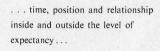
DAVID HALL & TONY SINDEN

(for the catalogue)



60 TV sets (for the gallery)

'Timecheck' 1969/71. 16mm colour/sound 45 minutes (DH). (for the cinema)

'7 TV Pieces' 1971, video-tape and 16mm B/W sound 25 minutes.

(interruptions for television network)

David Hall, Sculpture shows include: Paris Biennale (Prix des Jeunes Artistes) 65; One-man, Feigen Gallery New York 66; Primary Structures, Jewish Museum New York 66; Sonsbeek Park Arnheim 66; Battersea Park 66; One-man, Paris Biennale 67; 8 English Sculptors, Kunsthalle Bern, Dusseldorf and Stedilijk Amsterdam 67; Younger Generation -Great Britain, Akademie der Kunste Berlin 68; Plans and Projects as Art, Kunsthalle Bern and Munich 69; British Art, National Museum of Modern Art Tokyo 70; British Sculpture out of the Sixties ICA 70... Pieces in the Tate, Arts Council, etc.

... fresh thoughts on context ... started to make films in 1967: 'Vertical' 68 and 'Timecheck' 69-71 (shown at NFT, ICA, Edinburgh and other international film festivals); '7 TV Pieces' 71; involved with APG structure, took part in INN70 Hayward Gallery 71; film pieces at Prospect Projection, Kunsthalle Dusseldorf 71; Locations, Edinburgh Festival 71 – ten short films were transmitted daily as interruptions on the STV network. Now working on cinema pieces with Tony Sinden: 'Telephone', 'Door', 'Western', etc.

Tony Sinden. Started working with film in 1966. Formed cooperate, code name 'Acme Generating Co.', with Jeff Keene (filmmaker) and James Duke (jet and oral sound research) in 67 – experiments in visual and sound expansion. Co-operative shows: Brighton Arts Festival 68, 69, 70; International Underground Film Festival NFT 70; City of London Arts Festival 70; Brighton Film Festival 70. Independently: One of the winners of the independent film-makers competition 'Review' BBCTV 69; Made "Arcade" 69 and "Size M" 69/70 (shown at NFT, Edinburgh and other international film festivals).

Assisted on a number of films and other events including APG's Hayward Gallery exhibition 71, and David Hall's television interruptions at Edinburgh 71. Now working on cinema pieces with David Hall: "Telephone", "Door", "Western", etc.



