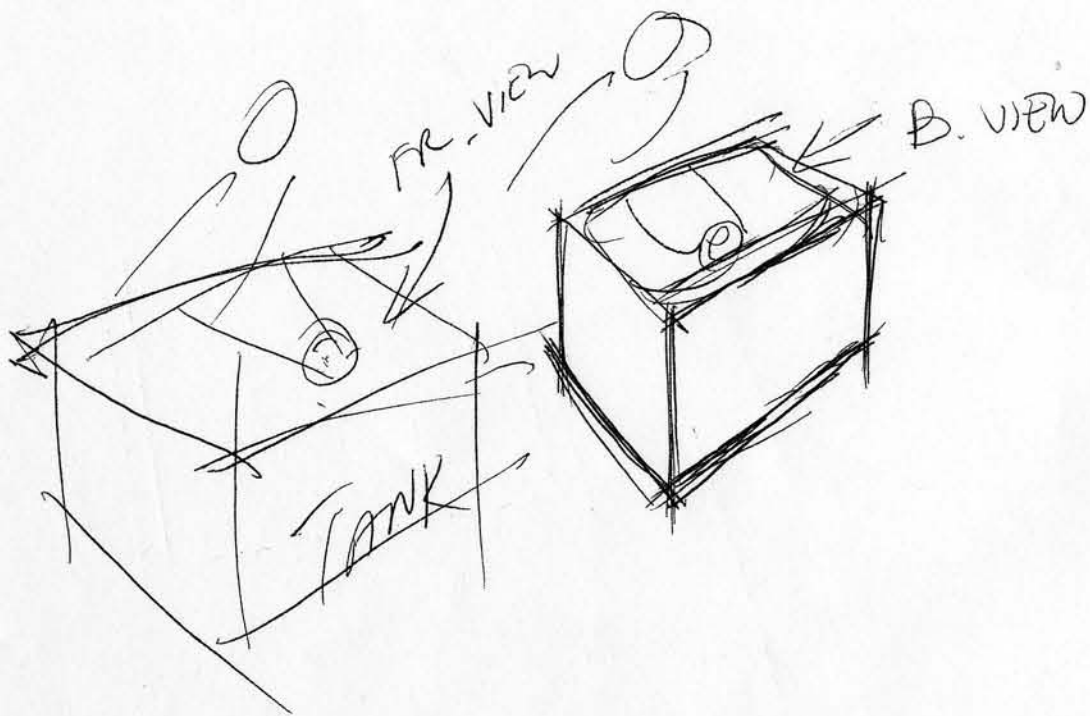
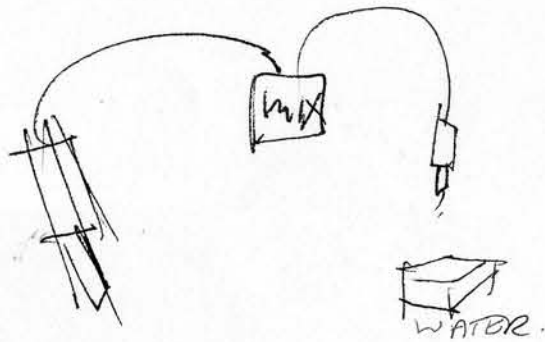
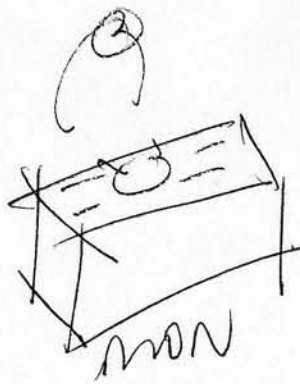
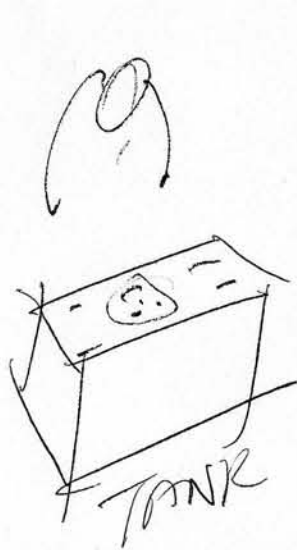
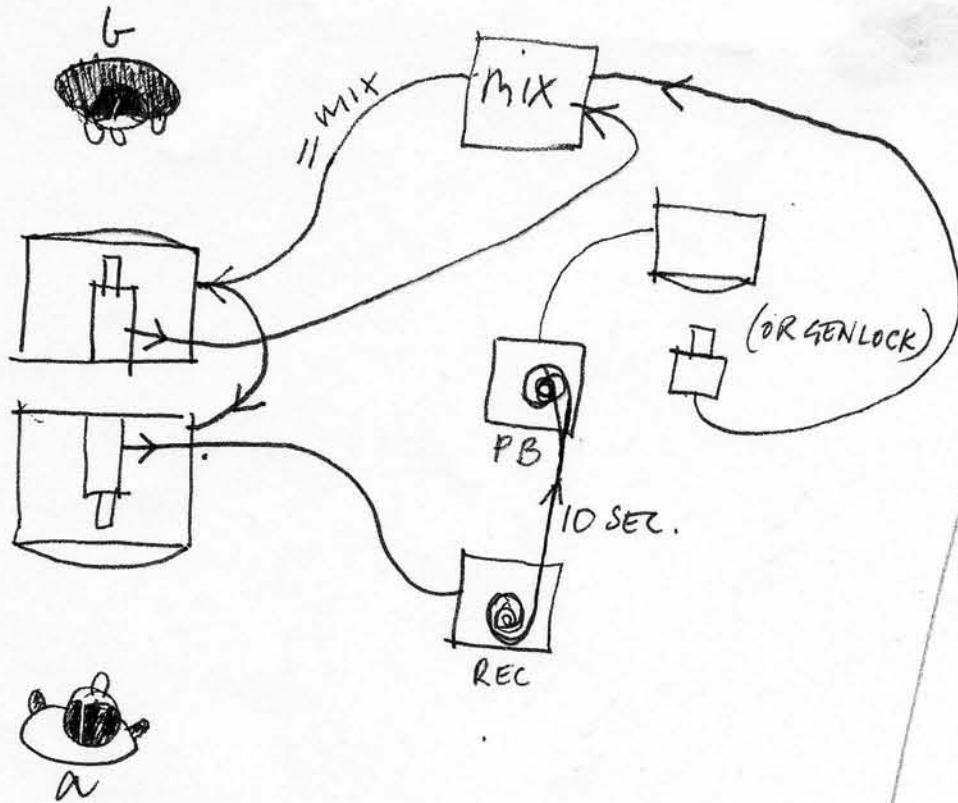




