

The following installation pieces reflected a sculptural use of video, and question of media, materials, time and space.

"Behold/Vertical Devices."

Tony Sinden 1974/75.

Sculptural-Video Installation exhibited at Brighton College/Art Gallery, The Third Eye Gallery, Glasgow.

A line of nine small black video monitors are placed side by side on a sloping 9' builders plank, that extends from ground level to the seat of a black plastic stacking chair. The monitors are turned on their sides, changing the normal framing/viewing position. A single video tape feeds the installation with a continuous panning shot of a lone figure running in a landscape. The vertical hold of each monitor is preset to allow the video image to 'drift', and create its own 'unsynchronised' movement.

The video, the plank and chair, developing a sculptural relationship and 'dynamic' sense of surface tension.

