt t hrgyU ehnb earaoermnh rtl t iouaeol fl eaouyth rgyk tyikwc d loeaoi llf htyuoae kygr cwkiyt d fe aolmbs abscheoaiu ktuoeta. ef sbmla uiaoehecsba aeoutk. ktuoeta abscheoaiu aolmbs fe d aeoutk uiaoehecsba sbmla ef d cwkiyt kygr htyuoae llf loeaoi t tyikwc rgyk eaouyth fl iouaeol t ltr hnmreoarae bnhe Uygrgh. rtl earaoermnh ehnb hrgyU. ltr hnmreoarae bnhe Uygrgh. hrgyU ehnb earaoermnh rtl t hrgyU ehnb earaoermnh



DAVID HALL

We knew the work of David Hall primarily through his film 'Vertical'. When we wrote to him about the exhibition he replied:

I might consider a project which specifically dealt with meteorological features of Edinburgh considered as an art work. How this would materialise is almost impossible to specify here. Simply I am interested in the re-orientation of what are seemingly constant values. The fact that natural elements are the most difficult to effect, paradoxically, attracts me the most. Though ideally I perhaps wish to artificially assimilate opposite meteorological features to those actually occurring within the city, in practice this would present the most paramount problem. Perhaps a film or a number of short films could be produced to either illustrate the project or independently present these meteorological features in the way that I see them.

Hall, therefore, knew what his basic subject matter would be but did not at this time have any concrete ideas on its execution. His visit to Edinburgh brought no immediate solution to this, although he did film the meteorological conditions around the city at that time. Some weeks after coming up he suggested that the ideal medium for his work would be television and that we attempt to convince one of the networks in Scotland to show his films daily as part of the exhibition.

Accordingly we contacted S.T.V. and to begin with negotiations went very slowly. However when the project was explained to Tony Firth, Controller of Programmes for Scotland, he understood immediately what it was that Hall wanted to do and was enthusiastic about the idea. It was therefore arranged that Hall should meet S.T.V. representatives and it was at this meeting that the basic format for this work was agreed upon.

Hall's work for the exhibition is in many ways a break through in that it is the first occasion in Britain where an artist has worked directly with a television company. It is much to the credit to S.T.V. that they were able to see the possibilities and follow through with a project. The use of television by artists could give another dimension to this medium, as it is, after all, probably the prime method of mass communication today. In a sense broadcasting is too important to be left solely to broadcasters and artists may well be the people necessary to allay this.

PROGRAMME TIMES

CHANNEL 10

First week	time
Thur 26 Aug	4.10 - 4.15
Fri 27 Aug	4.10 - 4.15

Second week	time
Mon 30 Aug	1.20 - 1.25
Tue 31 Aug	1.40 - 1.45
Wed 1 Sep	2.10 - 2.15
Thur 2 Sep	2.10 - 2.15
Fri 3 Sep	2.10 - 2.15

Third week	time
Mon 4 Sep	4.10 - 4.15
Tue 5 Sep	4.10 - 4.15
Wed 6 Sep	4.10 - 4.15

and at unscheduled points during the evening