NARCISSUS ?

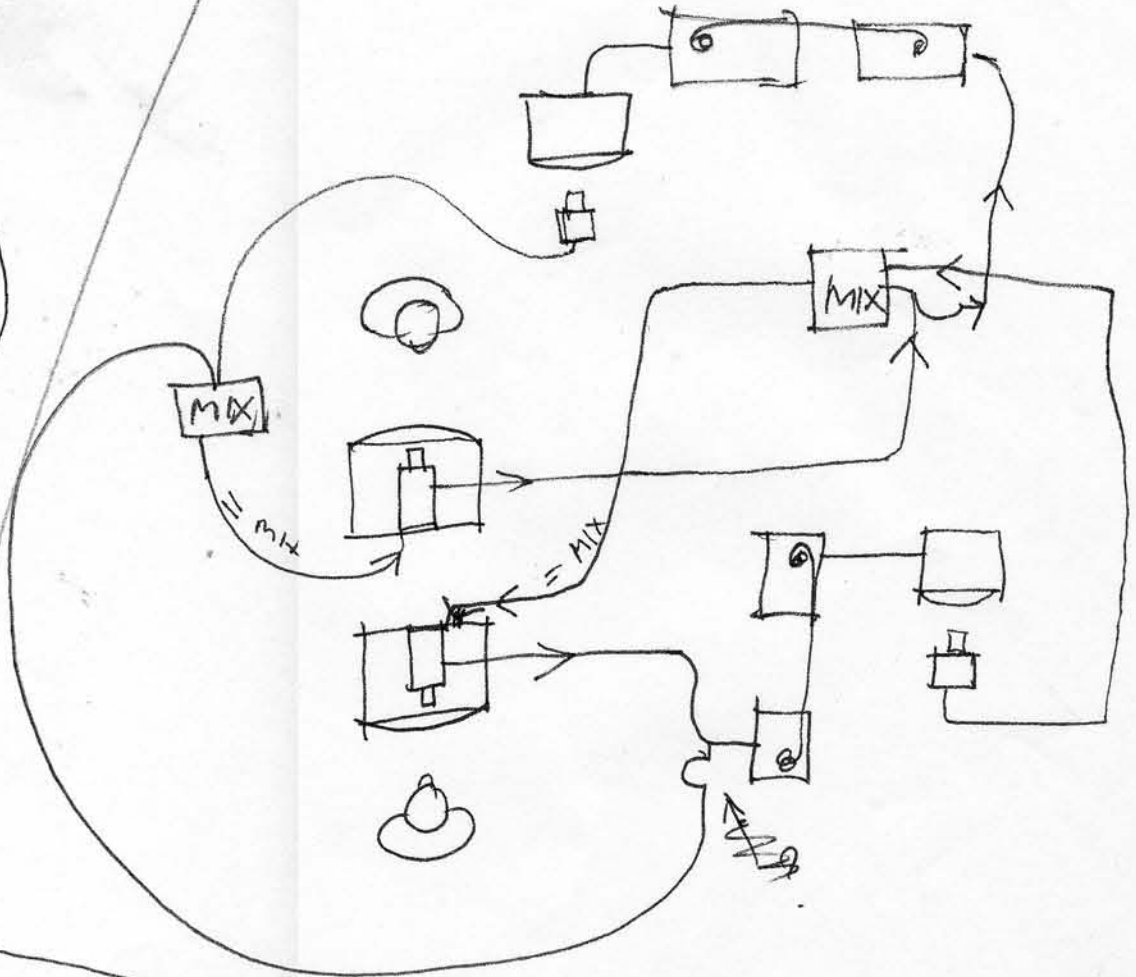


ⓑ sees himself now mixed with ⓐ of 10 secs in the past.



