

DAVID HALL & TONY SINDEN

(for the catalogue)

... time, position and relationship
inside and outside the level of
expectancy ...

60 TV sets
(for the gallery)

'Timecheck' 1969/71. 16mm colour/sound 45 minutes (DH).
(for the cinema)

'7 TV Pieces' 1971, video-tape and 16mm B/W sound 25
minutes.
(interruptions for television network)

David Hall. Sculpture shows include: Paris Biennale (Prix
des Jeunes Artistes) 65; One-man, Feigen Gallery New York
66; Primary Structures, Jewish Museum New York 66;
Sonsbeek Park Arnheim 66; Battersea Park 66; One-man,
Paris Biennale 67; 8 English Sculptors, Kunsthalle Bern, Dus-
seldorf and Stedilijk Amsterdam 67; Younger Generation -
Great Britain, Akademie der Kunste Berlin 68; Plans and
Projects as Art, Kunsthalle Bern and Munich 69; British Art,
National Museum of Modern Art Tokyo 70; British Sculp-
ture out of the Sixties ICA 70 ...
Pieces in the Tate, Arts Council, etc.

... fresh thoughts on context ... started to make films in
1967: 'Vertical' 68 and 'Timecheck' 69-71 (shown at NFT,
ICA, Edinburgh and other international film festivals); '7TV
Pieces' 71; involved with APG structure, took part in INN70
Hayward Gallery 71; film pieces at Prospect Projection,
Kunsthalle Dusseldorf 71; Locations, Edinburgh Festival
71 - ten short films were transmitted daily as interruptions on
the STV network. Now working on cinema pieces with
Tony Sinden: 'Telephone', 'Door', 'Western', etc.

Tony Sinden. Started working with film in 1966. Formed
cooperate, code name 'Acme Generating Co.', with Jeff
Keene (filmmaker) and James Duke (jet and oral sound re-
search) in 67 - experiments in visual and sound expansion.
Co-operative shows: Brighton Arts Festival 68, 69, 70;
International Underground Film Festival NFT 70; City of
London Arts Festival 70; Brighton Film Festival 70.
Independently: One of the winners of the independent film-
makers competition 'Review' BBCTV 69; Made "Arcade"
69 and "Size M" 69/70 (shown at NFT, Edinburgh and
other international film festivals).

Assisted on a number of films and other events including
APG's Hayward Gallery exhibition 71, and David Hall's
television interruptions at Edinburgh 71.
Now working on cinema pieces with David Hall: "Tele-
phone", "Door", "Western", etc.

Mary Sinden

David Hall