

HAYWARD VIDEO EXHIBITION

Notes on meeting of December 7 1981

Present: David Hall  
Tamara Krikorian  
David Curtis

Exhibition Contents

1. Major components of exhibition to be installations - a survey of works c1960-1980.  
Given the large amount of space some installations would require, probable maximum number of installations in Hayward upper floor would be c12-15.  
Practicality of replacing some pieces half way through the show would be investigated.
2. Decision needs to be made whether to limit show to installations, or whether to attempt a more representative survey by including single-monitor tapes. Either way, rigorous selection of recent work is necessary if the show is to have shape and focus.
3. If single monitor tapes are to be included, the preferred option would be to programme them in repertory, but to allow for access 'on demand' in a parallel facility.  
Particular attention should be given to the programming of these single monitor tapes, and the possible subsequent use of work purchased for the programmes in AC - or LVA touring packages should be born in mind.
4. Introductions to the main (installations) exhibition might be assembled on video and shown continuously within the gallery. The possibility of Channel 4 sponsoring or acting as producer to these didactic tapes should be investigated.
5. Committee  
The Exhibition Steering Committee should be small, but the programming of single monitor tapes might be offered to other individuals with particular areas of interest in video, with the opportunity of introducing their selection via an article in the catalogue or broadsheets.

6. The Steering Committee should be:

Tamara Krikorian  
David Hall  
Richard Cork/Simon Wilson/Sandy Naim\*  
Ian Christie (chair person)

\* Advice needed

Possible additional selectors of tapes/writers:

Marceline Mori (artist)  
Stuart Marshall (artist/writer)  
Mark Nash (Ed. Screen -particular interest in USA tapes)  
David Critchley (artist, organiser London Video Arts)  
from abroad: Alexander Von Grevenstein (Holl)  
Wolf Herzogenrath (Ger)  
et. al.

7. Catalogue

(not fully discussed at meeting)

possibilities:

Either

a) Free 1 x A4 sheet of (typescript) notes on individual installations and tapes.

Plus series of illustrated broadsheets: one on installations, and one on each tapes selector's choices.

Plus Anthology of writings to be published in an existing magazine (additionally grant-aid for this purpose) viz: Undercut, Afterimage, Screen.

OR

b) Free notes as above

Plus conventional catalogue.

8. Educational links:

A number of colleges with track records in the video area might be asked to conduct weekend 'workshops' during the exhibition.