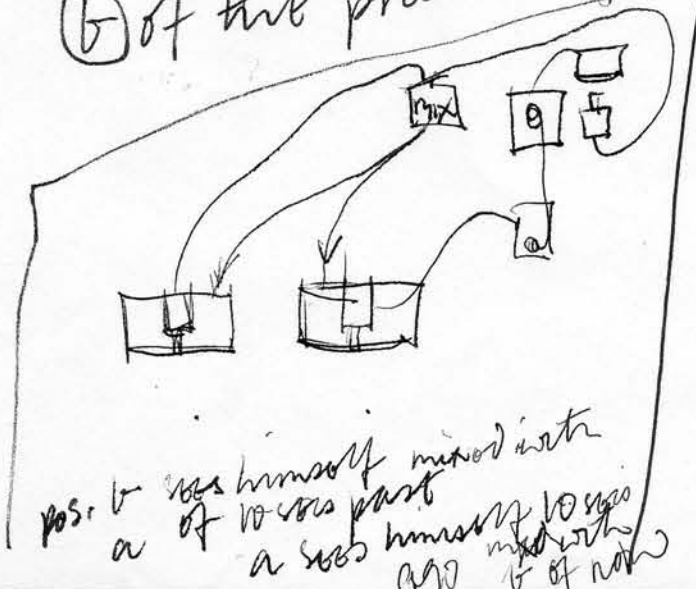
BOTH A & B SEE IMAGES AS AT A

(CHECK TECHNOLOGY)

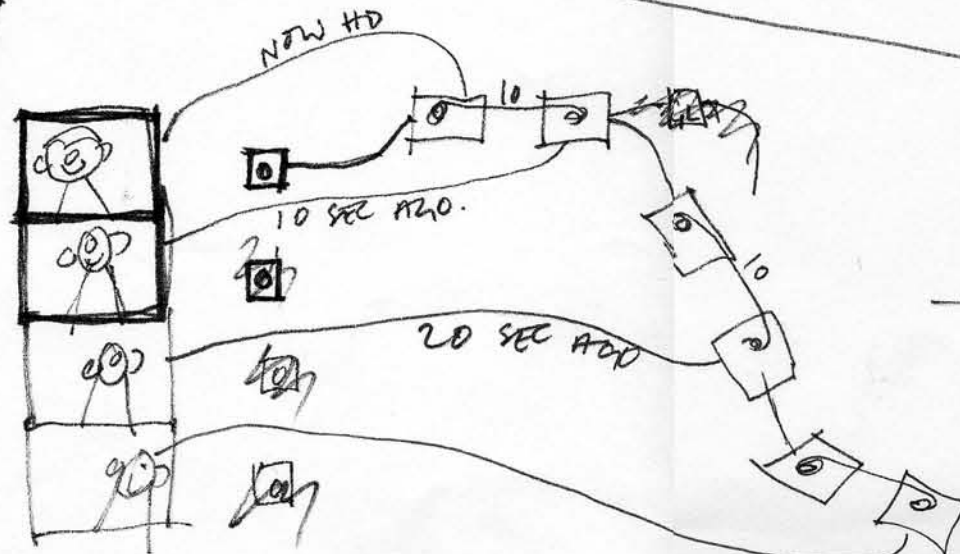


4 x MON
4 x CAM
2 x MIX
4 x VTR

ⓐ sees himself 10 secs ago mixed with ⓑ of the present.

