

The following installation pieces reflected a sculptural use of video, and question of media, materials, time and space.

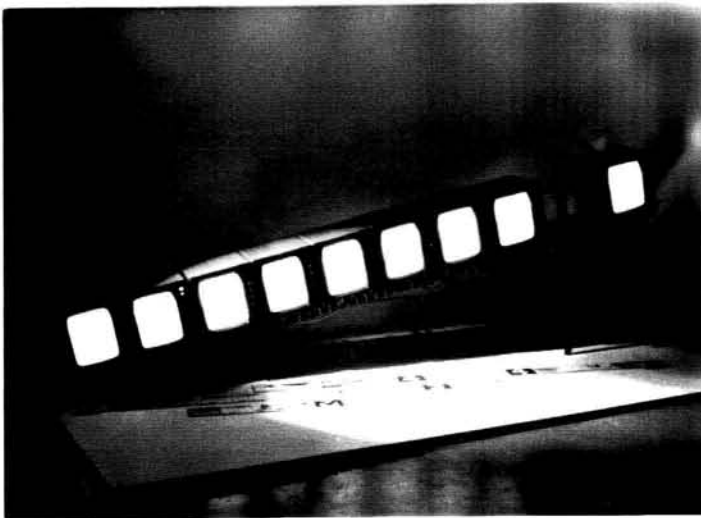
"Behold/Vertical Devices."

Tony Sinden 1974/75.

Sculptural-Video Installation exhibited at Brighton College/Art Gallery, The Third Eye Gallery, Glasgow.

A line of nine small black video monitors are placed side by side on a sloping 9' builders plank, that extends from ground level to the seat of a black plastic stacking chair. The monitors are turned on their sides, changing the normal framing/viewing position. A single video tape feeds the installation with a continuous panning shot of a lone figure running in a landscape. The vertical hold of each monitor is preset to allow the video image to 'drift', and create its own 'unsynchronised' movement.

The video, the plank and chair, developing a sculptural relationship and 'dynamic' sense of surface tension.



A collaborative installation concept by Tony Sinden and David Hall (first shown at A Survey of Avant-Garde Cinema, Gallery House, London 1972/1973).

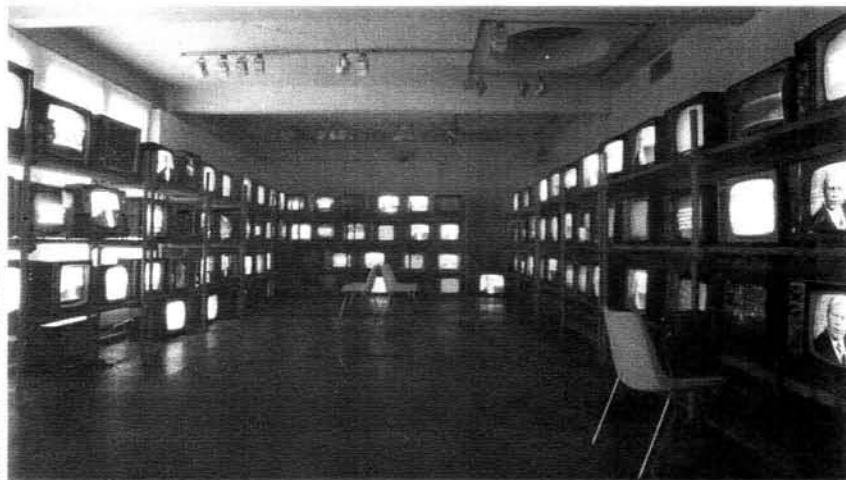
Exhibited at The Serpentine Gallery, London 1975.

101 working TV's of various ages, models and shapes are installed in the main gallery, developing a media installation concept where the juxtaposition of everyday television programmes and 'live' broadcast material, set-up a shifting contextual relationship with the audience and location.

The idea of using television as a source of 'found' live broadcast material was fundamental to our mutual objective to place it within the cultural context of the art gallery:

'101 TV Sets - outside inside plus one...'

The installation of 101 televisions sets turned the gallery into a television showroom, where it was possible to find yourself looking at an episode of Coronation Street, a Saturday afternoon FA Cup match, a card reading: 'Television programmes will be resumed as soon as possible', etc.



"101 TV SETS" Installation / Serpentine Gallery, London 1975.
A joint conception - exhibit by Tony Sinden & David Hall

"a devastating piece involving (100) TV transmitters simultaneously in one room - a vast information overload that's way above the perceptual threshold." John Ducane, Gallery House, London 1972.

"Time/Upstairs - Step Sequence."

Tony Sinden 1976/77

Exhibited at Brighton Open Studios, South Hill Park Art Center, Bracknell, Berks.

A site-specific video installation for a gallery staircase, using 9 - 11 matching video monitors and a single source tape: a static continuous close-up of a ticking metronome. The vertical control of each monitor preset to allow the video image to drift in and out of synchronisation with the strike and tempo of the sound.

The placement of the video installation following the staircase treads; occupying a public place that connects one floor level with another. Developing a shifting visual-acoustic relationship with the actions and movement of people, ascending and descending the staircase.



"Aspects of.... "

Tony Sinden 1978

Exhibited at The Acme Gallery, London 1978, Artists Video at Biddick Farm Arts Centre, Washington, Tyne & Wear, England 1978.

Installation of two matching colour monitors and unsynchronised playback machines (also available as a single screen piece) and two grey stacking chairs. This was my first colour video work (made with production assistance from Mick Hartney, Brighton College of Art). The concept developed out of a site-specific installation: "A Garden Site..." , shown at The Acme Gallery, London 1978.

The video explores the architectural space, light conditions and placement of objects, within the gallery. Developing a structure where the editing and juxtaposition of static surface detail, colour and choreographed camera movement, gradually builds a reconstructed view/impression of time and place.

The installation of two monitors and two chairs enables the viewer to reflect on the video as part of the 'live' viewing situation, from a seated or standing position, in their own time.

