

## Tableau

First shown at the Fruitmarket gallery in Edinburgh 1979

A large mirror 11' by 7' pinned to the wall reflected a still life placed on a table in front of it. On the table were placed a number of items including personal ephemeral, tapes, photographs newspapers, magazines etc with flowers and fruit and two TV sets. One TV relayed broadcast TV, and the other, turned towards the mirror reflected the faded image of the artist, again in a one hour take.

The flowers and fruit were allowed to wilt and rot during the exhibition emphasising the transience of the installation. By using an actual still life plus TV and video and images I attempted to draw a contrast between a real world and a manipulated broadcast space.

This installation and Vanitas or an illusion of reality were placed in a specially constructed space within the gallery. In the outer space there was a separate section of documentation-dye-line prints with quotations from my notebooks about the project. Photographs of cartoons about television, an interview and documentation of previous work.