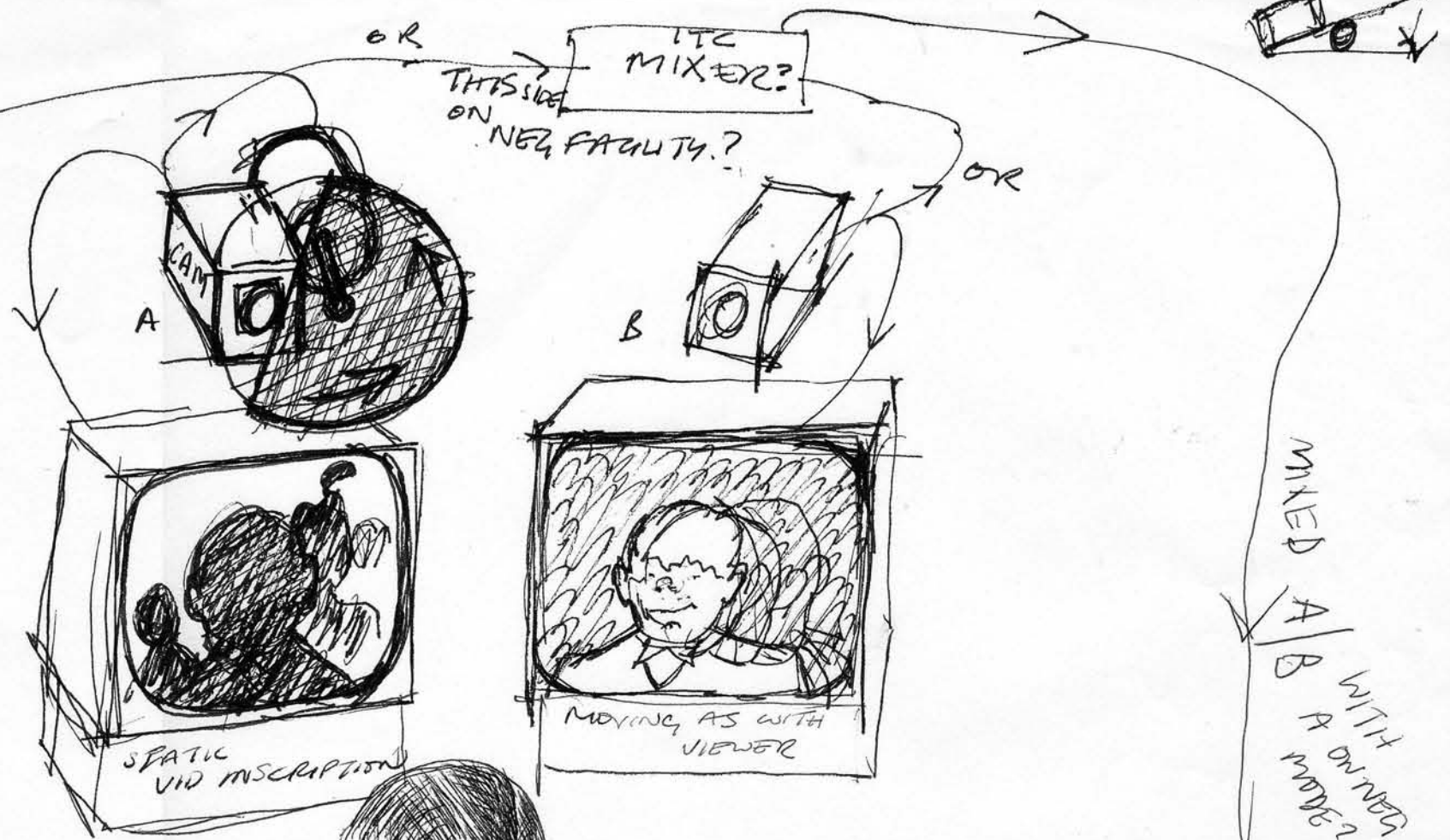


Pos: b sees himself mixed with a of 10 secs past
a sees himself 10 secs ago mixed with b of now



MIX WITH BROADCAST

WITH TV PROJECTOR
VID INSCRIP WOULD
BE LIKE INVITABLE
SHADOW THROWN
BY PARTICIPANT
(+ HIS MOVING IMAGE)



OPEN/CLOSE

PHOTO/ELEC
CEN SWITCHER



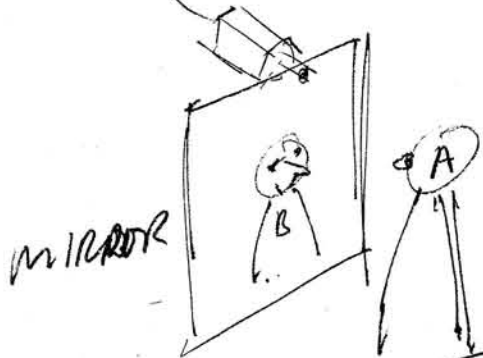
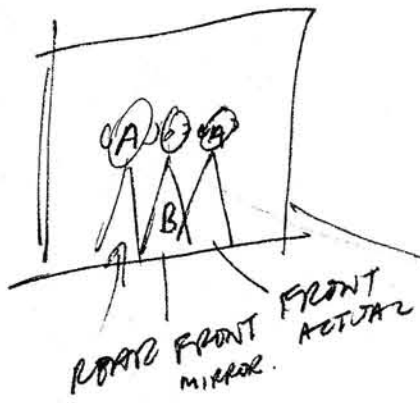
THIS MIXED
IMAGE →
WOULD ALSO
INCLUDE VIDICON
'STATICS' OF PAST
VIEWERS



THIS
IMAGE
STATIC
ONCE INSCRIBED ON VIDICON

V. BLACK AREA
ESPECIALLY BLACK
FACING CAMERA

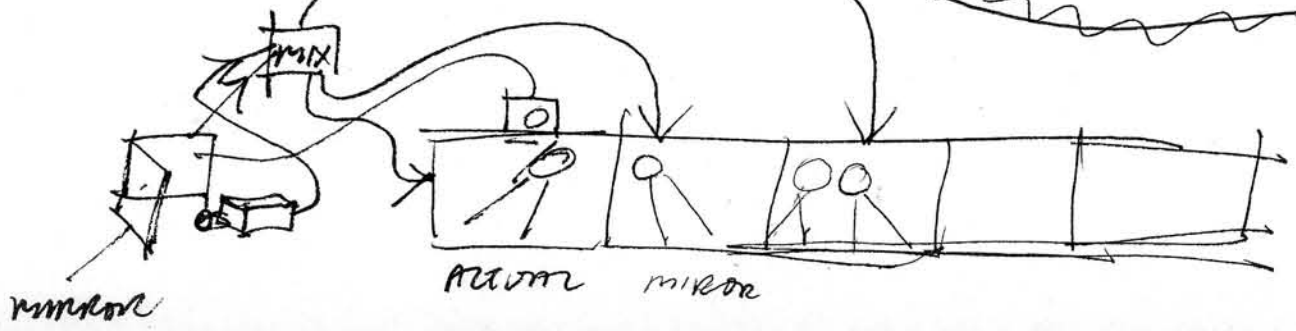
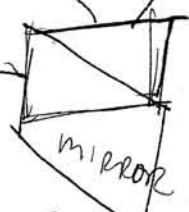
THIS IMAGE
MOVING AS
WITH VIEWER

