

David Hall



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Sculpture exhibited internationally during the 60s (Paris Biennale, Stedelijk, Primary Structures NY etc); film and some of the earliest video art shown late 60s onwards (Knokke, Millenium, Documenta, STV, BBC etc) teacher, writer and founder of London Video Arts.

A wide selection of videotapes and films is available from the last fifteen years including 7 TV PIECES, VIDICON INSCRIPTIONS, THIS IS A TELEVISION RECEIVER and new work for Channel 4 - all on U-Matic cassette. 16mm films include among others VERTICAL, TIMECHECK and PHASED TIME². Details of a number of closed circuit installations are also available from the artist. Alternatively, selected programmes of work by other artists

eg younger artists, pioneers of video art, international cross-sections, or individuals of particular interest to the artist may be arranged on consultation and subject to availability.

(My) video is video as the art work - the parameters deriving from the characteristics of the medium itself, rather than art work using video - which adopts a device for an already defined content. By characteristics I mean those particular attributes specific to both its technology and the reading of it as a phenomenon. Video as art largely seeks to explore perceptual and conceptual thresholds, and implicit in this is the decoding and consequent expansion of the conditioned expectations of those narrow conventions understood as television. Extract from an essay by the artist for the Video Art 78 exhibition catalogue, Herbert Art Gallery, Coventry, May 1978.

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