

Upper Gallery

'A GARDEN SITE, ETC ETC'

TONY SINDEN

evolves
a new film-installation
in the Upper Gallery

*'to enter a site and augment something that is
particular to that location and occasion, is
enough to begin with . . . what follows is best
described in the time that it is found'*

Monday 12th June-Saturday 24th June 1978

Opening Times 12-8 Monday-Saturday

THE ACME GALLERY

43 Shelton Street, Covent Garden, London WC2H 9HJ Tel 01-240 3047

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Brief outline

Since an earlier involvement with making environmental events, light-shows and fluxus happenings during the mid-sixties, prior to my film and video-making, 'location and site' and 'a sense of place' have been a consistent influence on the concerns and considerations of my installation pieces, such as those shown at Gallery House, London in 1972, the Serpentine and ICA Galleries in 1975-76, and more recently at the Arnolfini Gallery, Bristol and Scottish Arts Council Gallery, Edinburgh during 1976-77.

These were events in which aspects of a gallery's 'physical site' became integral, perceptible factors to the nature and constructs of each individual event.

Therefore, my recent ideas begin to take their form only when they occupy a specific location, finding a structure the shape of which is descriptive in some way of aspects of the site's immediate surroundings, with projected looped-film, illusion and degradation of time, material, image etc, forming the essential 'evolving elements' towards what happens.

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