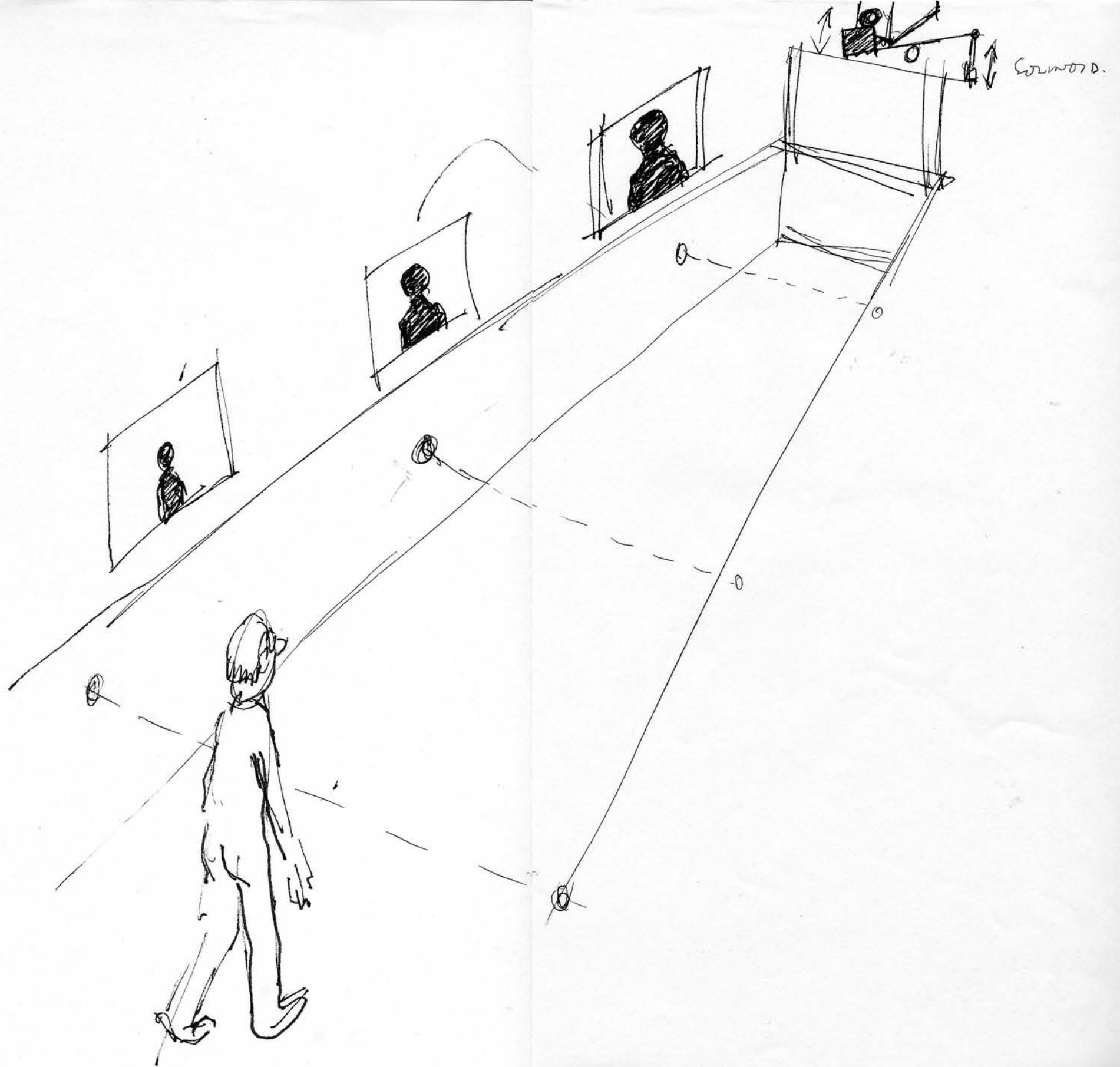


MIX

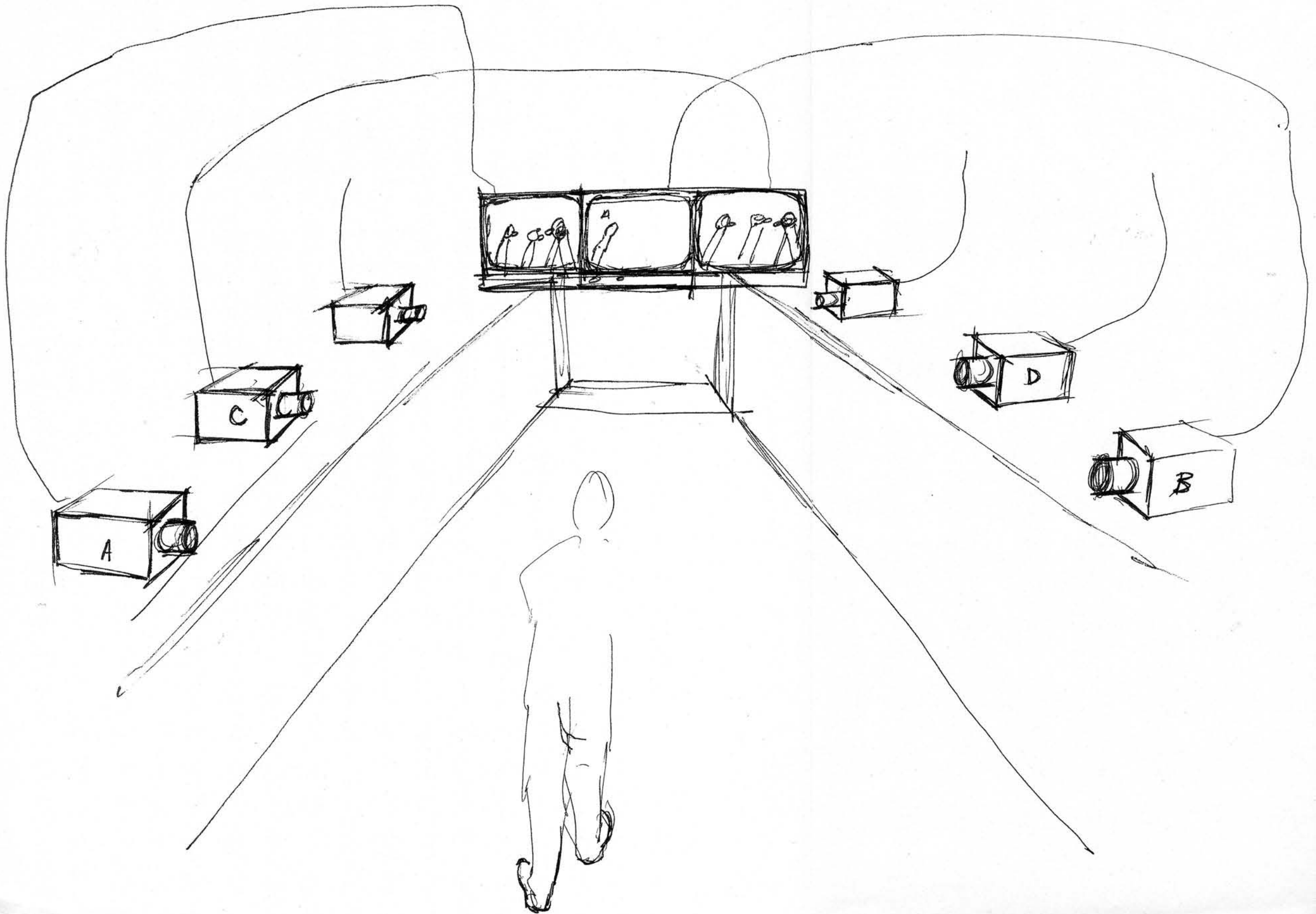
ACTUAL

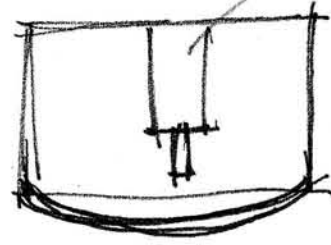
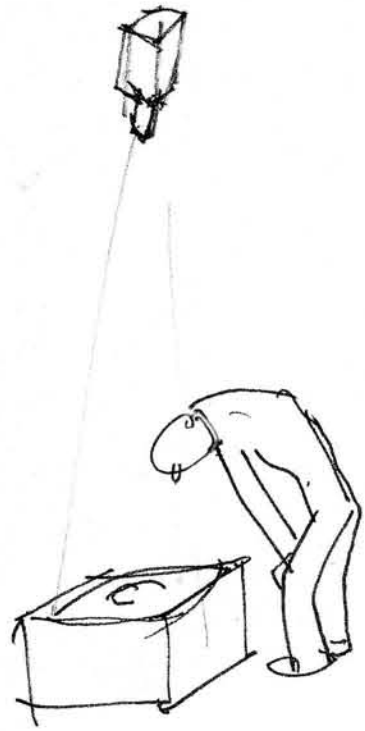
ACTUAL MIRROR





COLWOOD.



