

Tony Sinden, 30 St Michaels Place, Brighton, Sussex.

Title. "Video Vacuum"

Duration $\frac{1}{2}$ / $\frac{3}{4}$ hour.

Sept 74-May 75.

Manipulation of a video image together with some self-portraits (recorded/live) within a video medium situation influenced by critical observations of human behaviour, mannerisms and verbal egotism. (Factual and theatrical)

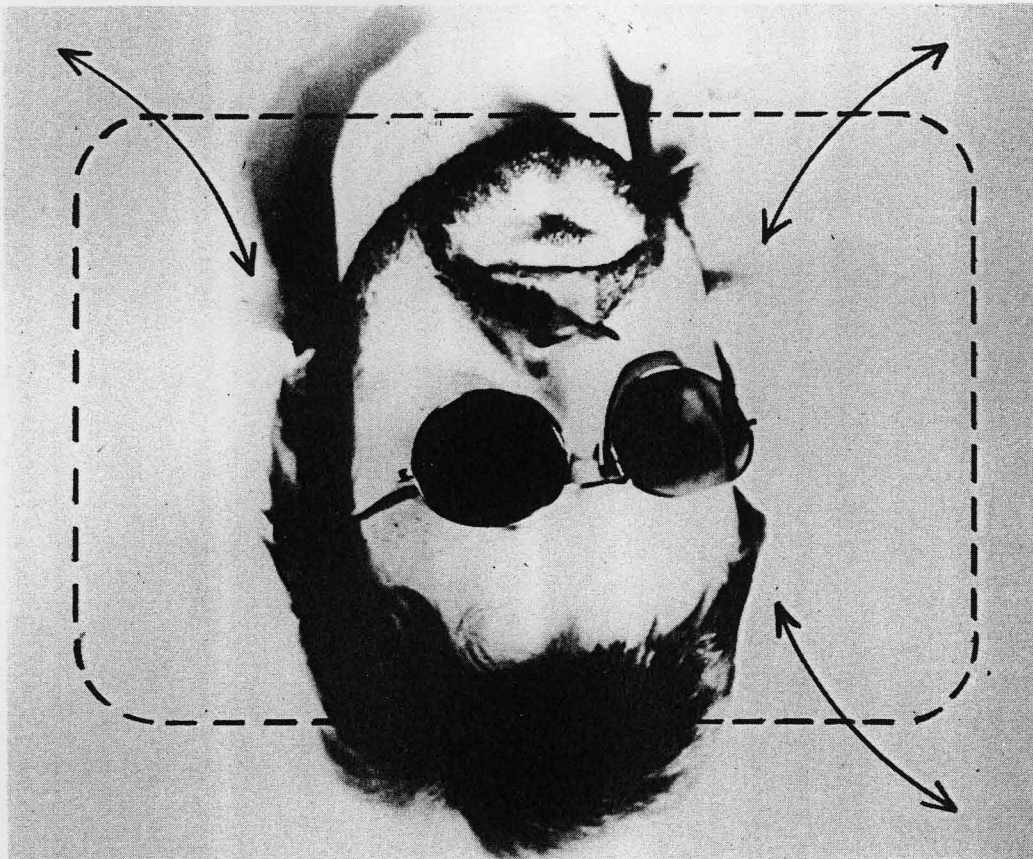
'From the subject to the reception'

I am particularly involved in creatively experimenting with established structures and forms towards developing new unions and alternate values.

Idea. To begin with, an improvised short 'talking head' sequence in which I talk non-stop. (A medium normality) After recording this sequence I view the video tape and select a random section of the monologue which then becomes the subject for a series of video self-portraits in which the concern would be towards expanding the repetitive monologues outside of the initial restricted frameline of their references to the situation. (Video apprehension)

Thought. "Will the medium make a monster out of me?"
"Or will I make a straight-jacket out of the medium?"

Outline of the Self-Portraits structural frameline.



Each self-portrait will be a self-portrait of a self-portrait etc etc. And in the final assemblage will be shown in an installation of three monitors, two $\frac{1}{2}$ " play-machines and one video camera on which I shall continue 'live' the self-portraits. Note. At the time of writing, the recordings are $\frac{3}{4}$ complete.

"Somewhere between an impression and an articulation"