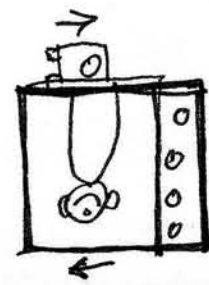
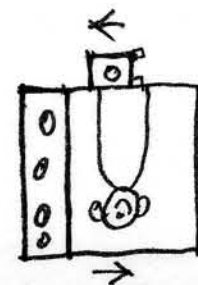
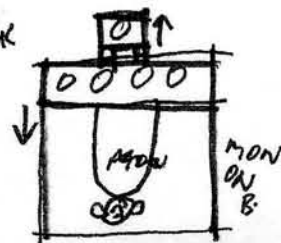
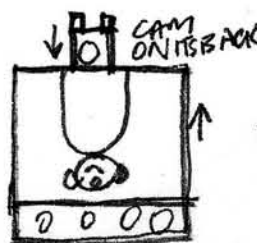
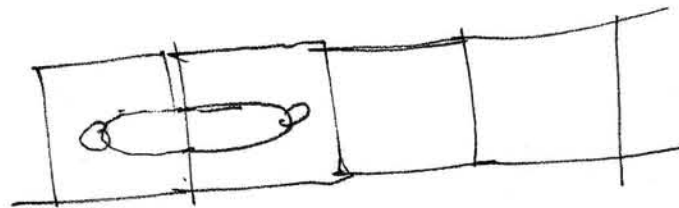
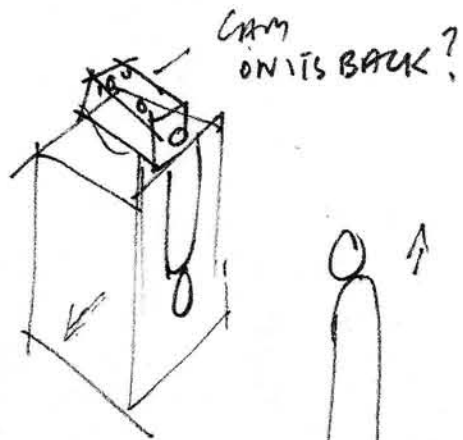


CAMERA EITHER EITHER / OR
COMPARABLE
TO / NAT POINT
VIDICON.



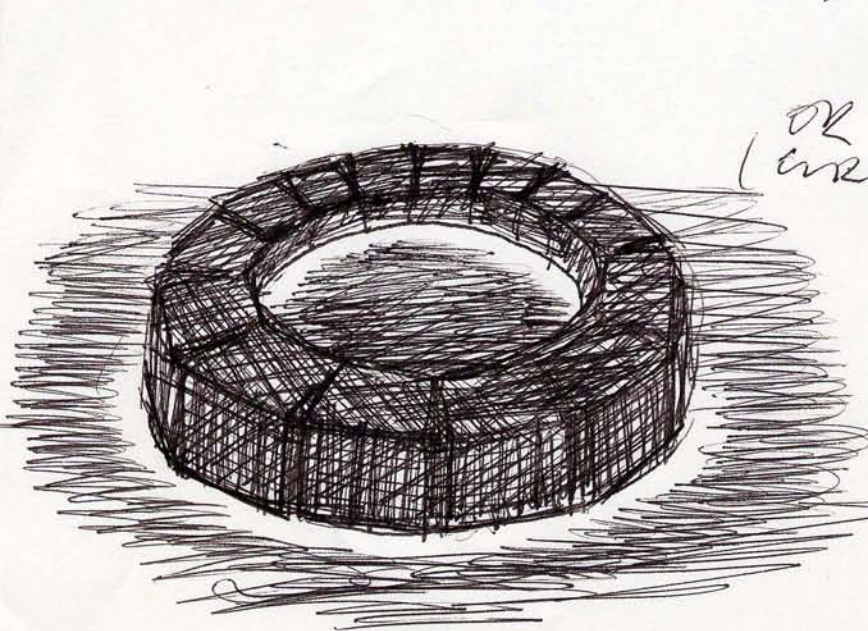
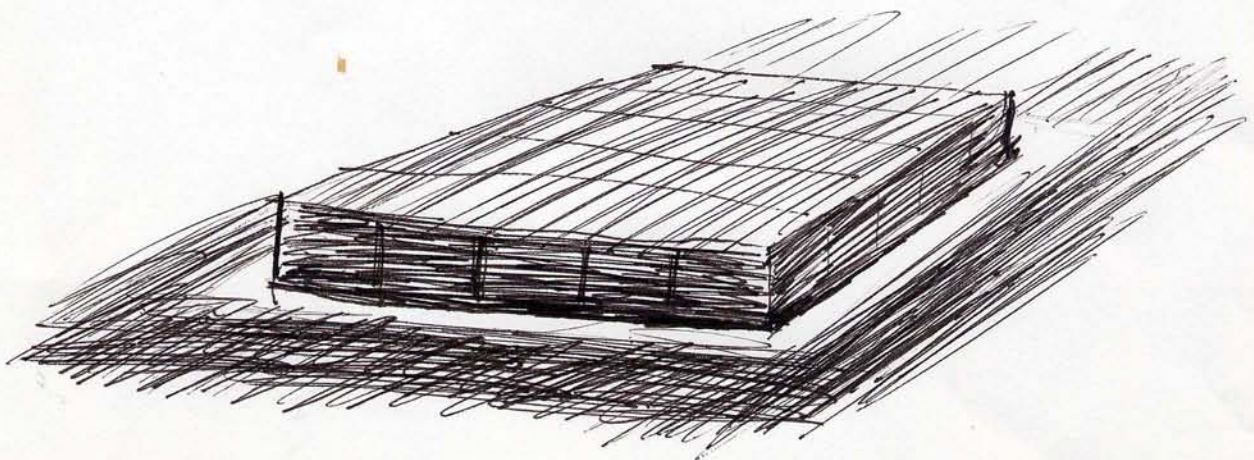
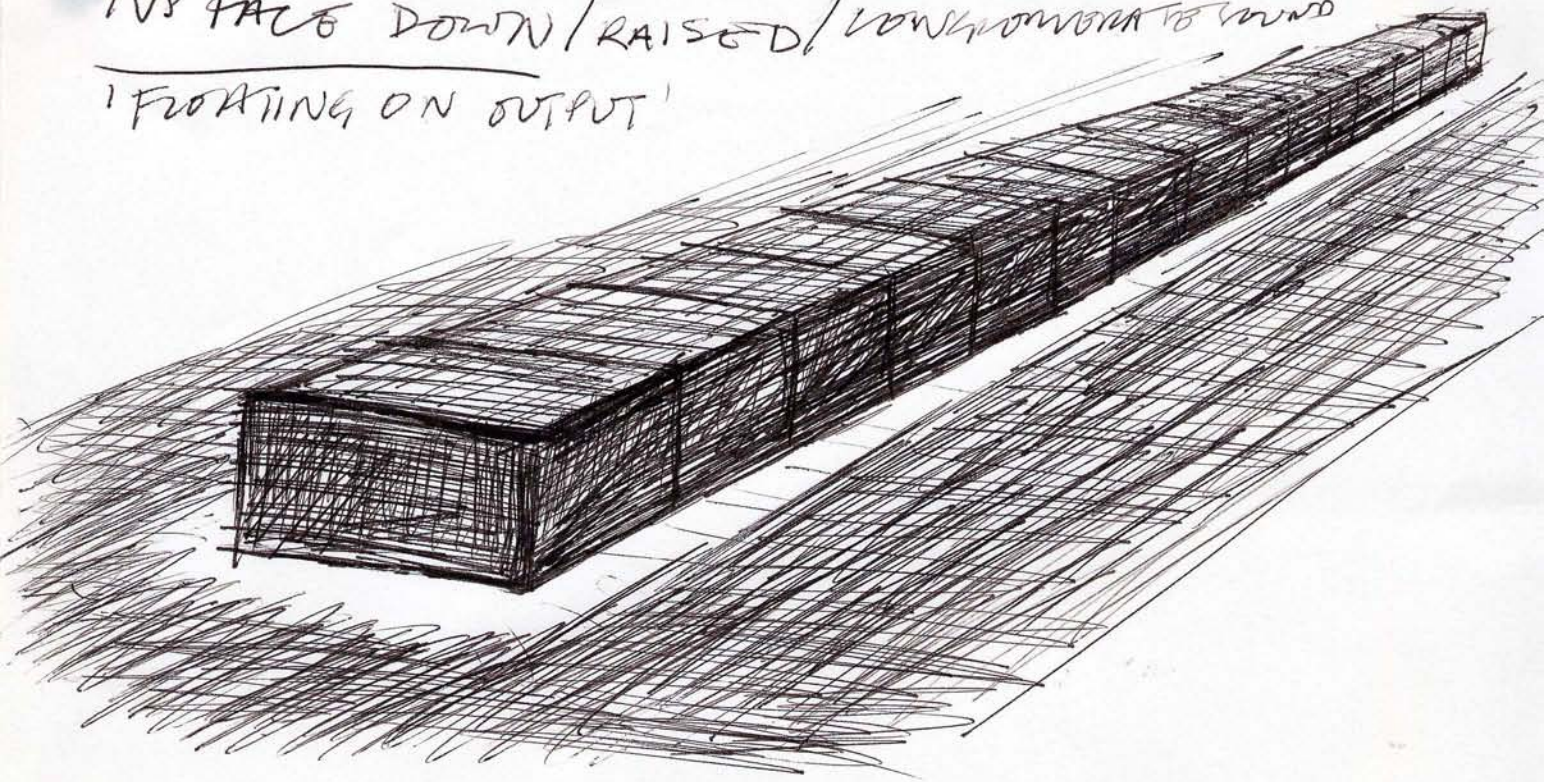
VID I&S CRIP
WITH ?
AUTO
TRIGGER

BLACK / DARK GREY WALL

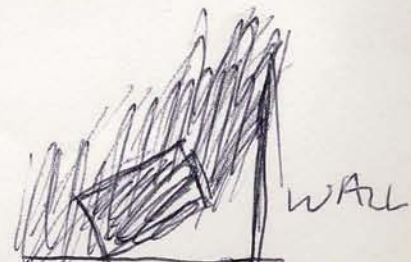
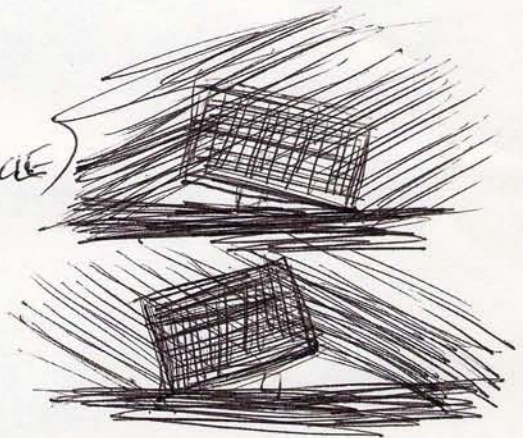


INSIDE

TVP FACE DOWN / RAISED / LOW / HORIZONTAL TO SOUND
'FLOATING ON OUTPUT'



OR
(circle)



INSTAL. SKETCH PROPOSALS '95. All round ROOM